ACCOMPANIMENTS CHANTS AND SONGS

MUSIC FIRST YEAR
MUSIC SECOND YEAR

JUSTINE WARD

By

CONRAD BERNIER

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MASS
Aspérg
Kyrie
Sánctu
Agnus
Kyrie
Glória
Crédo
Sánctu
Agnus
Mass:
K
Glória
Sánctu

Motet
O Salu
O Salu
Tántu
Christu
Laudé
Te Lau

Latin
Ave M
O Filii
Púer n
Regína
Stábat
Véni C
Véxilla
Víctim

Englis
Adam
Americ
Annun
Cat an
Christ

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Latin Compositions

Mass

Motets to the Blessed Sacrament

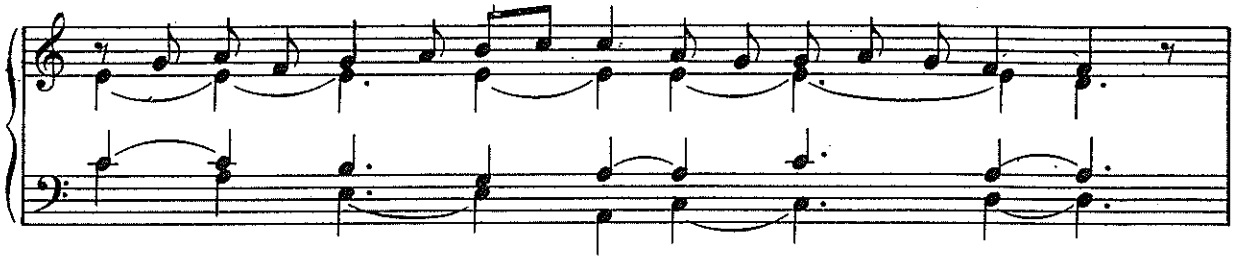
Hymns and Sequences

Asperges Me

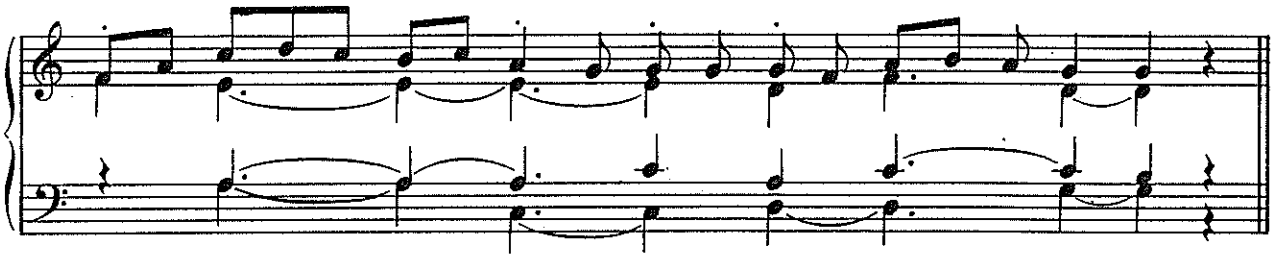
II-97

Ambrosian

A - spér - ges me, Dó - mi - ne, hys - só - po et mun - dá - bor:



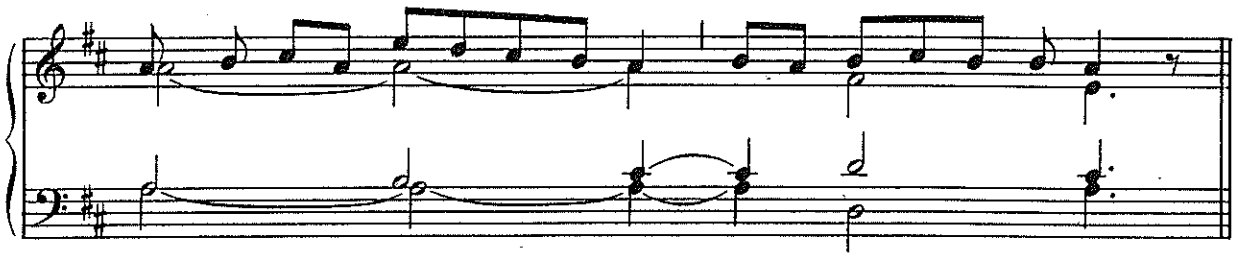
La - vá - bis me, et sú - per ni - vem de__ al - bá - bor.



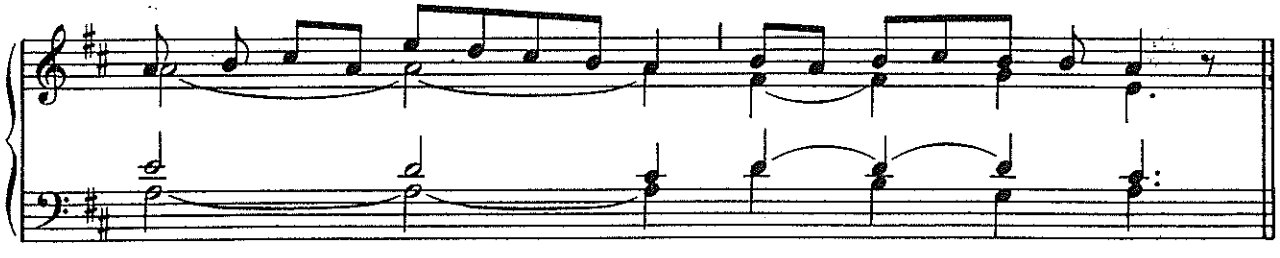
Kyrie Eleison

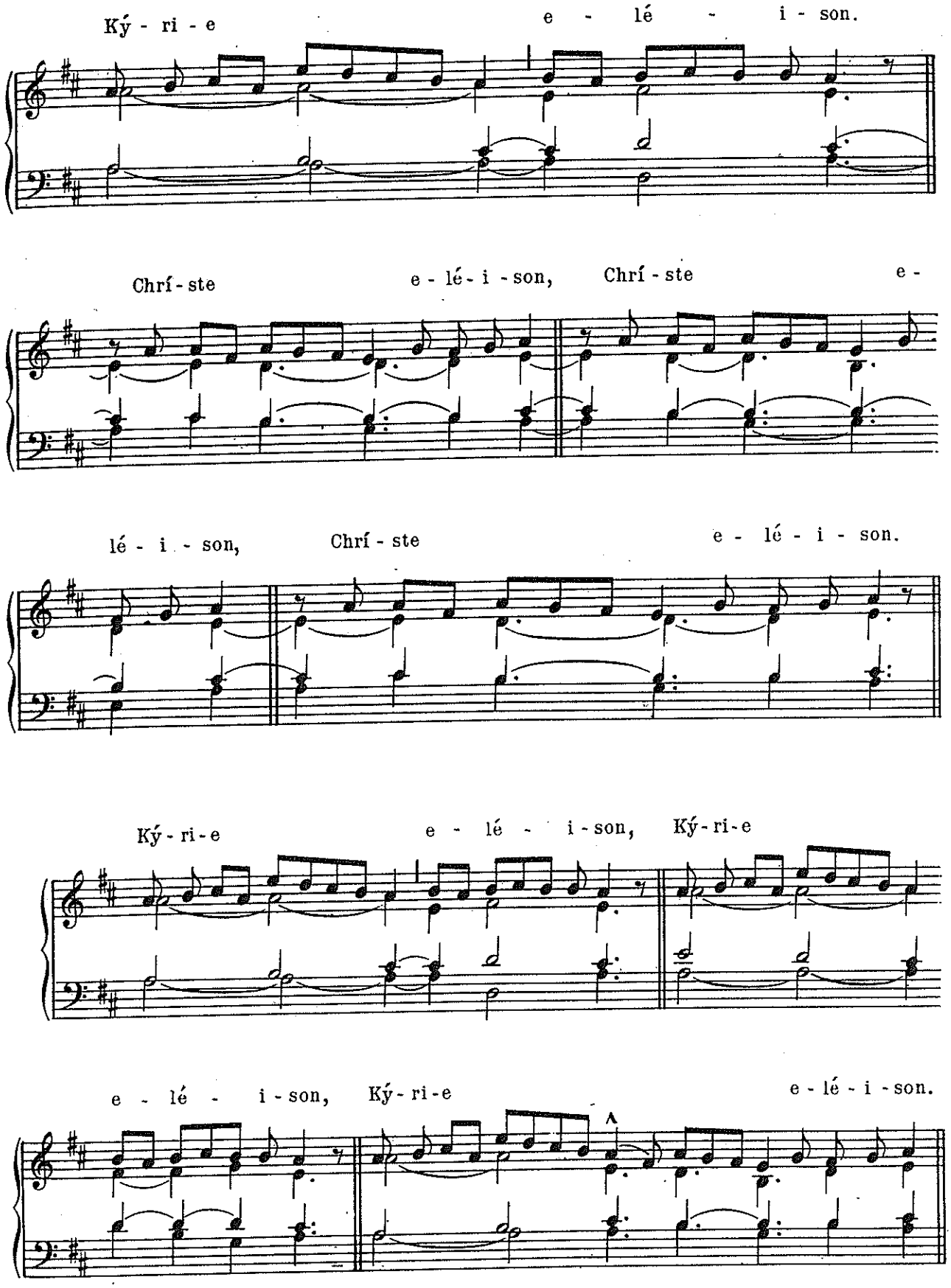
I-234

Ký - ri - e e - le - i - son,



Ký - ri - e e - lé - i - son,




Ký - ri - e e - lé - i - son.
Chrí - ste e - lé - i - son, Chrí - ste e -
lé - i - son, Chrí - ste e - lé - i - son.
Ký - ri - e e - lé - i - son, Ký - ri - e
e - lé - i - son, Ký - ri - e e - lé - i - son.

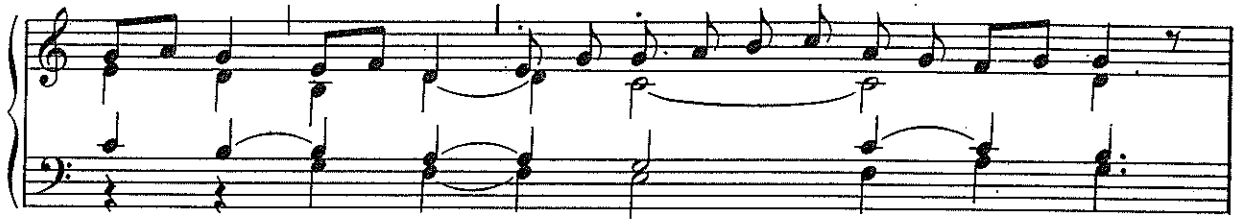
Sanctus

Mass XIII

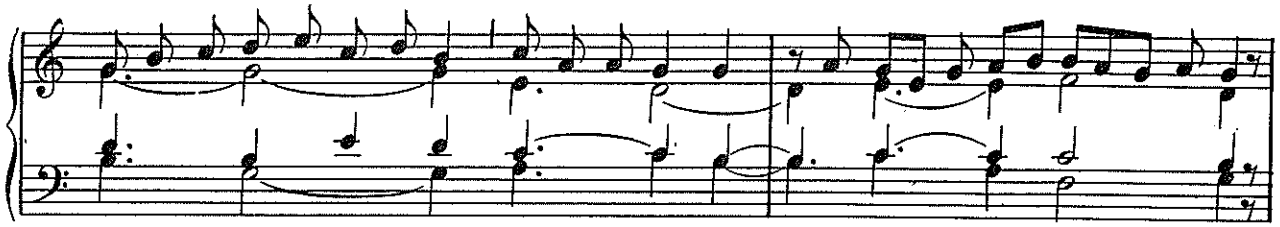
I-234

Mode VIII

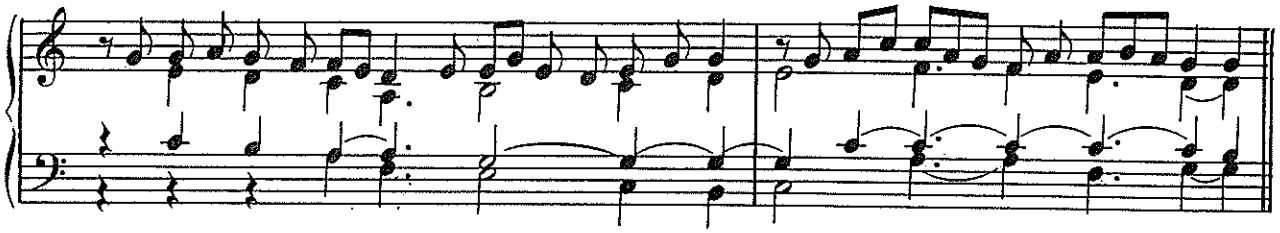
Sán - ctus,* Sán - ctus, Sán-ctus Dó-mi-nus Dé - us Sá - ba - oth



Plé - ni sunt cae-li et tér - ra gló - ri - a tú - a. Ho - sán - na in ex - - cél-sis.



Be-ne-dí-ctus qui vé - nit in nó-mi-ne Dó-mi - ni: Ho-sán - na in ex - cél-sis.



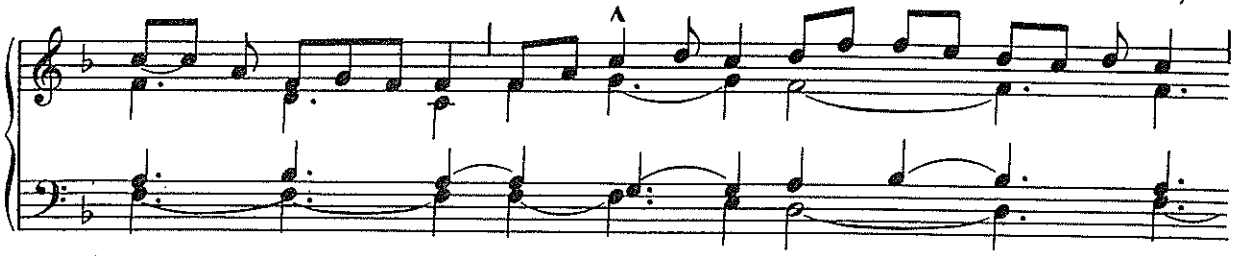
Agnus Dei

Mass XVII

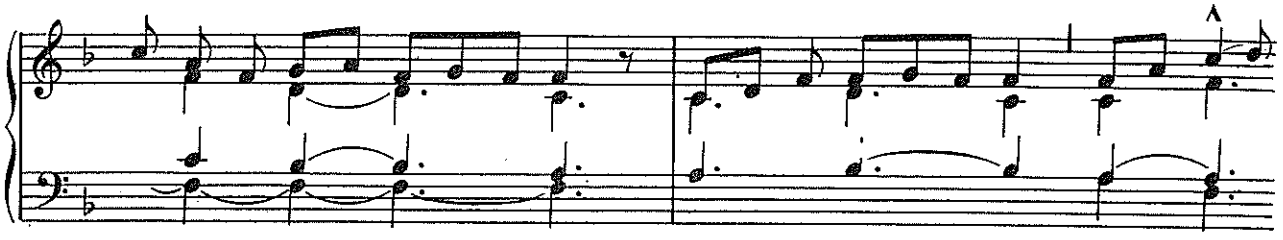
I-235

Mode V

A - gnus Dé - i, qui tol - lis pec - cá - ta mún-di,



mi - se - ré - re nó - bis. A - gnus Dé - i, qui tól.



I-234
Mode VIII

lis pec - cá - ta mún-di, mi se-ré-re nó - bis A - gnus Dé -

i, qui tól - lis pec - cá - ta mŭn-di, dó-na nó-bis pá - cem.

Kyrie Eleison

Mass XVI

II-98
Mode III

Ký - ri - e e-lé - i-son. Ký- ri - e e-lé - i-son.

Ký-ri - e e-lé-i-son. Chrí-ste e-lé-i-son. Chrí-ste e-lé-i-son.

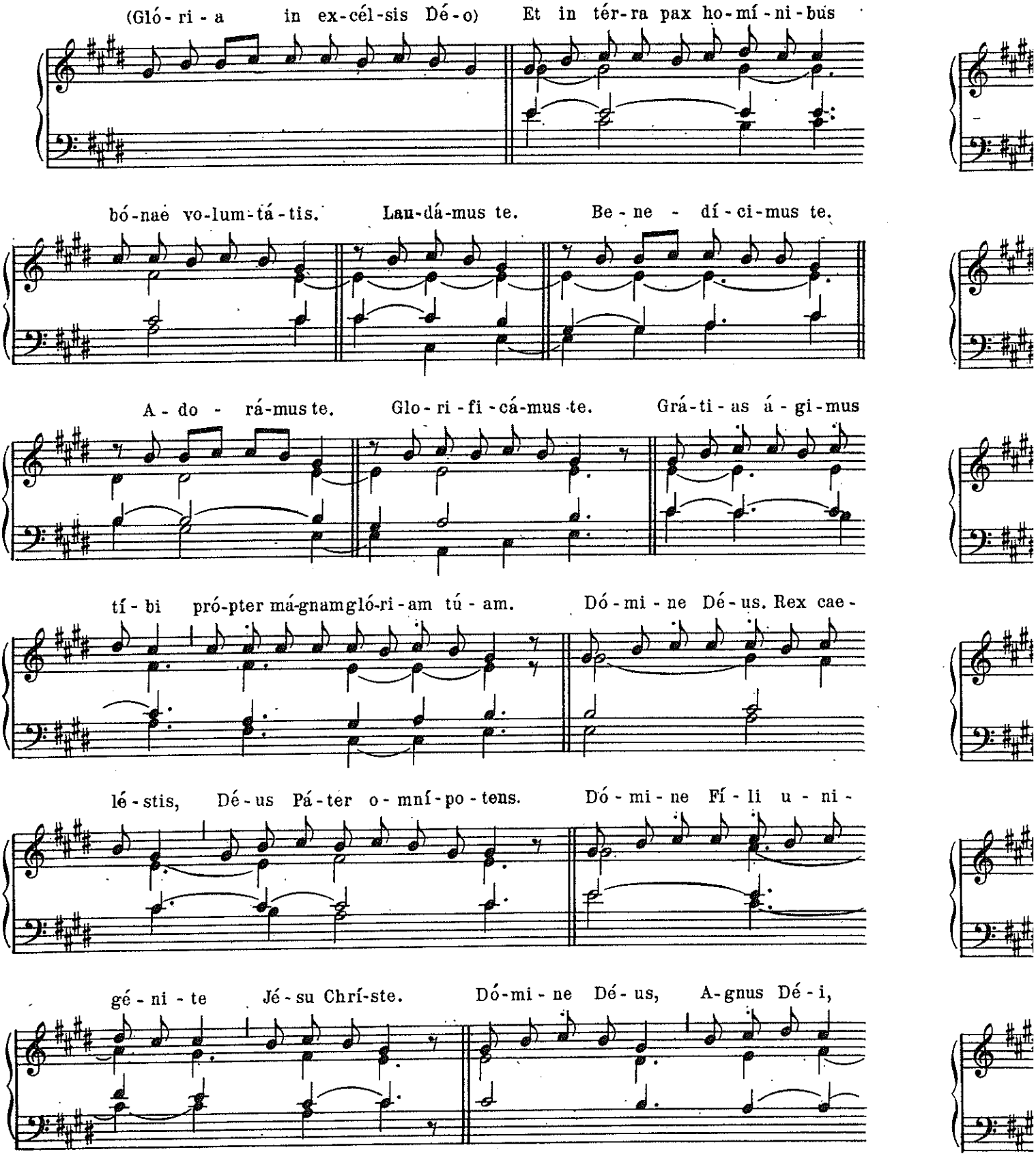
Chrí-ste e - lé - i - son. Ký - ri - e e - lé - i - son.

Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

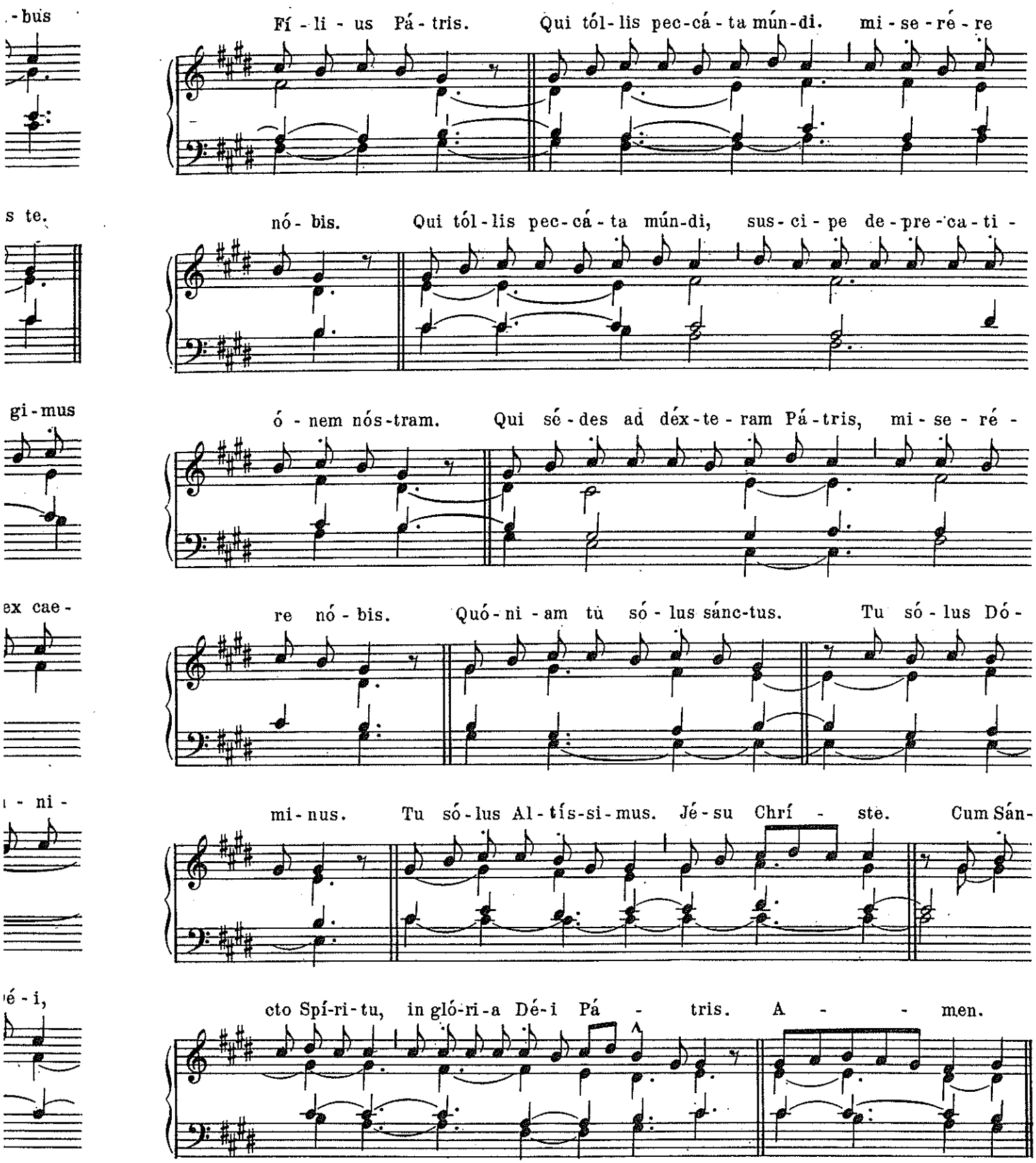
Gloria

Mass XV Gregorean

Mode IV



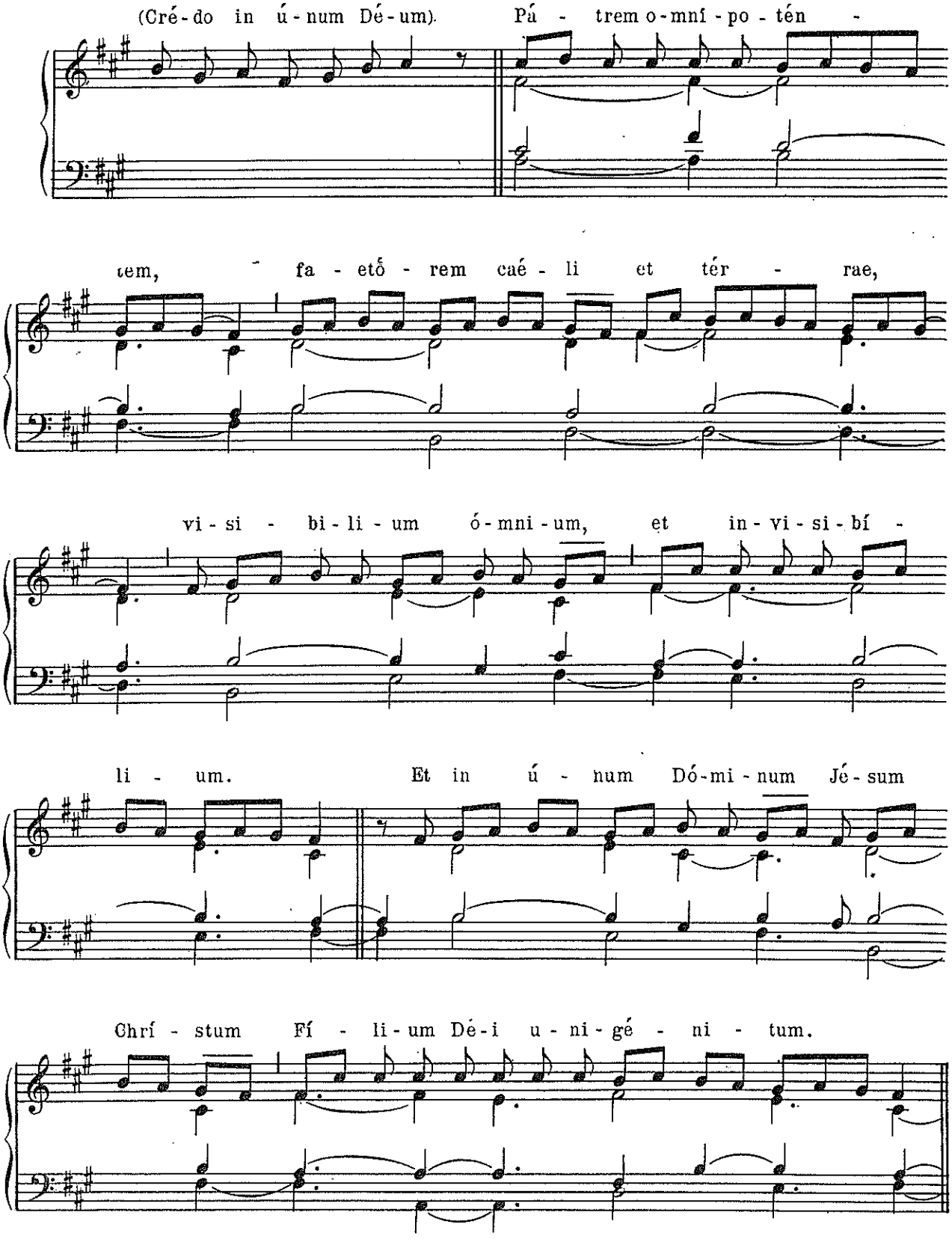
Mode IV


-bus
Fí - li - us Pá - tris. Qui tól - lis pec-cá - ta mún-di. mi - se - ré - re
s te.
nó - bis. Qui tól - lis pec-cá - ta mún-di, sus - ci - pe de - pre - ca - ti -
gi - mus
ó - nem nós-tram. Qui sé - des ad dex - te - ram Pá - tris, mi - se - ré -
ex cae -
re nó - bis. Quó - ni - am tu só - lus sánc-tus. Tu só - lus Dó -
i - ni -
mi - nus. Tu só - lus Al - tís-si - mus. Jé - su Chrí - ste. Cum Sán -
é - i,
cto Spí-ri-tu, in gló-ri-a Dé-i Pá - tris. A - men.

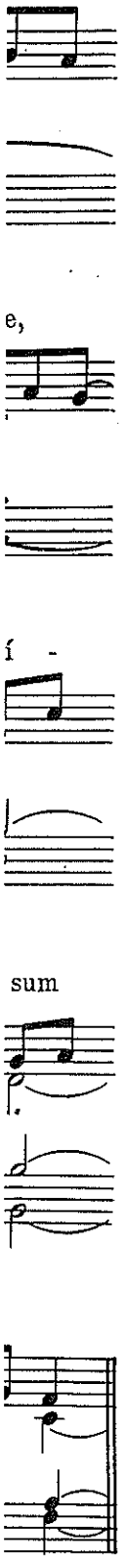
Credo No. 6

II-102

Mode IV



II-102
Mode IV



Et - ex Pá - tre ná - tum án - te ó-mni-a - saé - cu -

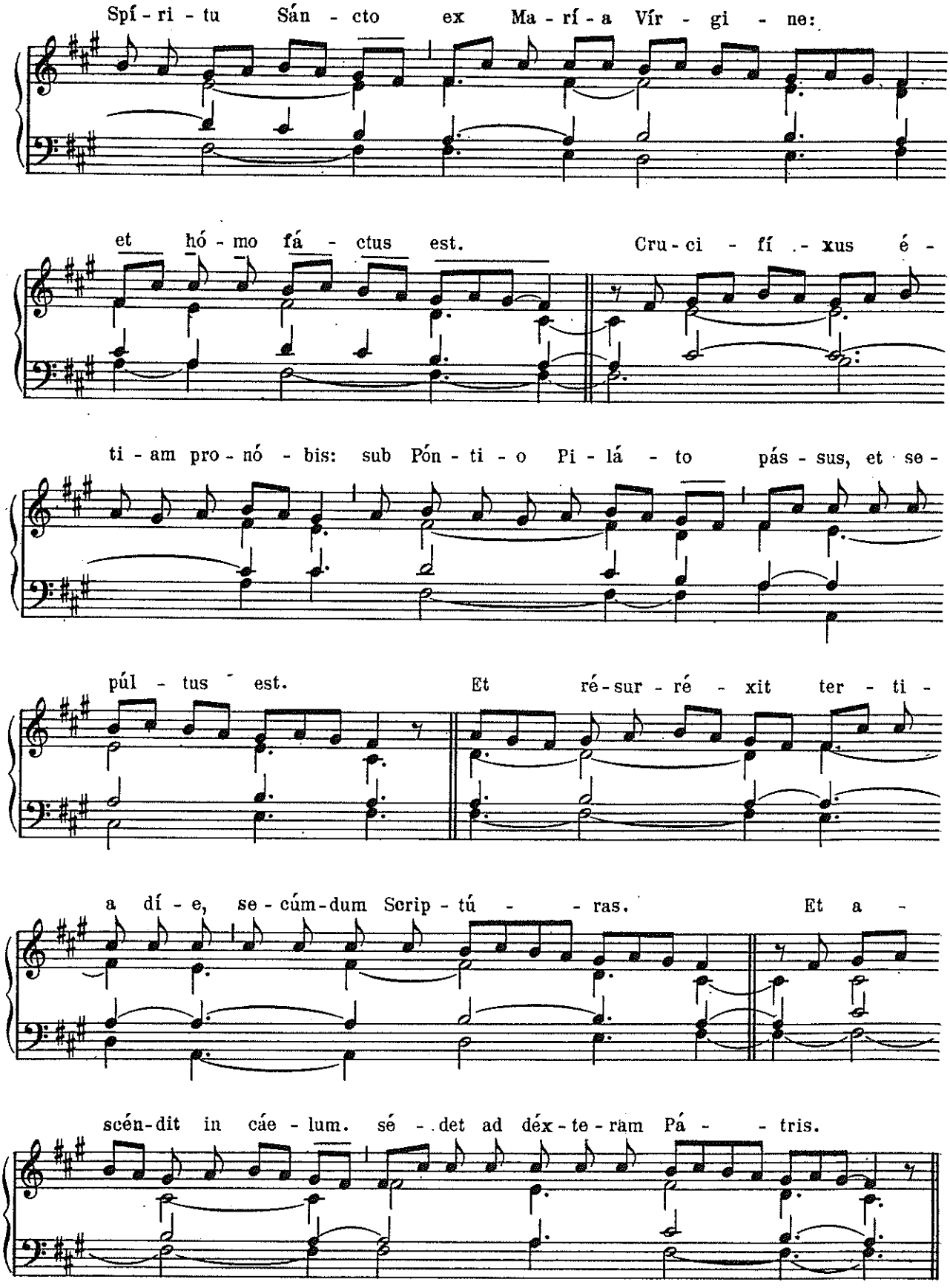
la. Dé - um de Dé - o, lú - men de lú-mi-ne, Dé-um vé -

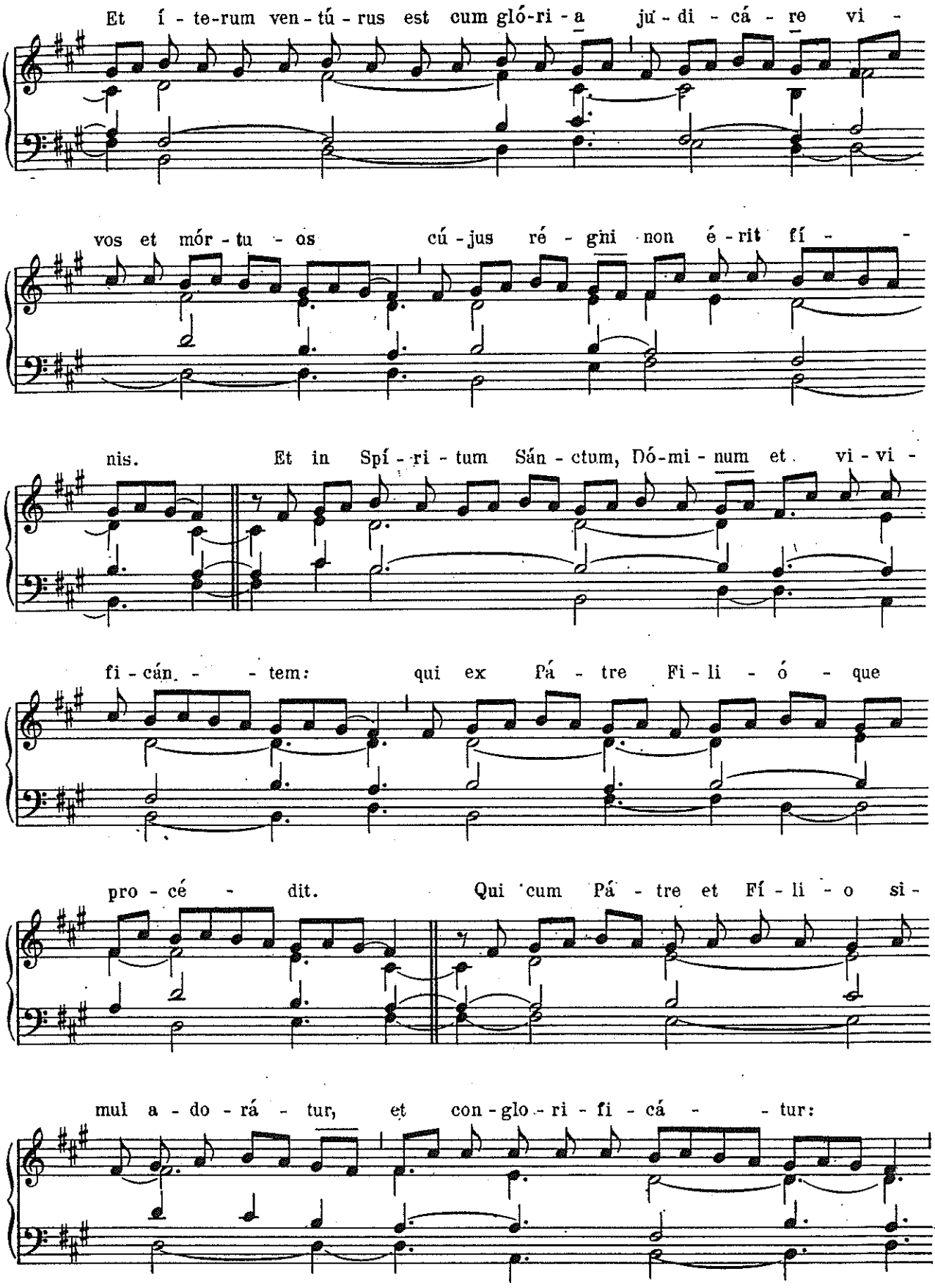
rum dé Dé-o ve - ro. Gé-ni-tum, non fá-ctum, con-sub stan-ti-á -

lem Pá - tri: per quem ó-mni-a fá - cta - sunt. Qui próp-ter nos

hó-mi-nes, et próp-ter nó - stram sa-lú - tem de - scen-dit de

caé - lis. Et in-car - ná-tus est de


Spí - ri - tu Sán - cto ex Ma - rí - a Vír - gi - ne:
et hó - mo fá - ctus est. Cru - ci - fí - xus é -
ti - am pro - nó - bis: sub Pón - ti - o Pi - lá - to pás - sus, et se -
púl - tus est. Et ré - sur - ré - xit ter - ti -
a dí - e, se - cúm - dum Scrip - tú - - ras. Et a -
scén - dit in cáe - lum. sé - det ad déx - te - ram Pá - - tris.


Et í - te-rum ven - tú - rus est cum gló-ri - a jú - di - cá - re vi -
vos et mór - tu - os cú - jus ré - gni non é - rit fí -
nis. Et in Spí - ri - tum Sán - ctum, Dó-mi - num et vi - vi -
fi - cán - tem: qui ex Pá - tre Fi - li - ó - que
pro - cé - dit. Qui cum Pá - tre et Fí - li - o si -
mul a - do - rá - tur, et con - glo - ri - fi - cá - tur:

qui lo - cú - tus est per Pro - phé - - tas. Et u -

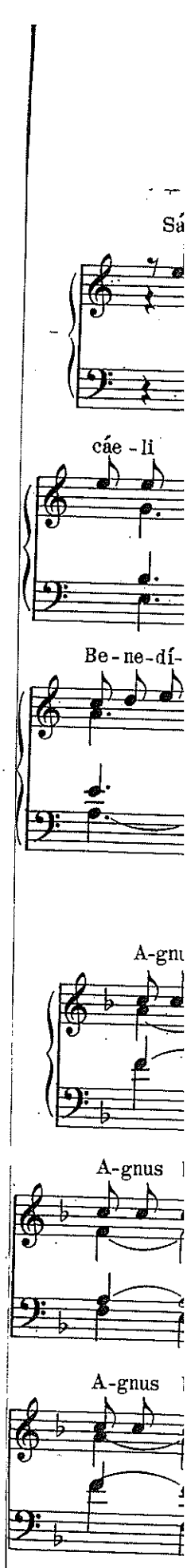
nam sán - ctam cath - ó - li - cam et a - po - stó - li - cam Ec - cle si -

am. Con - fi - te - or ú - num bap - tís - ma in re - mis - si -

o - nem pec - ca - tó - - rum. Et ex - spé - cto

re - sur - re - cti - ó - nem mor - tu - ó - - rum.

Et ví - tam ven - tú - ri saé - cu - li A - men.

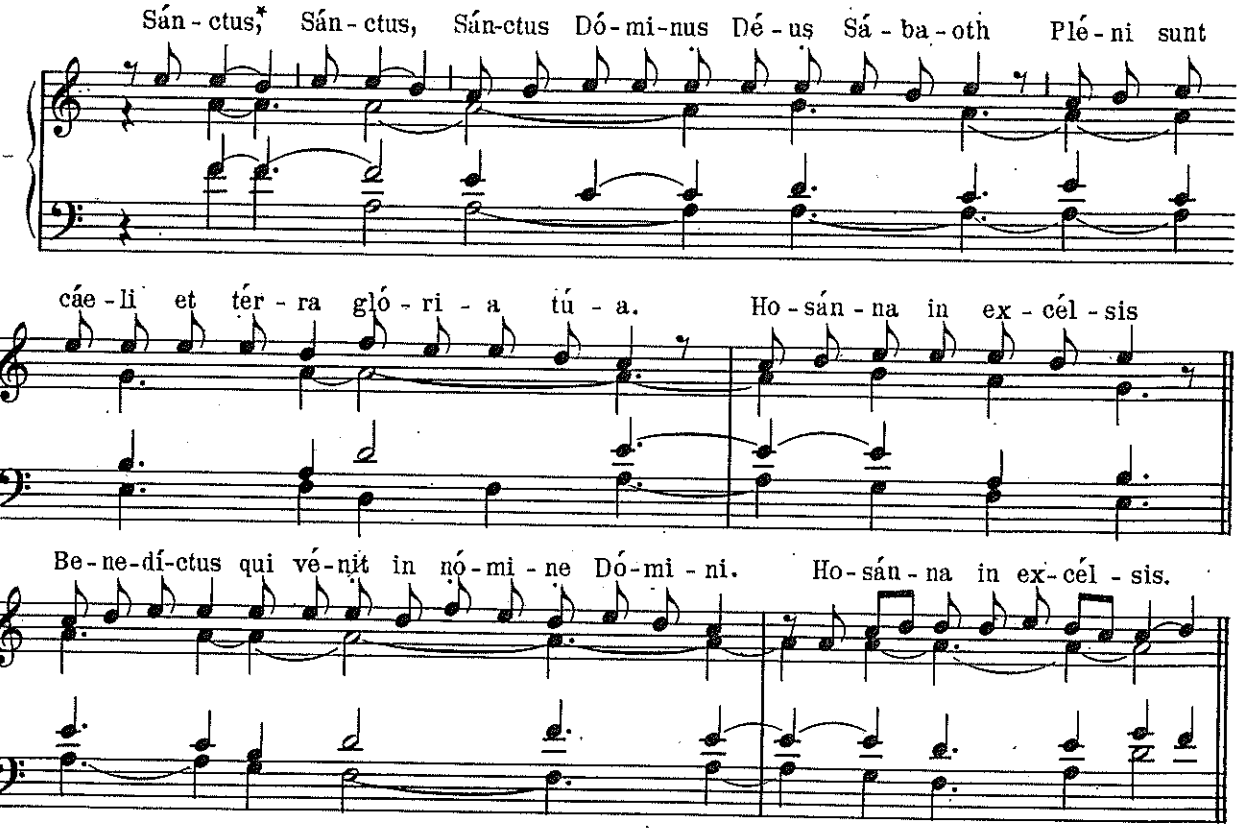


Sanctus

Mass XVIII

II-108

Gregorian

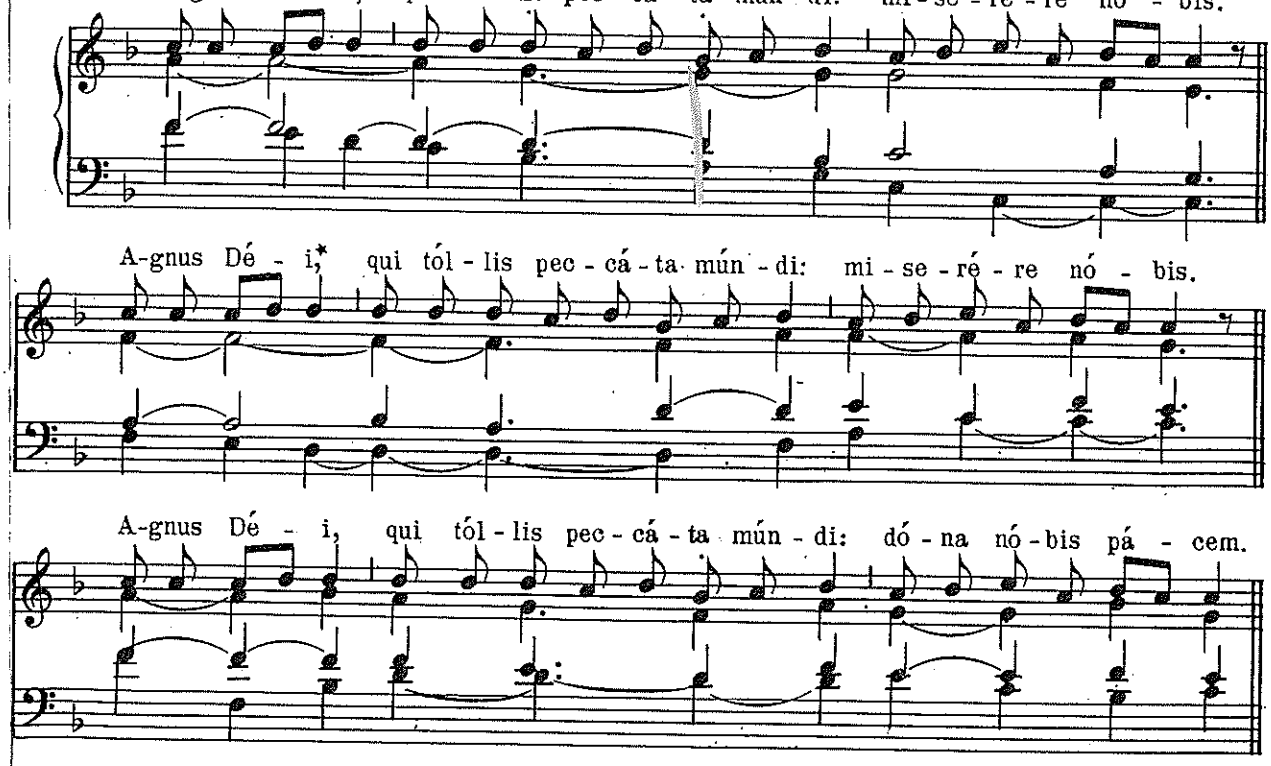


Agnus Dei

Mass XVIII

II-109

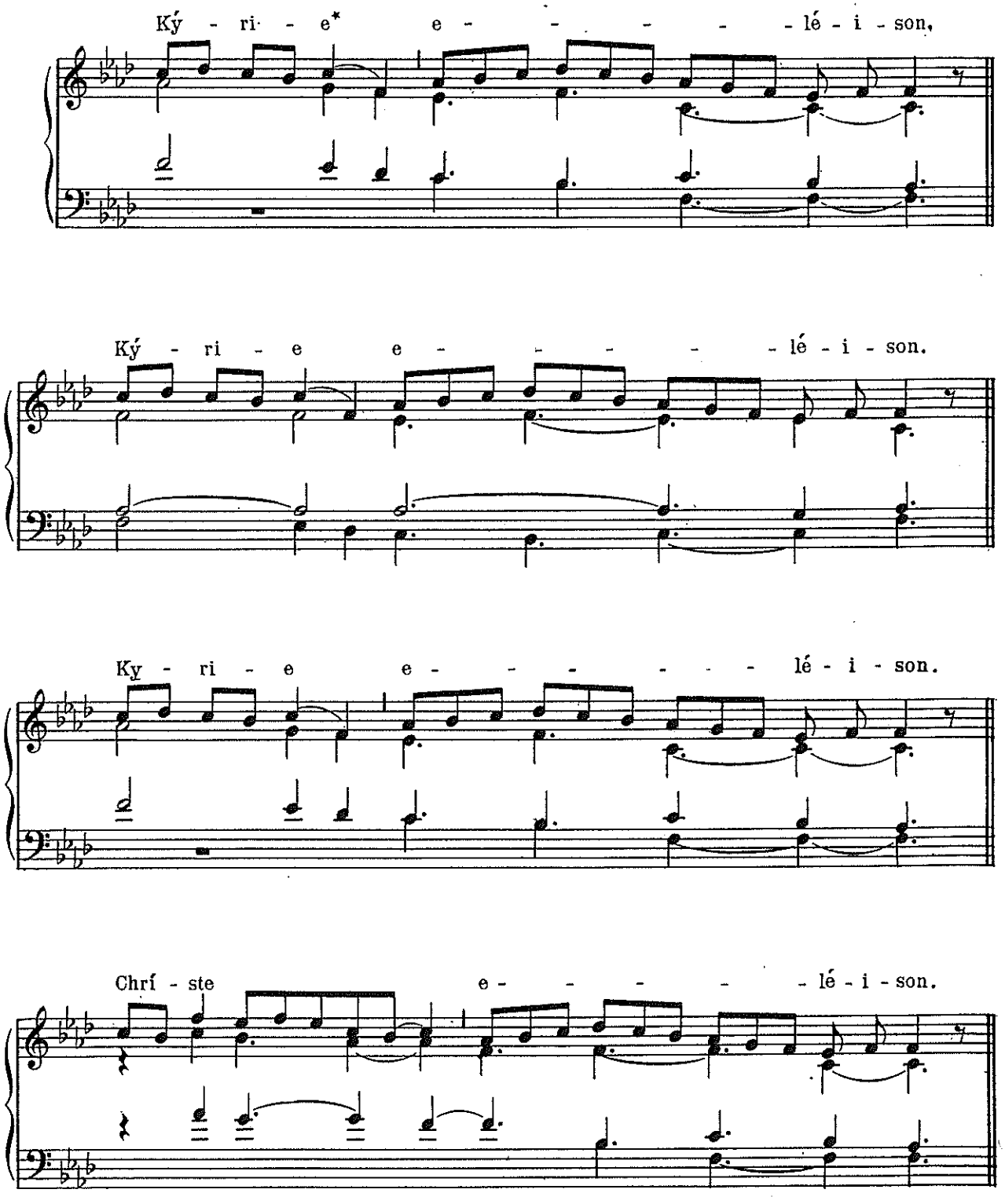
Gregorian



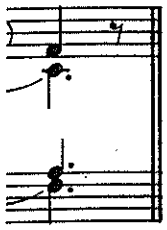
Mass XI: for the Sundays of the Year

Kyrie. Orbis factor

II-110

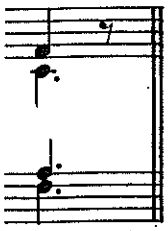


- son,



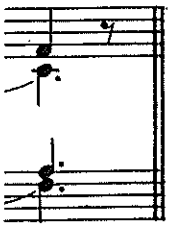
Chrí - ste e - - - - - lé - i - son.

. son.



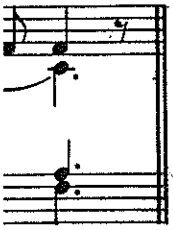
Chrí - ste e - - - - - lé - i - son.

- son.



Ký - ri - e e - - - - - lé - i - son.

- son.



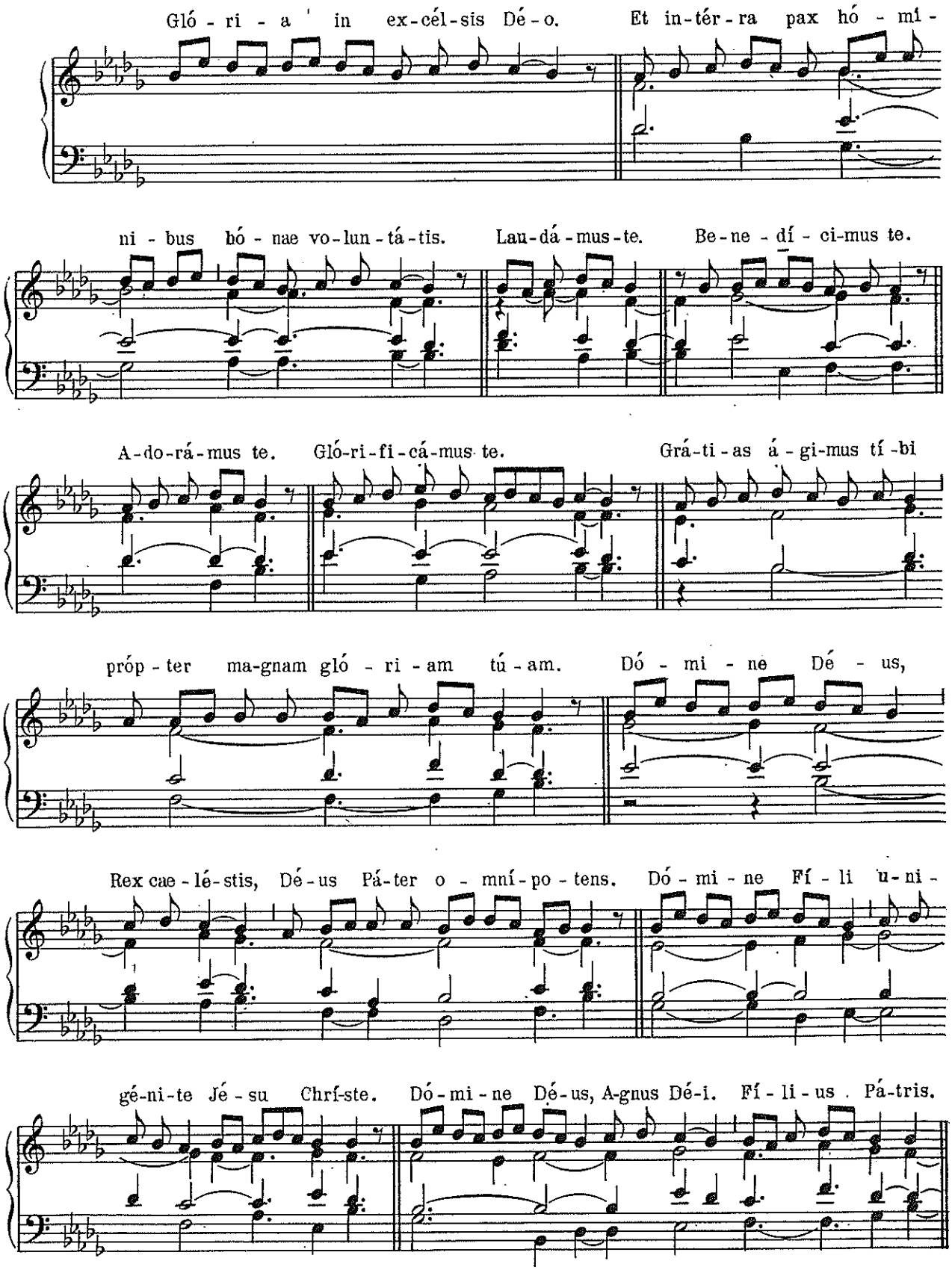
Ký - ri - e e - - - - - lé - i - son.

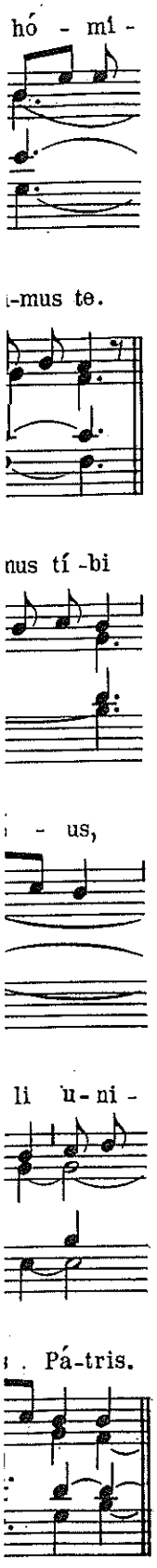
- son.

Ký - ri - e e - - - - - lé - i - son.

Gloria in Excelsis

Mass XI





Qui tól - lis pec - cá - ta mún - - di, mi - se - ré - re nó - bis.

Qui tól - lis pec - cá - ta mún - di, sú - sci - pe de-pre-cà-ti - ó - nem nó-stram.

Qui sé - des ad déx - te-ram Pá-tris, mi-se - ré - re nó-bis. Quó-ni - am tu só-lus

sán - ctus. Tu só - lus Dó - mi - nus. Tu só - lus Al - tís - si - mus,

Jé - su Chrí - ste. Cum Sán - cto Spí - ri - tu, in gló - ri -

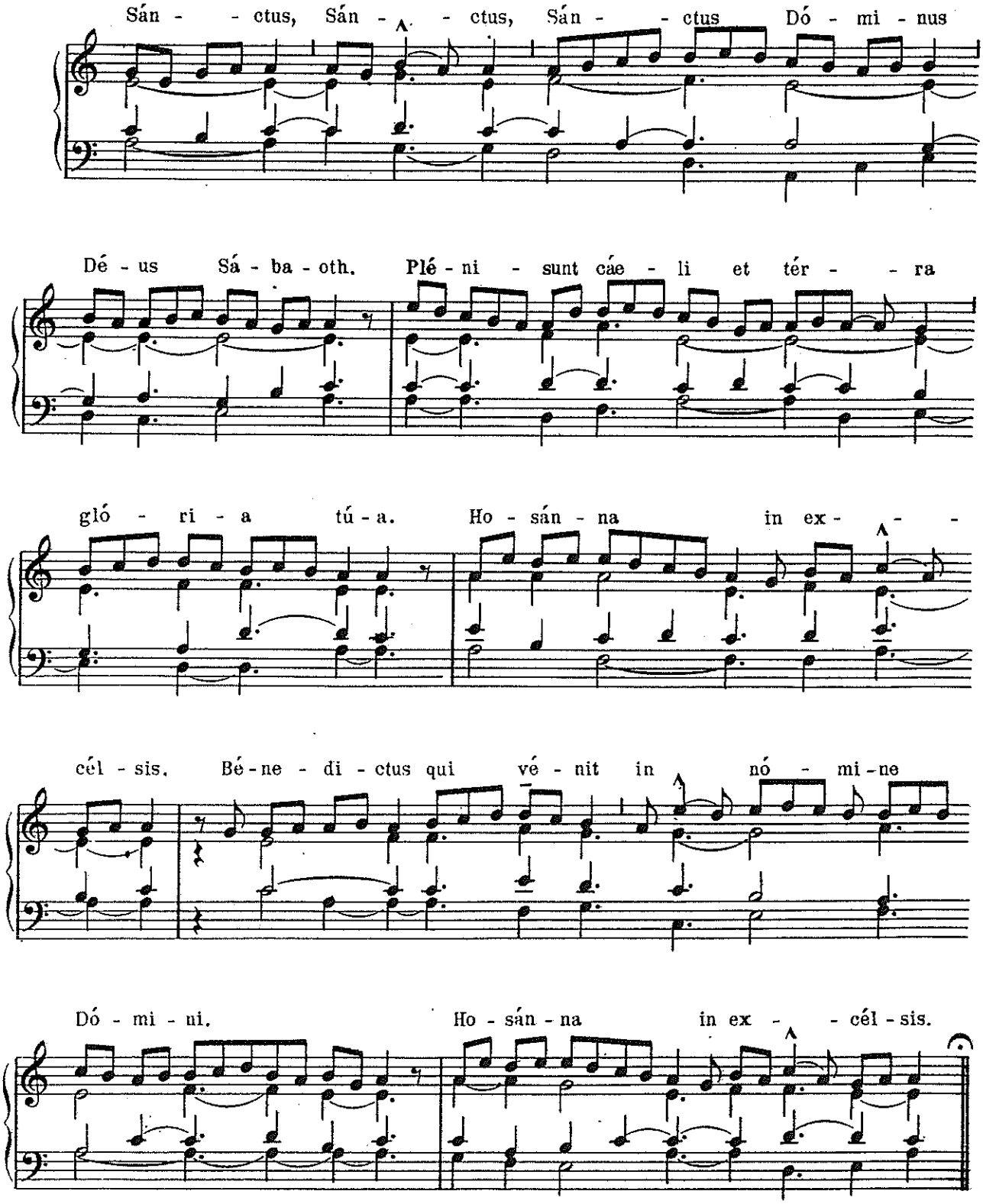
a Dé - - i Pá - - - - - tris. A - - men.

Sanctus

Mass XI

II-114, 115

Mode II



II-114, 115

Mode II

i - nus

- ra

A - -

-ne

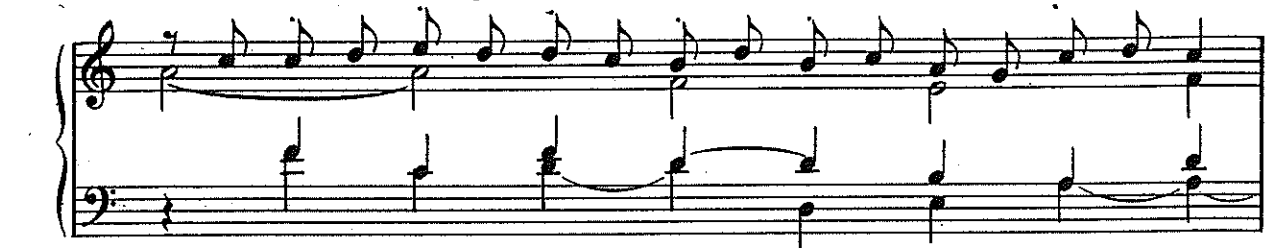
l - sis.

O Salutaris I

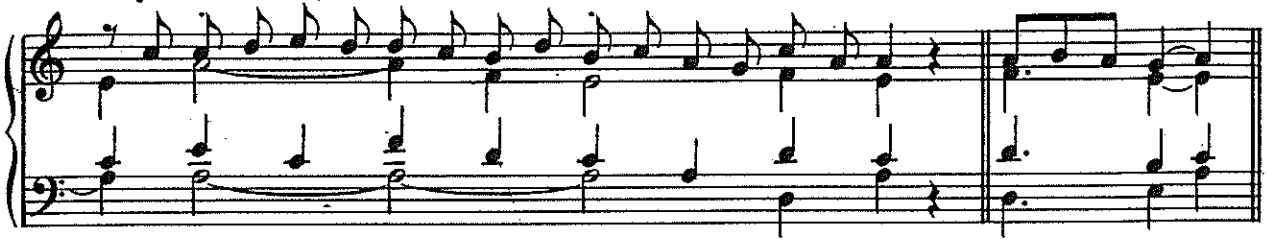
II-120

Gregorian

1. O sa - lu - tá - ris Hó - sti - a, Quae caé - li pán - dis ó - sti - um.
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a.



Bél - la pré-munt ho-stí - li - a Da ró-bur fer au - xí - li - um.
Qui ví - tam sí - ne tér - mi - no Nó-bis dó-net in Pá - tri - a. A - - men.

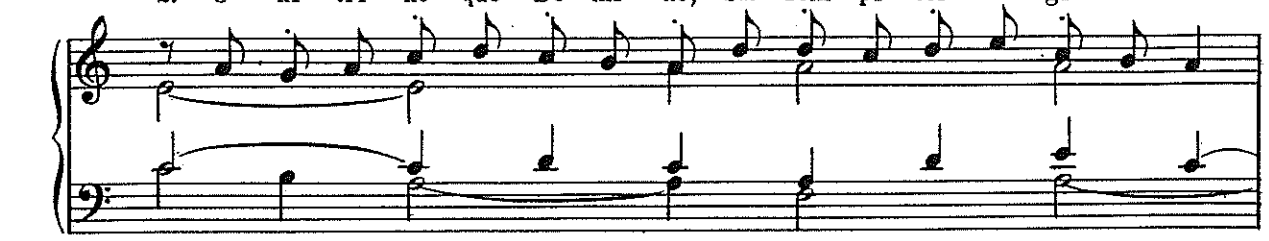


O Salutaris II

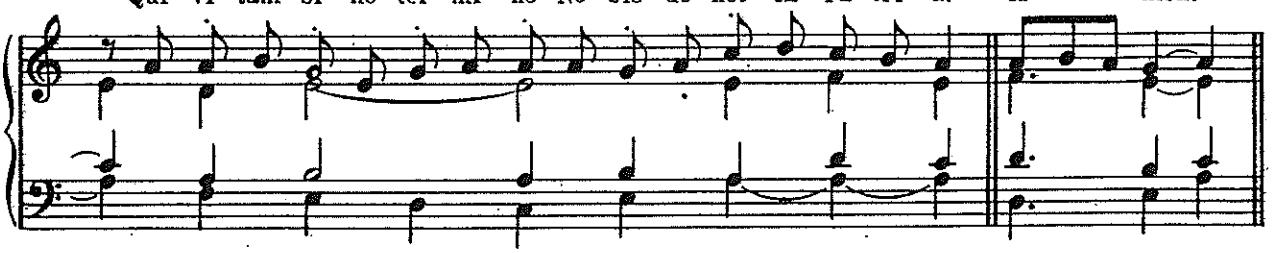
II-121

Gregorian

1. O sa - lu - tá - ris Hó - sti - a, Quae caé - li pán - dis ó - sti - um.
2. U - ni tri - nó - que Dó - mi - no, Sit sem - pi - tér - na gló - ri - a.



Bél - la pré-munt ho-stí - li - a Da ró-bur fer au - xí - li - um.
Qui ví - tam sí - ne tér - mi - no Nó-bis dó-net in Pá - tri - a. A - - men.

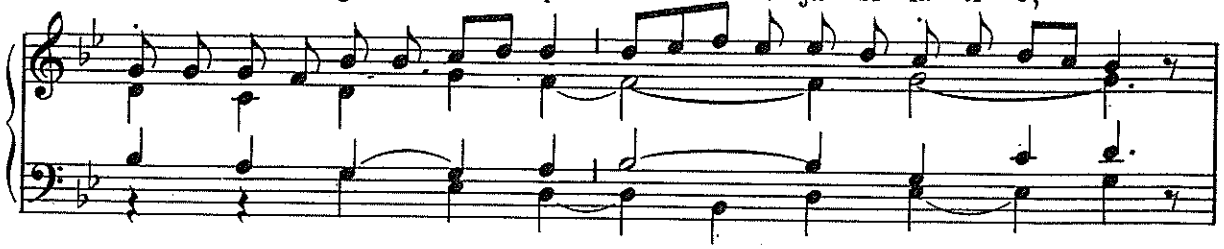


Tantum Ergo

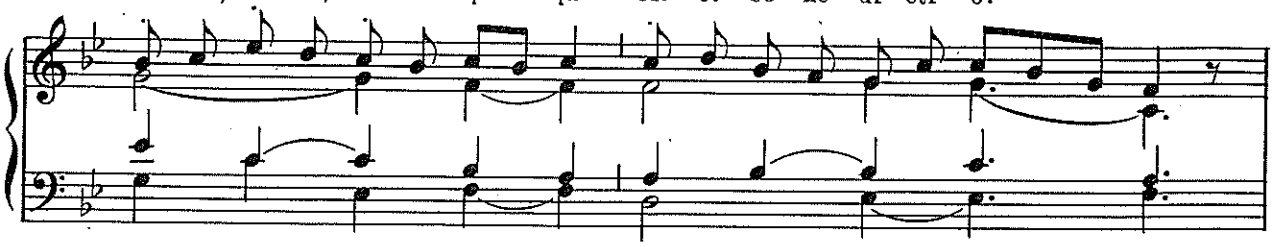
II-121

Gregorian

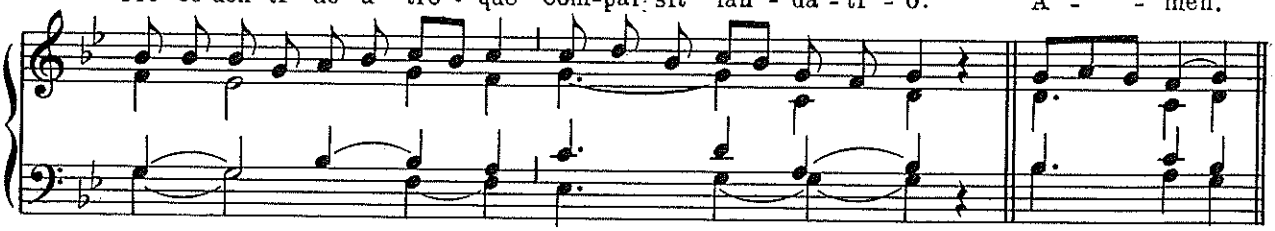
1. Tán-tum er - go Sa-cra - mén - tum* Ve - - ne - ré - mur cér - nu - i;
2. Ge - ni - tó - ri ge - ni - tó - que* Laus et ju - bi - lá - tí - o;



Et an - ti-quum do - cu - mén - tum Nó - vo cé - dat rí - tu - i:
Sá - lus, hó-nor, vír - tus quó - que Sit et bé - ne - dí - cti - ó:



Práe-stet fí - des su-ple - mén - tum Sén - su - um de - fé - ctu - i.
Pro-ce-dén-ti ab u - tró - que Cóm-par sit lau - dá - ti - o. A - - men.

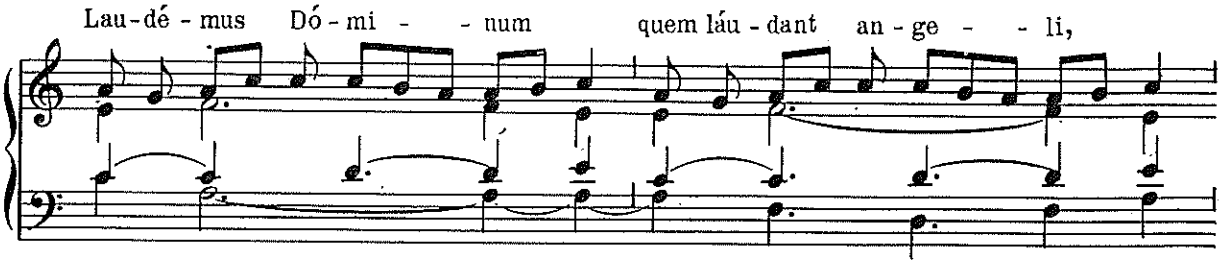


Laudemus Dominum

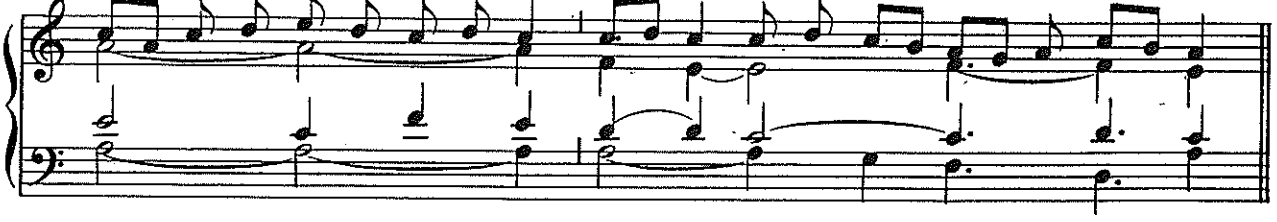
II-124

Gregorian

Lau-dé - mus Dó - mi - - num quem láu - dant an - ge - - li,



quem Ché - ru - bim et Sé - ra - phim Sán - ctus, Sán-ctus, Sán - ctus pro - clá - mant.



II-121

Gregorian

men.

II-124

Gregorian

- mant.

Te Laudamus Domine

II-125

Ambrosian

Te lau-dá-mus Dó-mi-ne, o-mni-po-tens qui sé-des sú-per

Ché-ru-bim et Sé-ra-phim. Quem be-ne-dí-cunt Án-ge-li, Ar-chán-ge-li

et laú-dant Pro-phé-tae et A-po-stó-li. Te lau-dá-mus Dó-mi-ne

o-ran-do qui ve-ní-sti pec-cá-ta sol-vén-do. Te de-pré-ca-mur

mágnum Ré-demp-tó-rem quem Pá-ter mi-sit ó-vi-um Pas-tó-rem. Tu es Chrí-stus

Dó-mi-nus Sal-vá-tor qui de Ma-rí-a Vír-gi-ne es ná-tus.

Puer Natus in Bethlehem

II-35

Gregorian

Pú - er ná - tus in Béth - le - hem, Al - le - lú - ia, Un - de

gáu - det Je - rú - sa - lem, Al - le - lú - ia, Al - le - lú - ia, In cór - dis

jú - bi - lo, Chrí-stum ná - tum a - do - ré-mus, cum no - vo cán - ti - co.

Ave Maris Stella

II-49

Gregorian

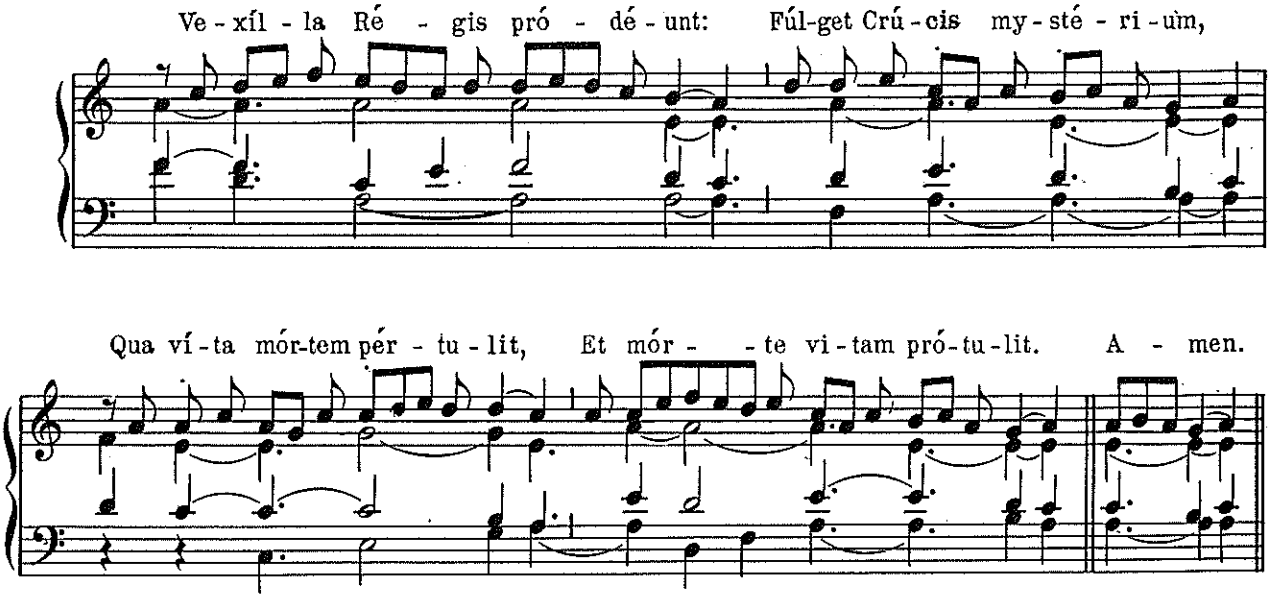
A - ve Má - ris stél - la, Dé - i Má - ter ál - ma,

At - que sém - per Vír - go Fé - lix caé - li pór - ta. A - - men.

Vexilla Regis Prodeunt

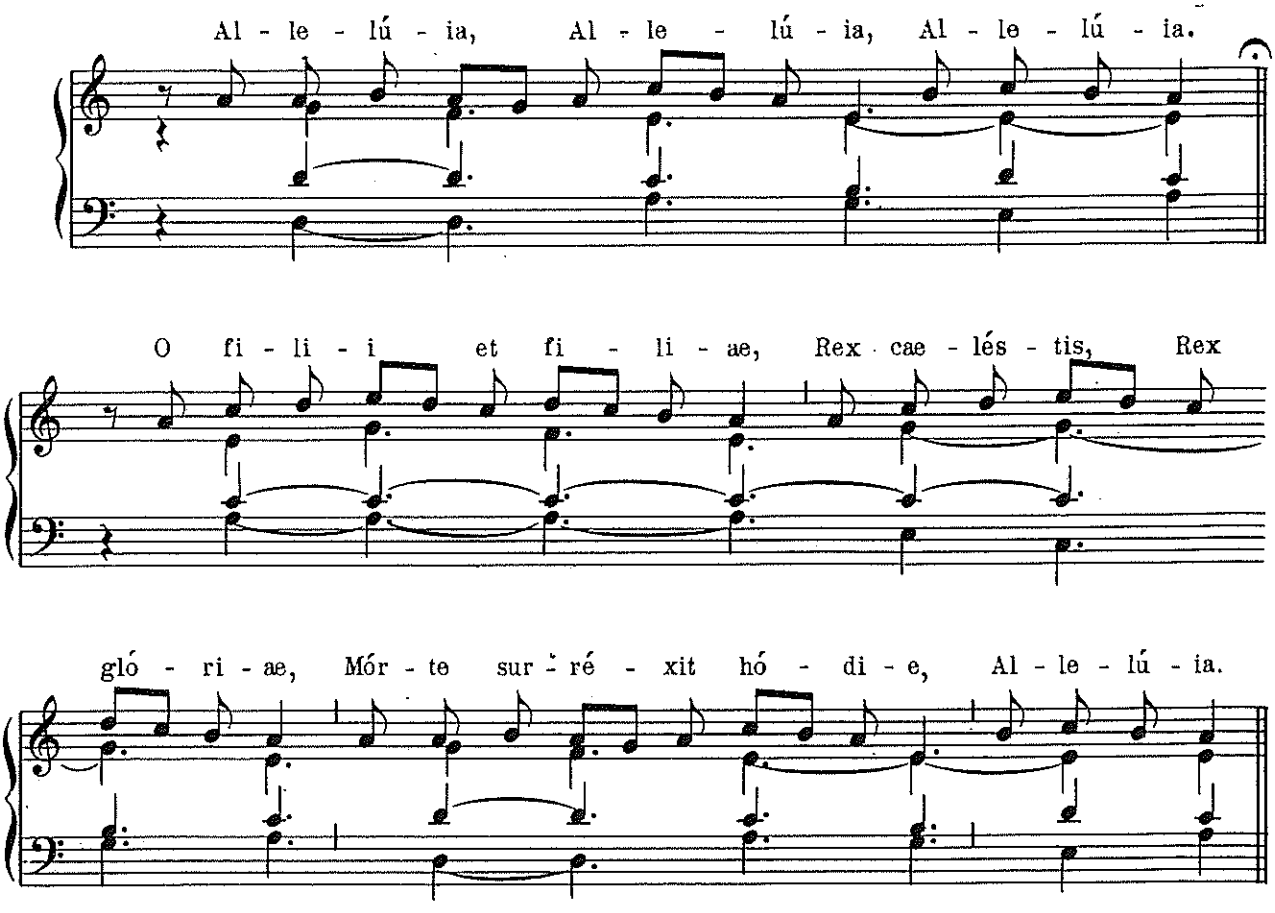
II-64

Gregorian



O Filii et Filiae

II-74



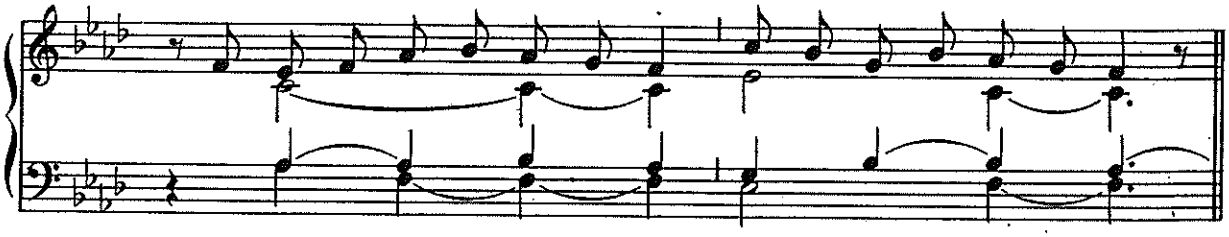
Repeat Refrain: Alleluia, alleluia, Alleluia

Victimae Paschali Laudes

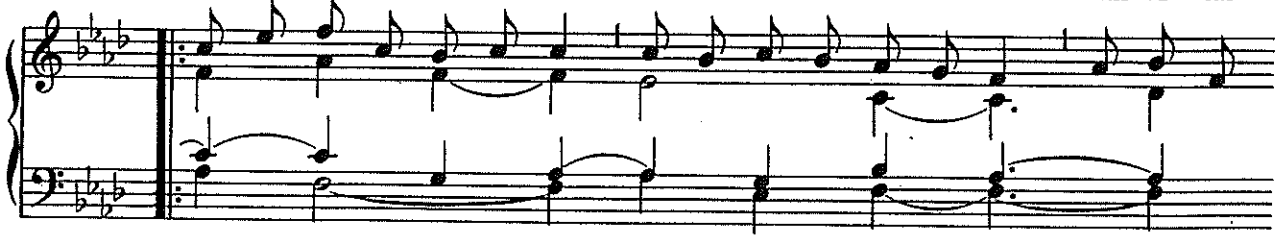
II-76

Sequence for Easter

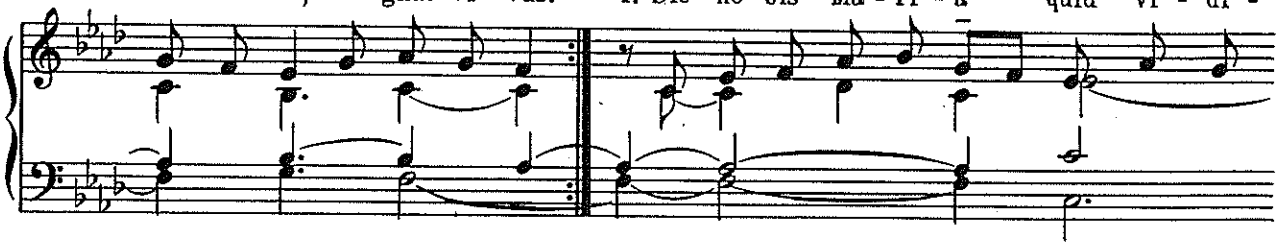
1. Vic - ti - mae Pas - chá - li lau - des ím - mo - lent Chris - ti - á - ni.



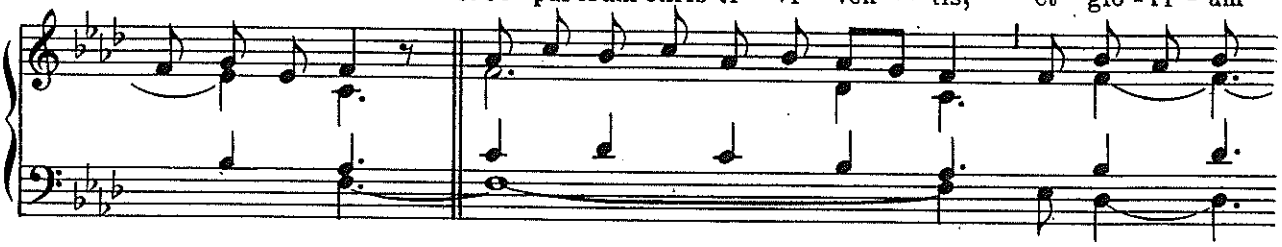
2. A - gnus re - dé - mit ó - ves; Chris-tus, ín - no-cens Pá - tri, re - con - ci -
3. Mors et ví - ta du - él - lo con-fli - xé - re mi - rán - do: Dux vi - tae



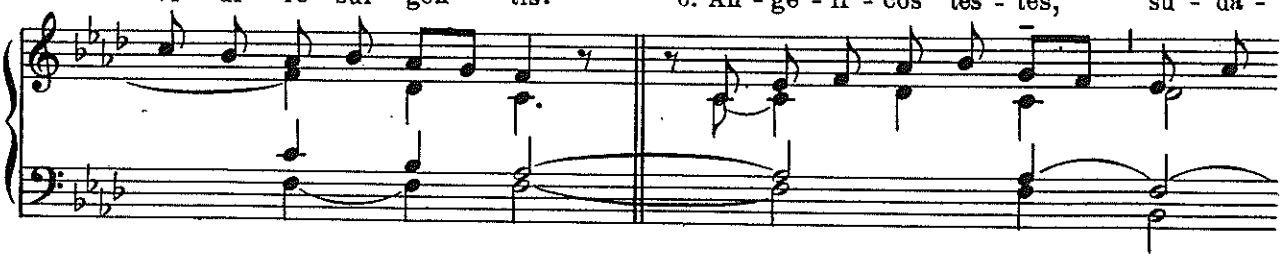
li - á - vit pec - ca - tó - res.
mór - tu - us, ré - gnat ví - vus. 4. Die nó - bis Ma - ri - a quid vi - dí -



sti in vi - a? 5. Se - púl-crum Chris-ti vi - vén - tis, et gló - ri - am



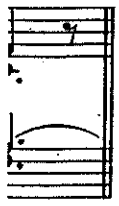
vi - di re - sur - gén - tis. 6. An - gé - li - cos tes - tés, su - dá -



II-76

Easter

i.



ri - um et vés - tes. 7. Sur - réx - it Chrí-stus spes mé - a: prae - cé - det sú - os

in Ga - li - láe - am: 8. Scí-mus Chrí-stum sur - rex - ís - se a-mór-tu - is vé - re:

tu nó-bis vió-tor Rex, mi - se - ré - re. A - men Al - le - lú - ia.

Stabat Mater

II-66

Stá - bat Má - ter do - lo - ró - sa Júx - ta

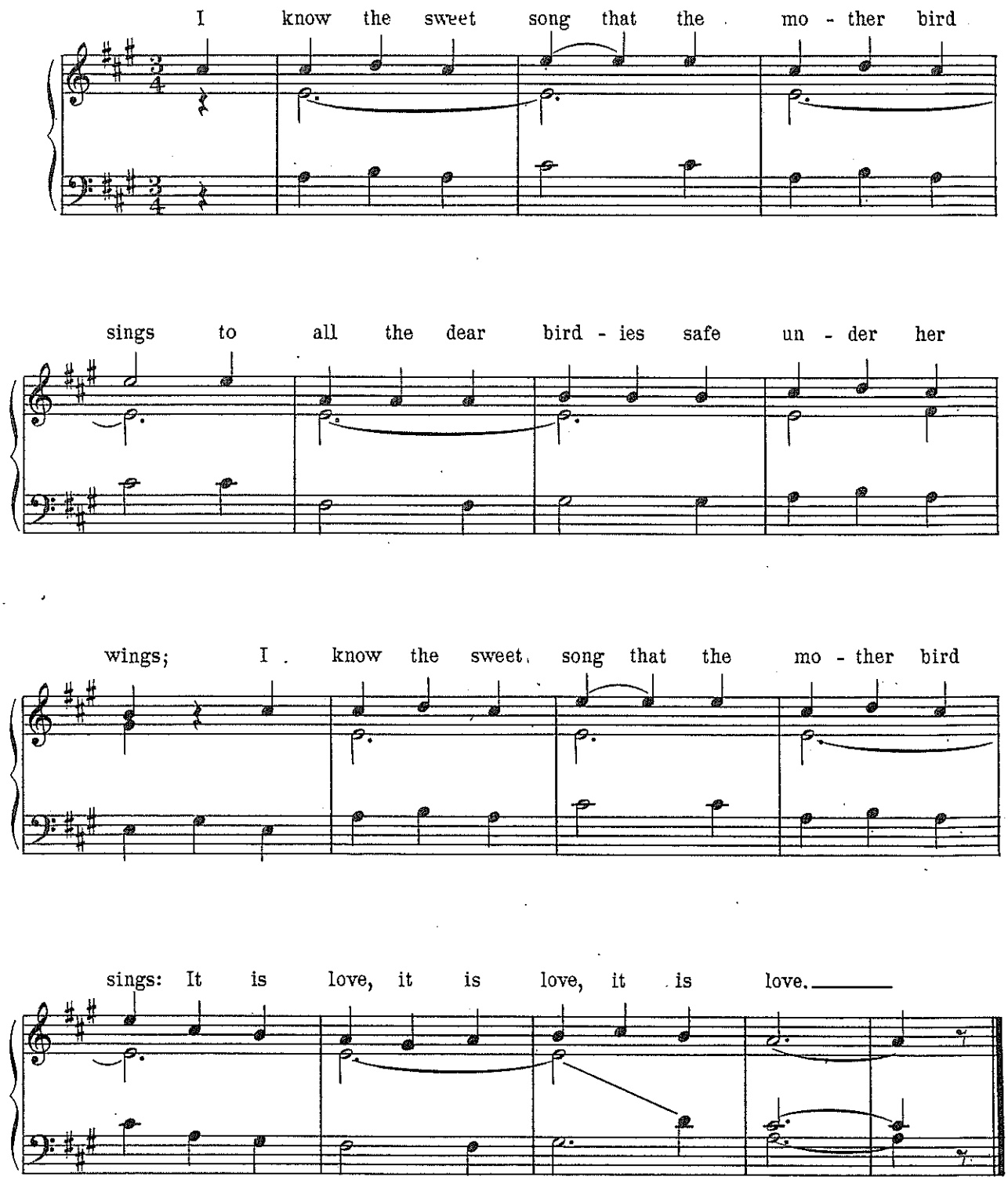
crú - cem la - cry - mó - sa, Dum pen - dé - bat Fi - li - us.

English Compositions

It Is Love

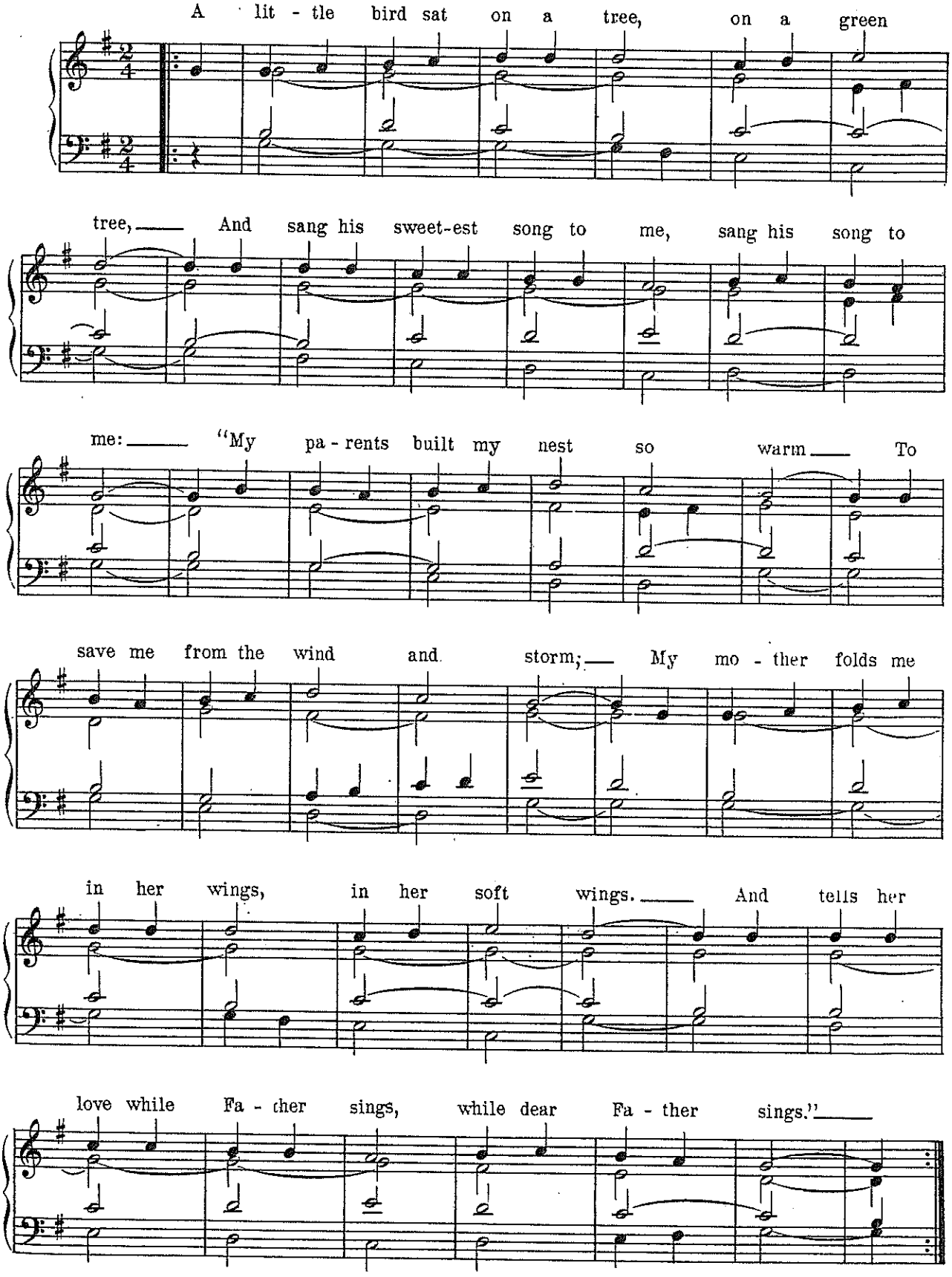
I-145

Based on a theme by Mozart



Jesus' Love

I-146

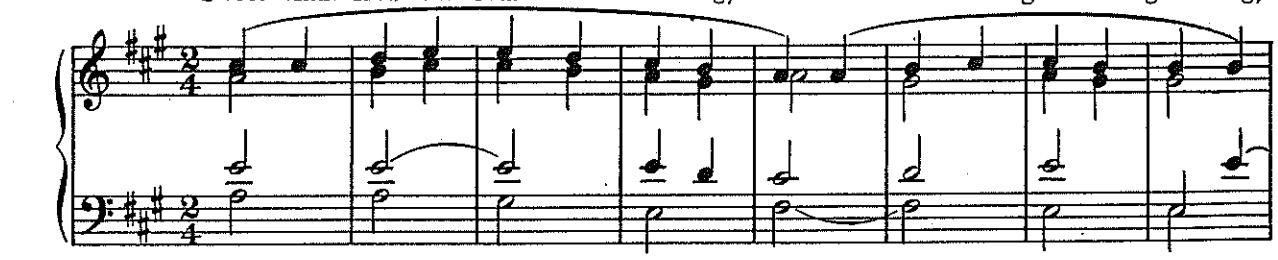


The Father's Love

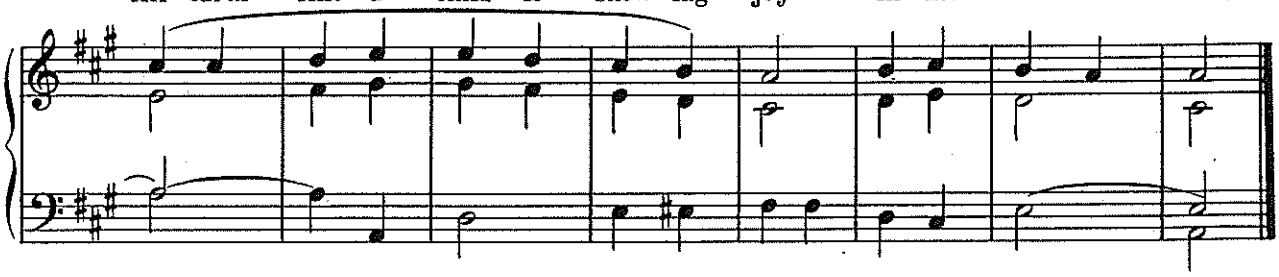
I-152

From a theme by Beethoven

Sweet winds from the South are blow-ing, Ten-der flow'rs and grass-es grow-ing,



All earth like a child is show-ing joy in the Fa-ther's love.

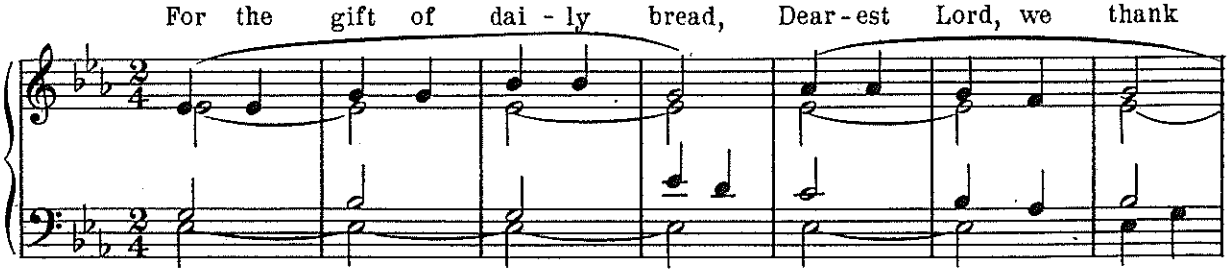


For the Gift of Daily Bread

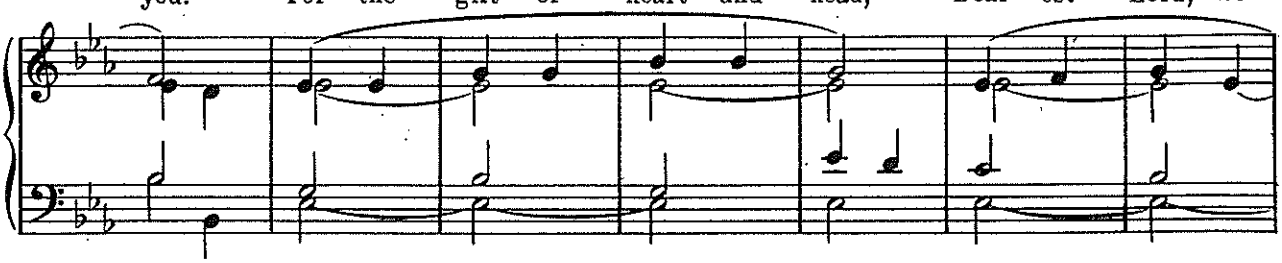
I-153

German Folk Song

For the gift of dai-ly bread, Dear-est Lord, we thank



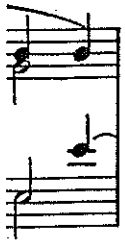
you. For the gift of heart and head, Dear-est Lord, we



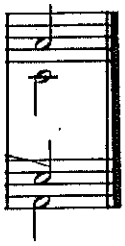
I-152

eethoven

row-ing,



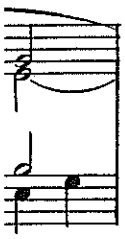
love.



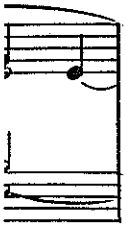
I-153

olk Song

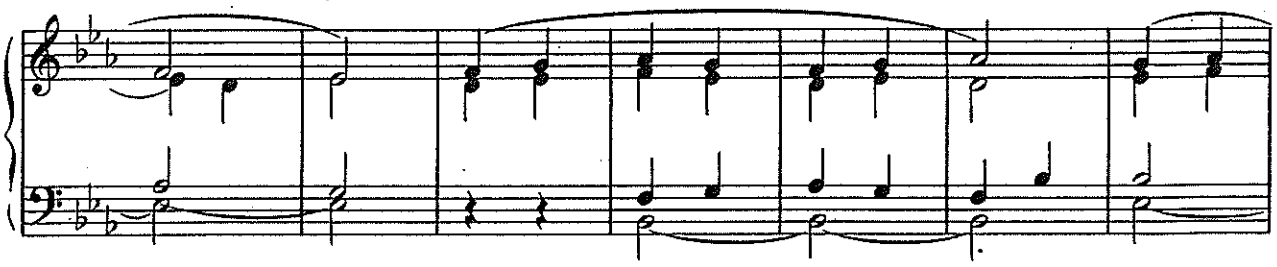
thank



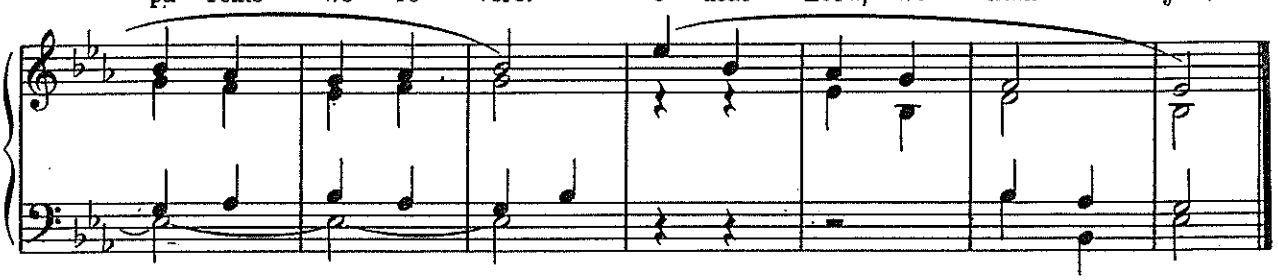
rd, we



thank you. For the home life held so dear, For the



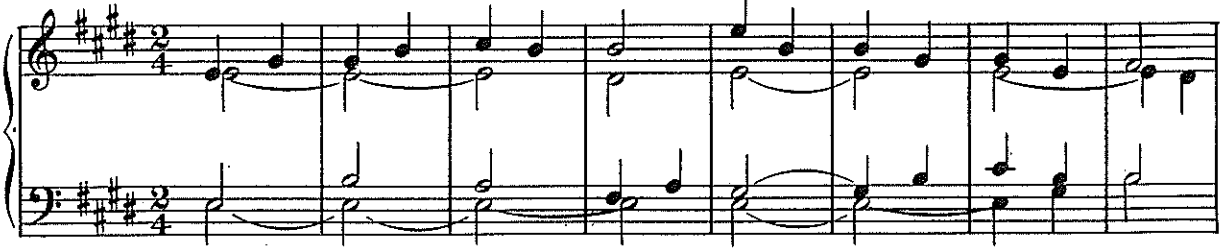
pa - rents we re - vere. O dear Lord, we thank you.



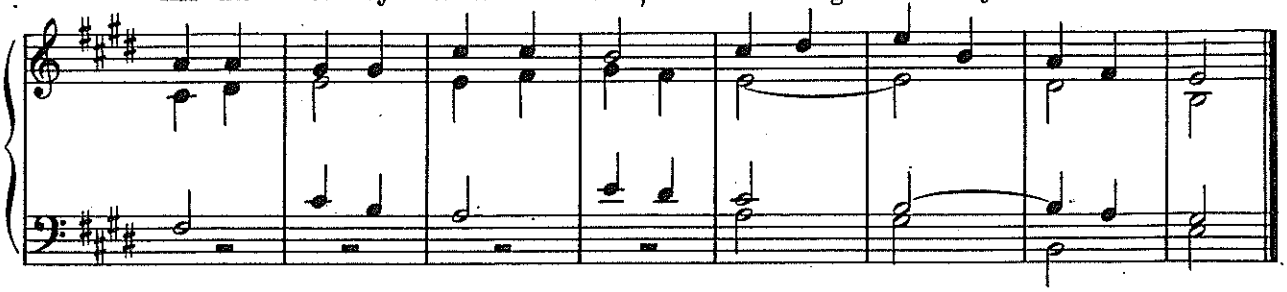
Come to Me

I-162

"Come to me" the mo-ther sings. As she hides be - neath her wings,

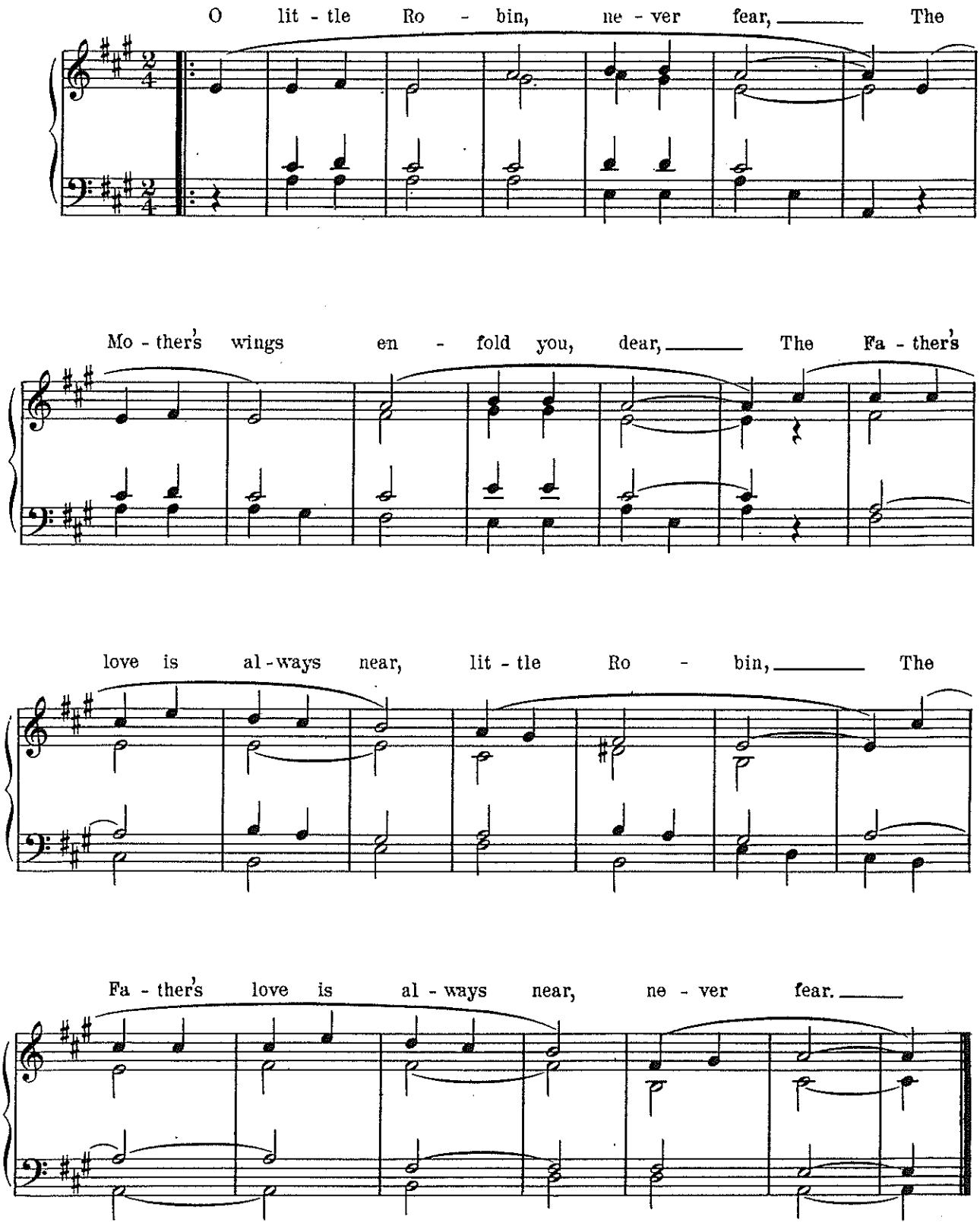


All the ba - by birds so dear; No - thing have they now to fear.



O Little Robin, Never Fear

I-179



I-179

Were you a Lamb

I-202

German Folk Song

Were you a lamb that strayed a - way. Far from the shep - herd's fold, How glad - ly would I search all day, To save you from the cold, To save you from the cold.

Alternate Melody

I-202

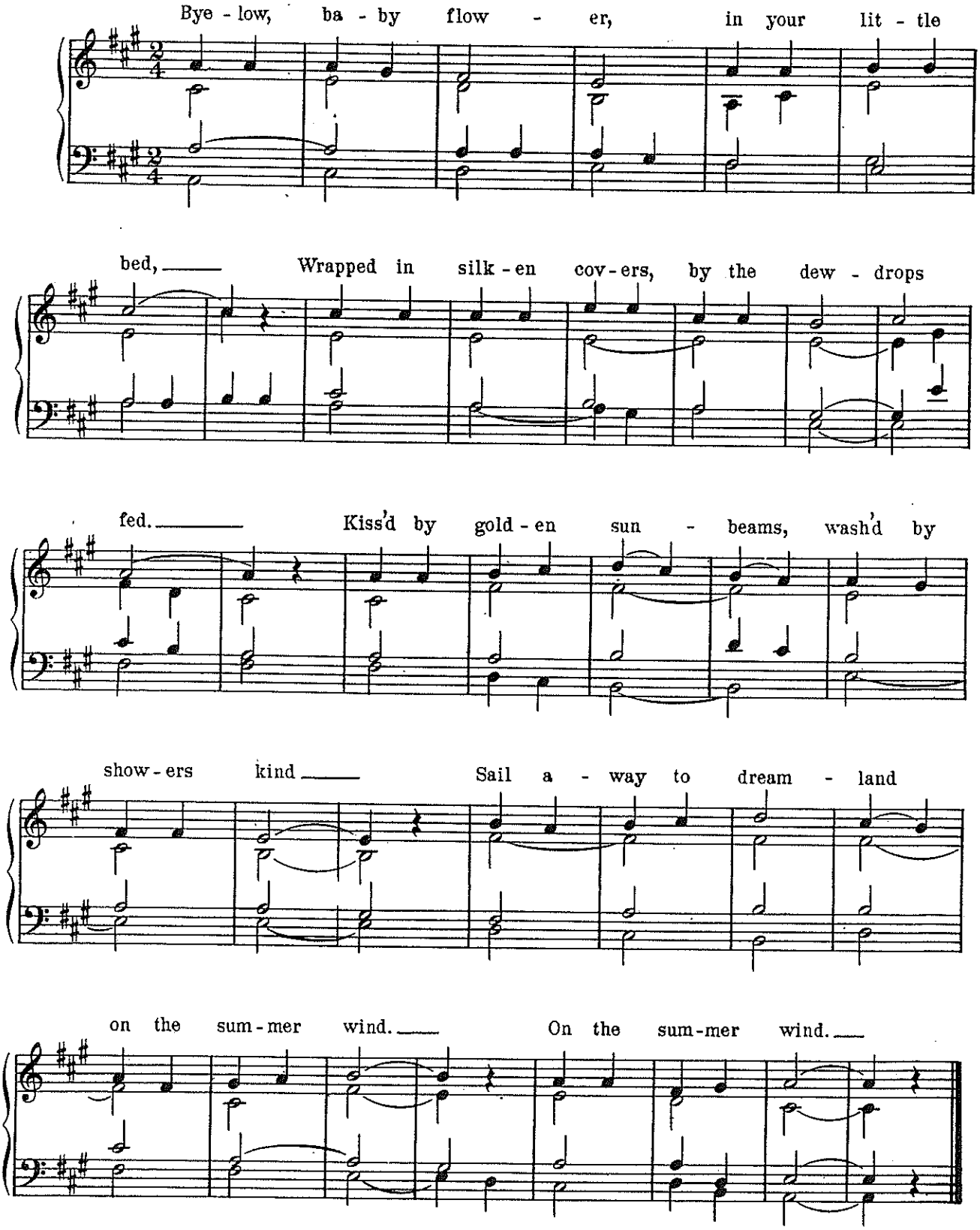
German Folk Song

Were you a lamb that strayed a - way, Far from the shep-herd's fold How glad-ly would I search all day To save you from the cold.

Lullaby

I-227

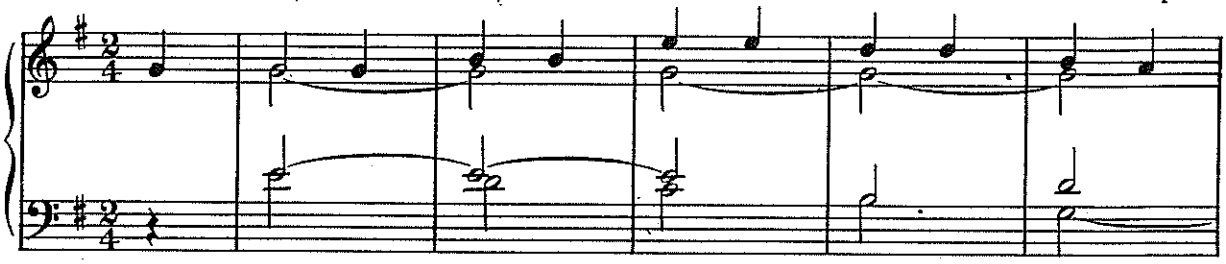
Flemish Folk Song



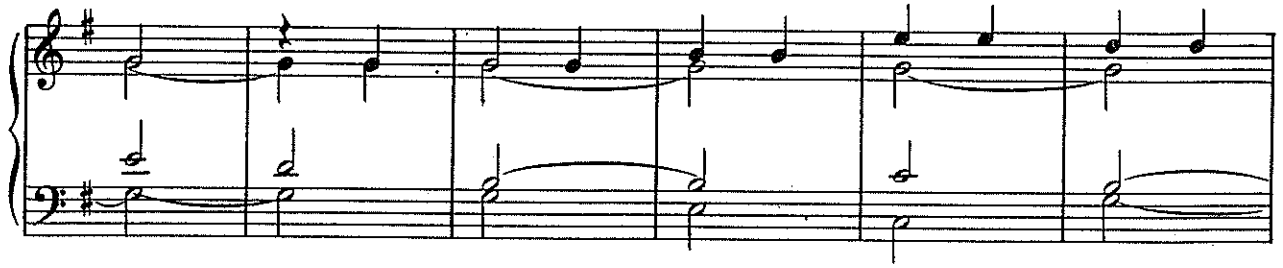
The Annunciation

Allegretto (♩ = 116)

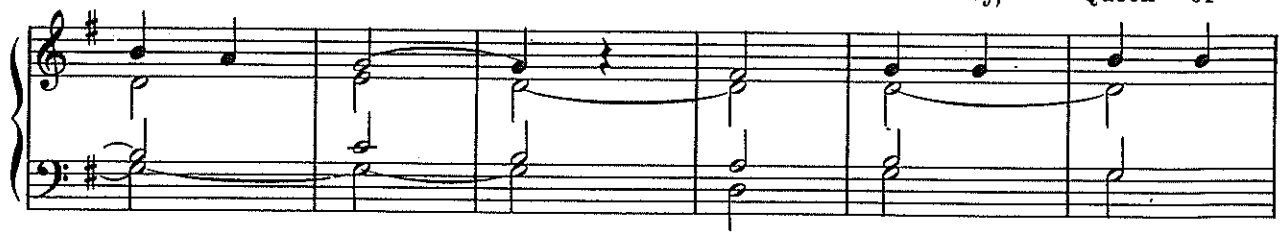
How pure, how fair, how won - drous white the snow - drops



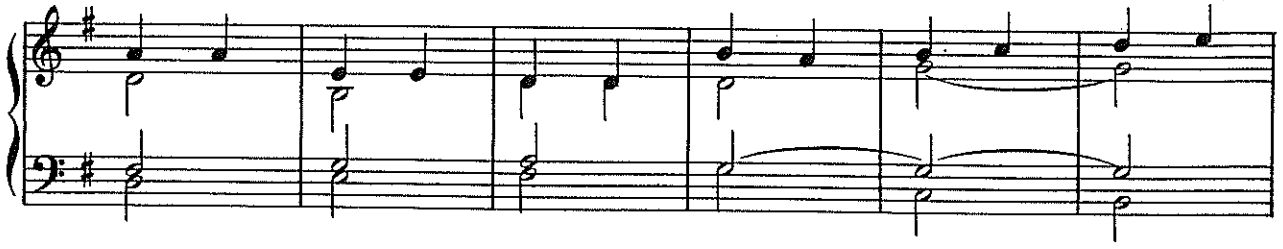
shine;— Then ga - ther gar - lands fresh and white for



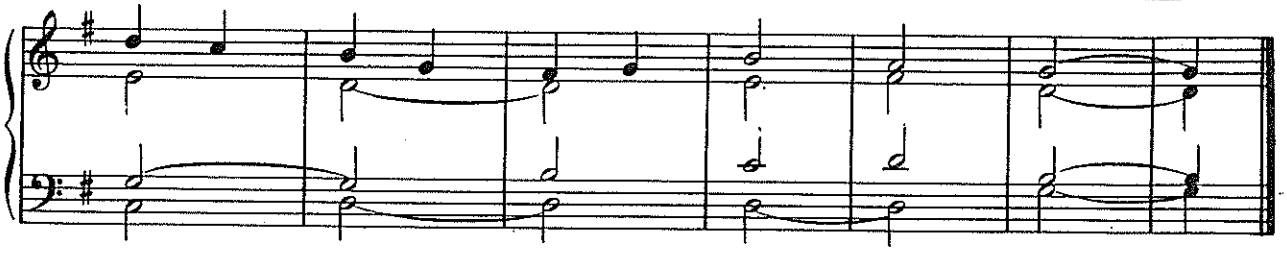
Ma - ry's shrine.— Hail Ma - ry, Queen of



Heav'n, let us re - peat, and place our fra - grant snow - drop



wreath, our bright - est gar - land at her feet.—

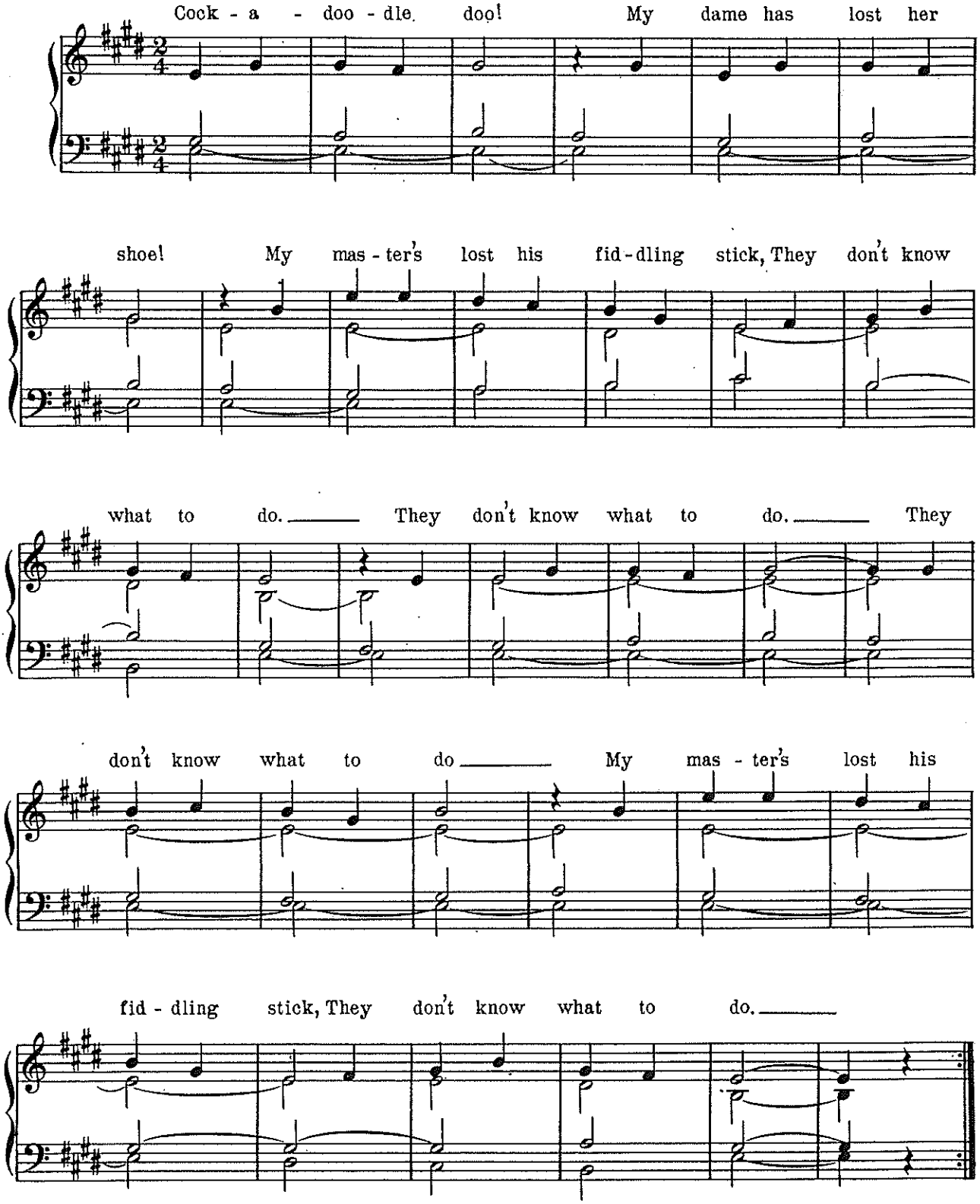


Cock-a-Doodle-Doo

II-8

Old English Folk Song

Allegro



II-8

ık Song

her

know

They

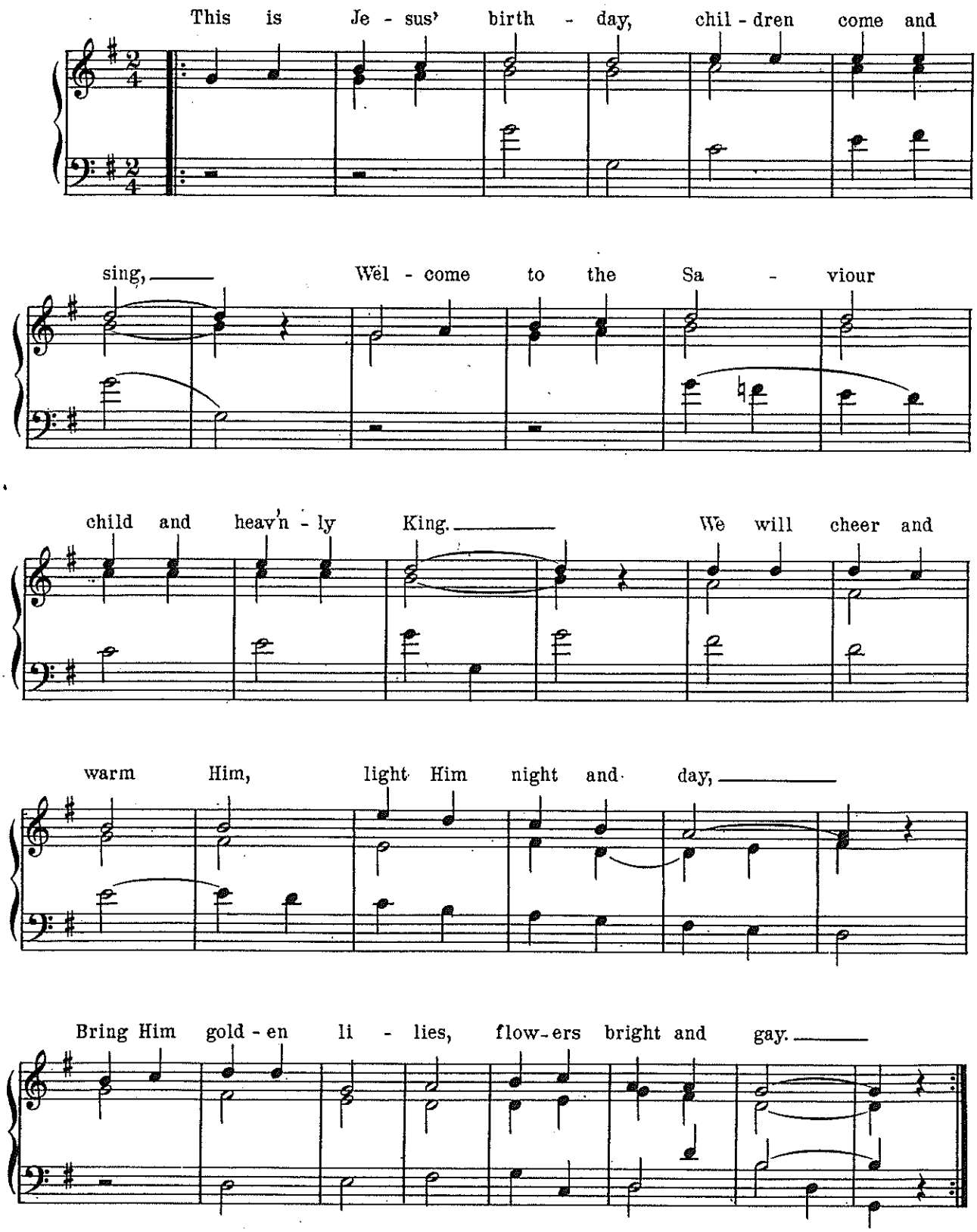
his

A Welcome To Jesus

II-10

French Noel

Allegro Pastorale



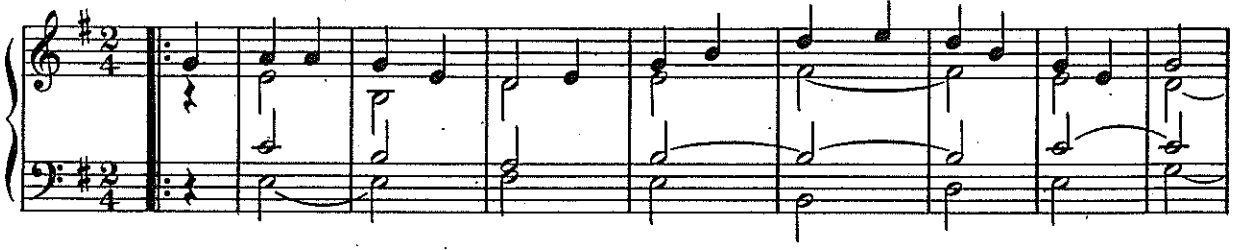
Immortal Babe

II-13

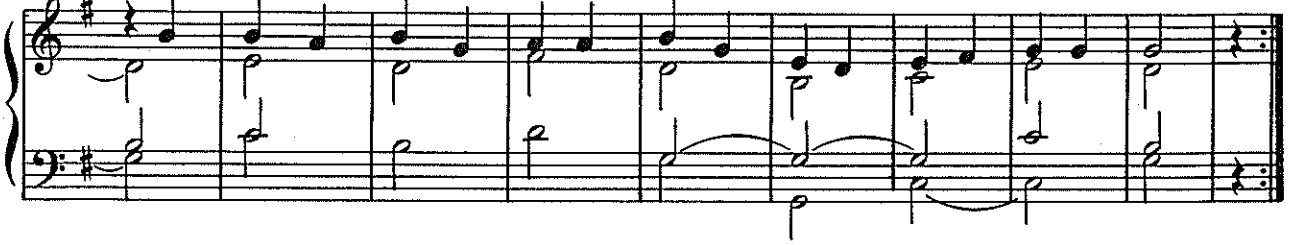
Old English Carol

Quasi Allegretto

Im - mor-tal Babe who this dear day didst change Thy Hea-ven for our clay,



And didst with flesh Thy God-head veil, E - ter-nal Son of God, all hail!



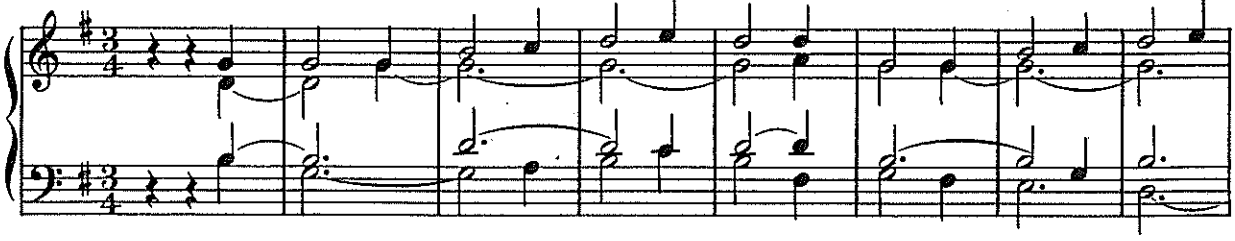
A Christmas Carol

II-14

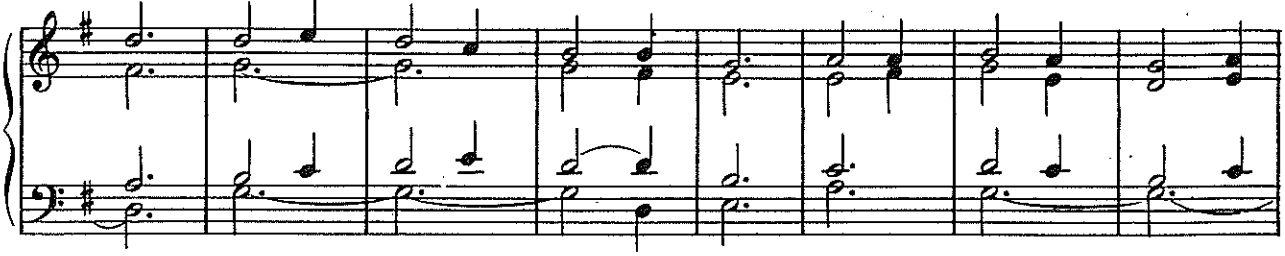
German Fifteenth Century

Andantino

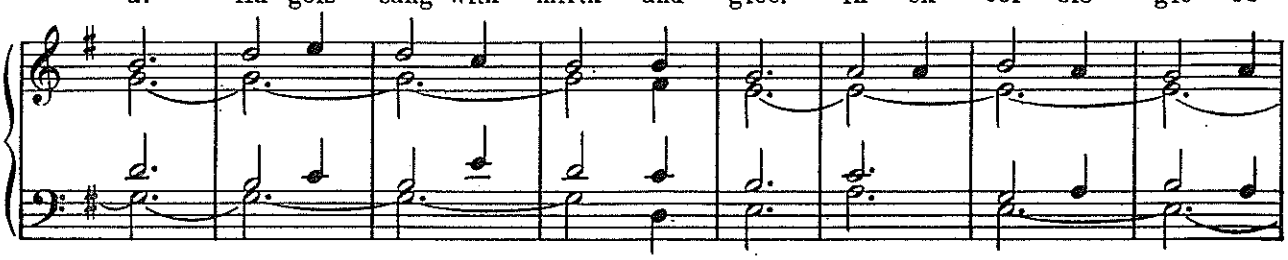
When Christ was born to set us free And lay on ho - ly Ma-ry's



knee An - gels sang with mirth and glee, "In ex - cel - sis glo - ri -

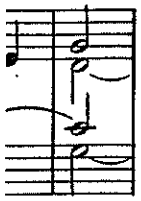


a." An - gels sang with mirth and glee. "In ex - cel - sis glo - ri -

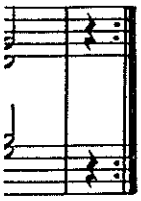


II-13
lish Carol

ır clay,

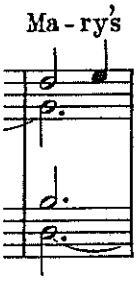


.il!

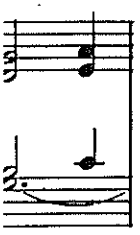


II-14
Century

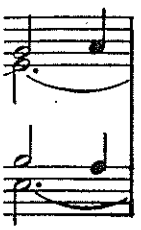
Ma-ry's



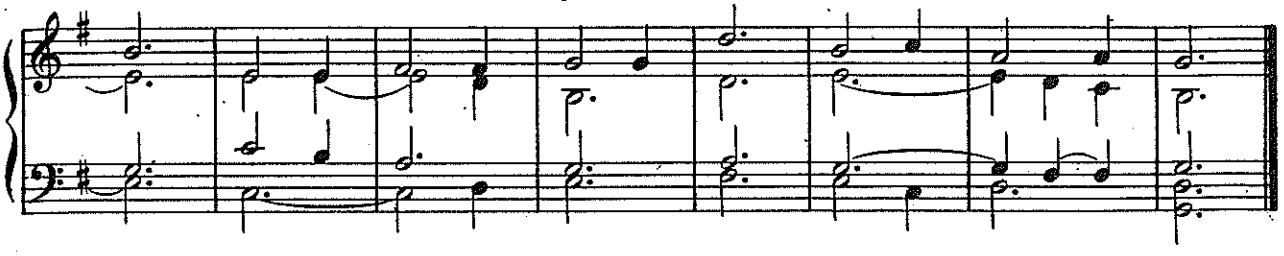
;lo - ri -



glo - ri -



a! In ex - cel - sis glo - ri - a, glo - - - ri - a."



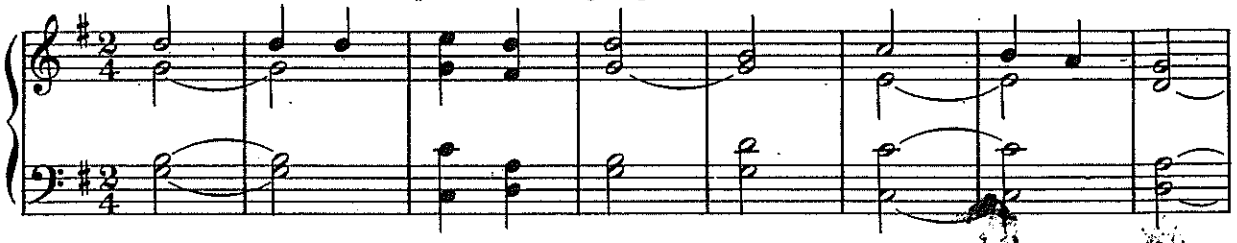
The Root and the Flower

II-16

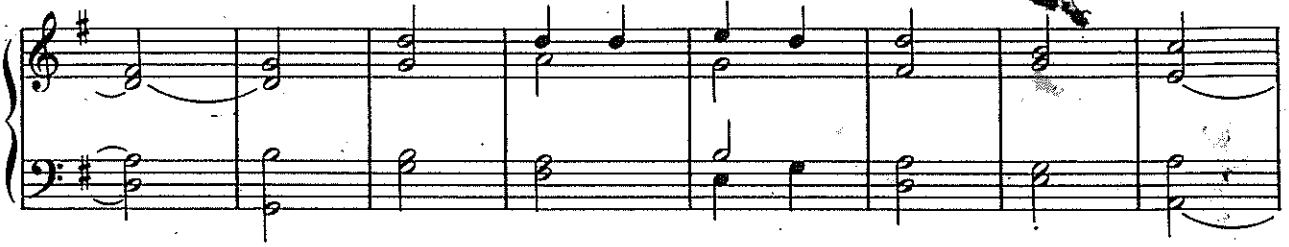
Carol XV C

Allabreve

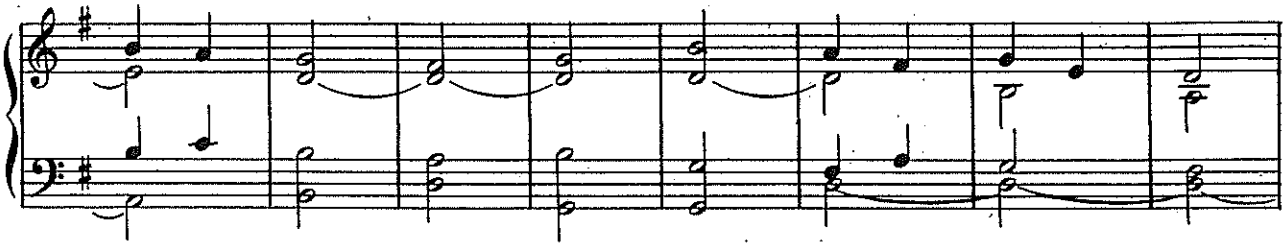
I know a plant it spring - eth From earth a ten -



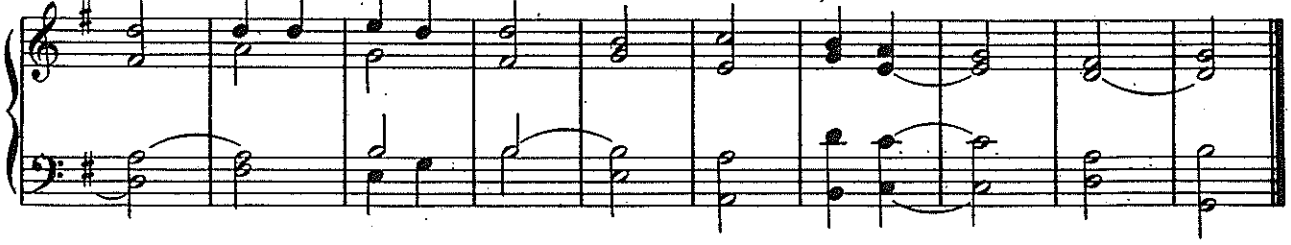
der - shoot As old - en pro - phet sing - From



Jes - se came the root That bore this blos - som bright



In depth of chil - ly win - ter Found at the dead of night.



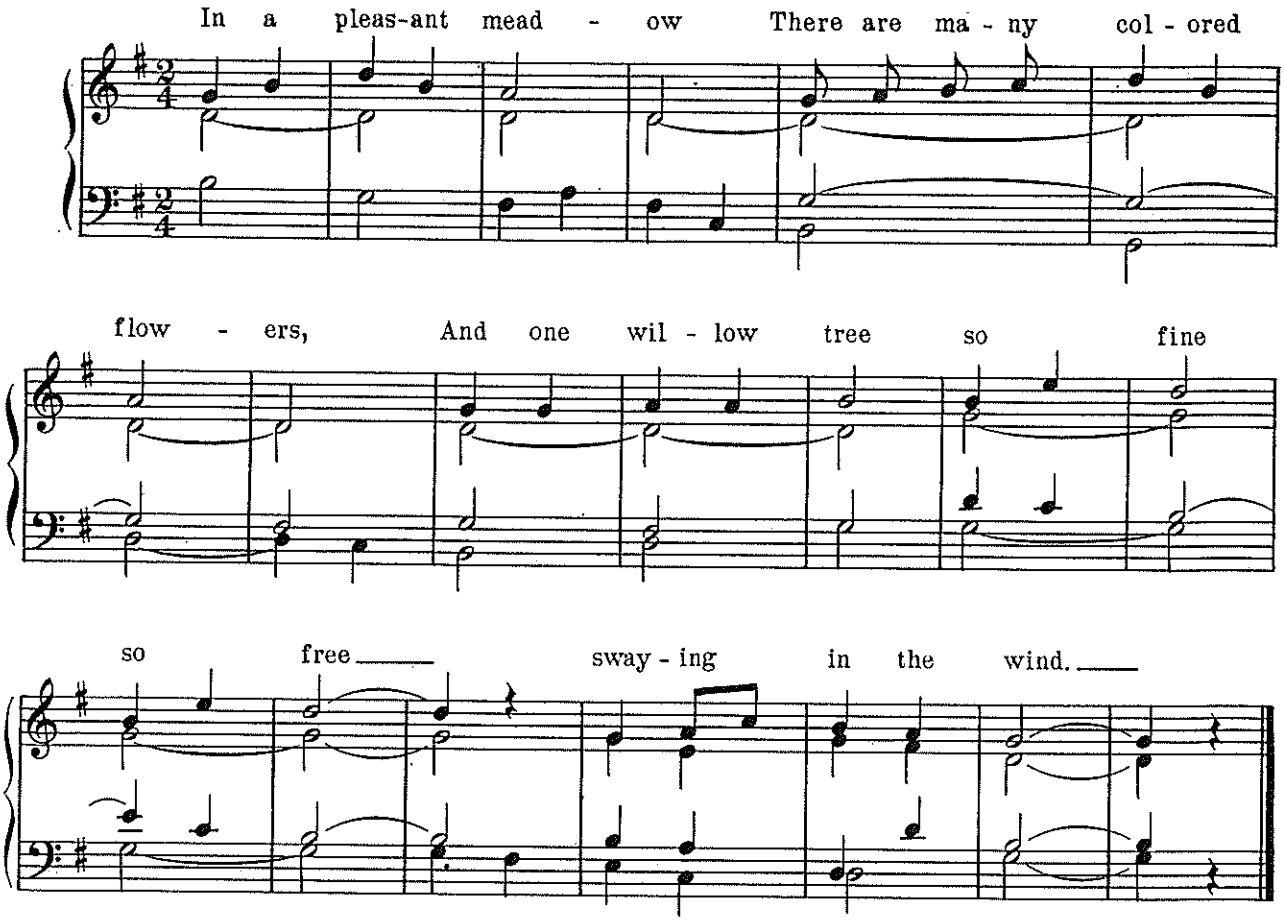
The Willow Tree

II-18

E.W. PERKINS

French Folk Song

Vivo



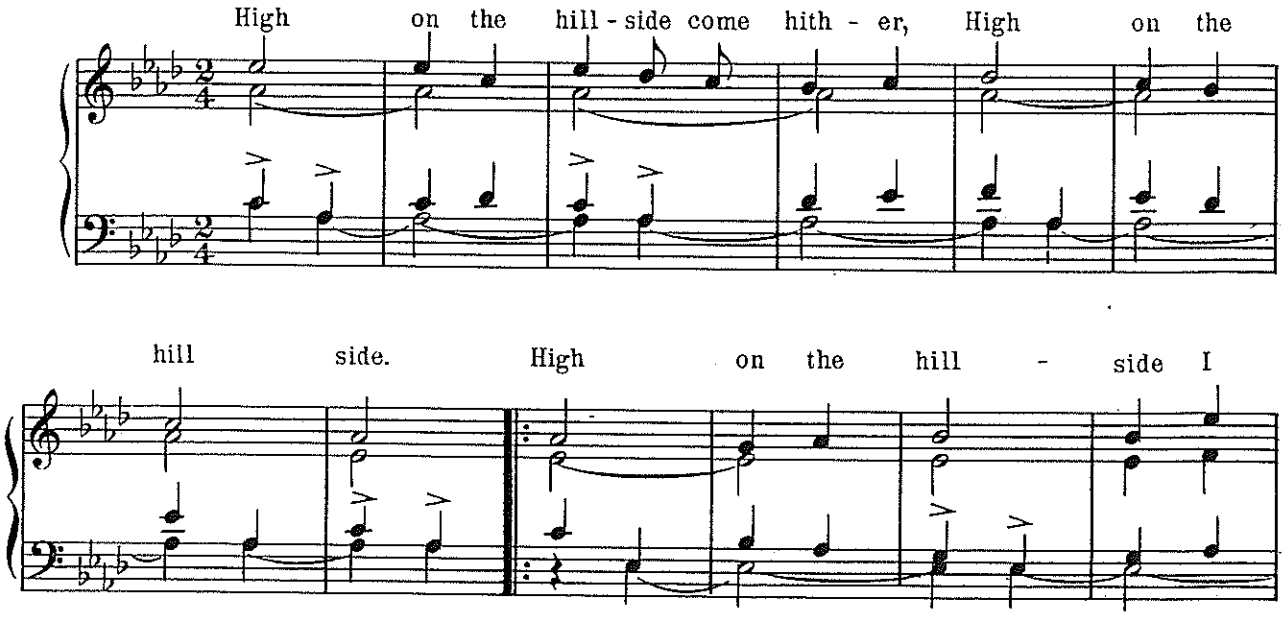
High on the Hillside

II-20

E.W. PERKINS

French Folk Song

Andante



1. hear the cou - cou sing, come hith - er

2. sing.

The Spring

II-21

E.W. PERKINS

French Folk Song

Allegro giocoso

When I fetch wa - ter from the spring, from the clear spring

Fine

Blue flow - ers greet me at the brink, gold fish - es

swim - ming rise and sink And small for - get - me - nots

twin-kle on the edges, in a - mong the led - ges of the deep pool,

D.C.

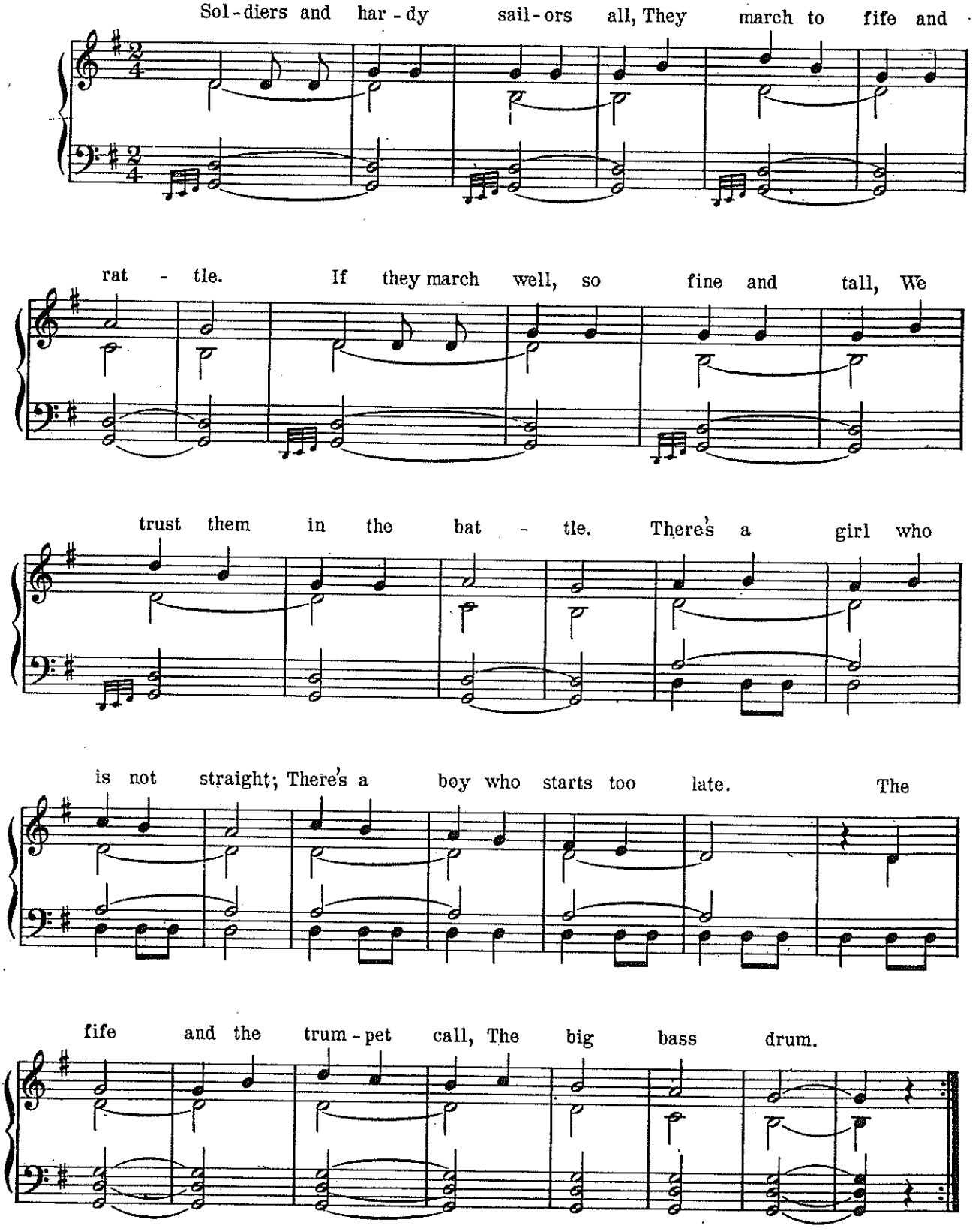
Marching Song

II-22

E. W. PERKINS

Alla Marcia

French Folk Song



II-22

'olk Song

'e and

We

who

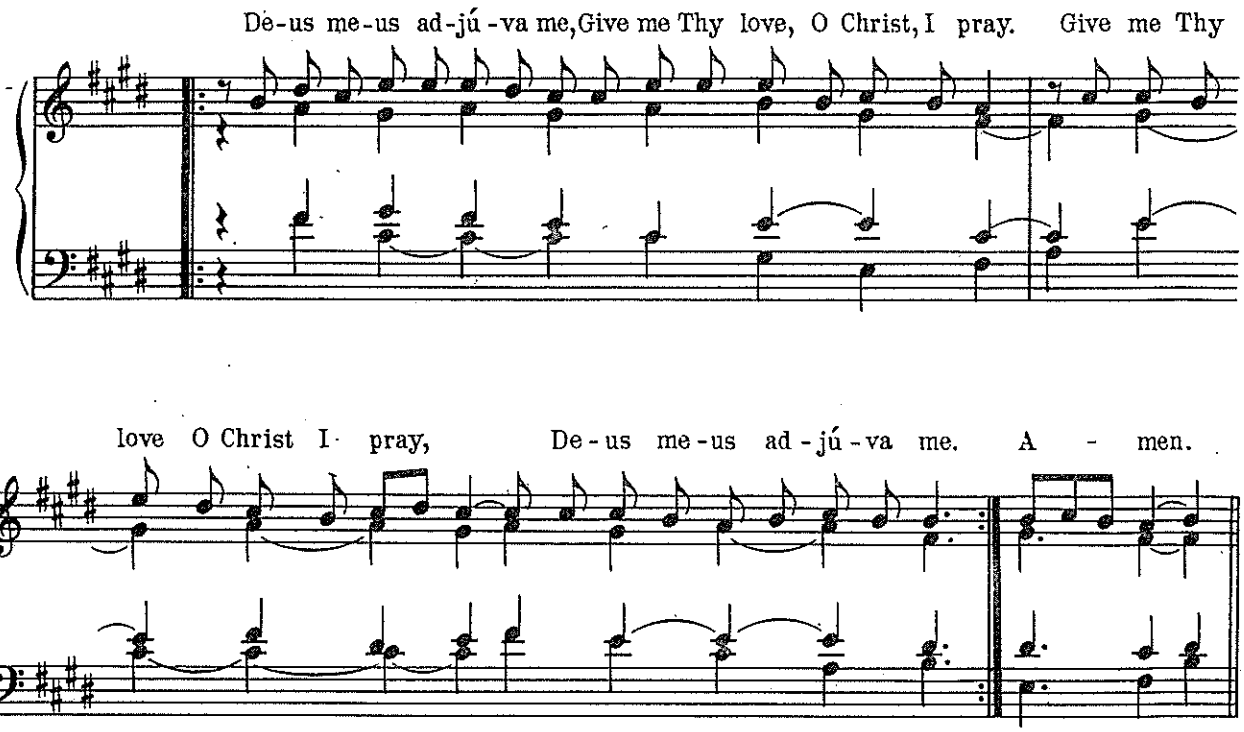
The

Deus Meus

II-24

Irish. XI C.

Gregorian Melody

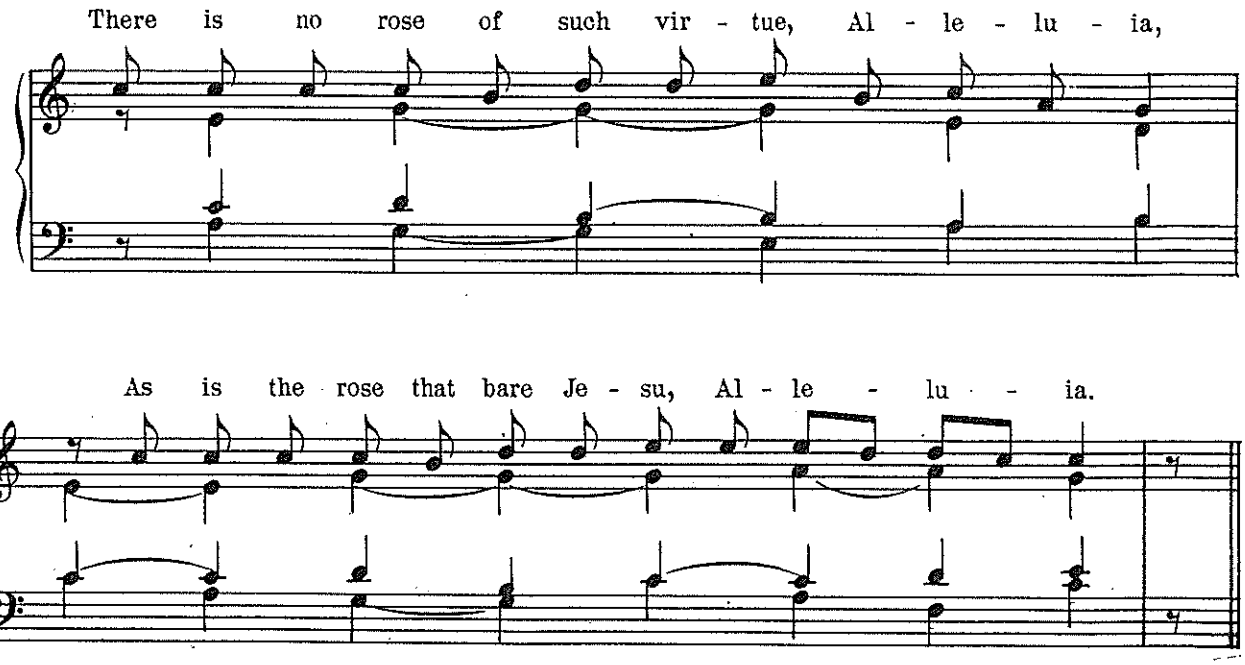


Rosa Mystica

II-25

Old English Hymn

Gregorian Melody



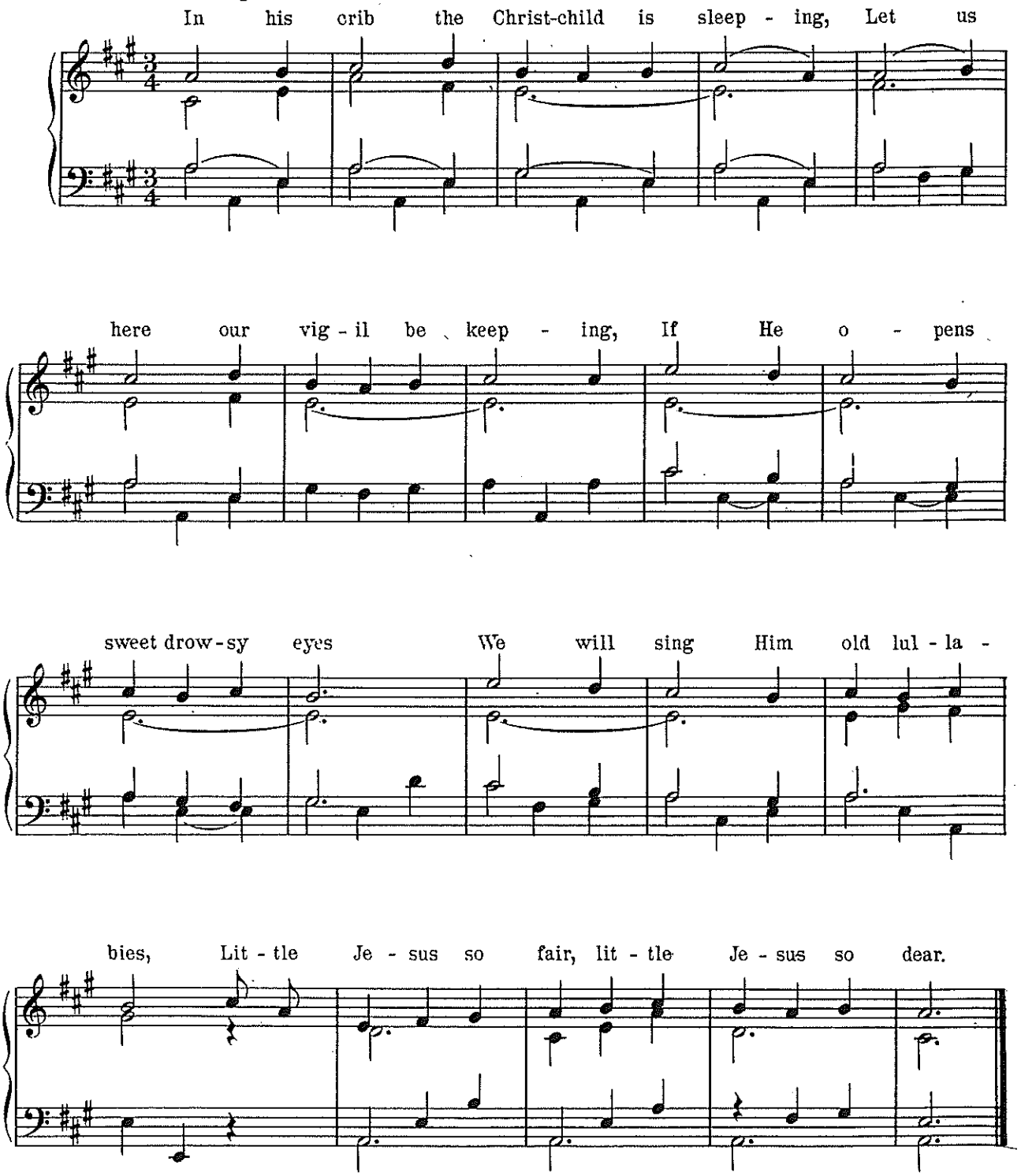
Lullaby of the Infant Jesus

II-26

Tr. E. W. PERKINS

German Carol

Andante grazioso



The First Noël

English Carol

The first No - ël As the an - gel did say, Was to

cer - tain poor shep-herds in fields as they lay; In fields as they

lay while keep - ing their sheep, on a cold win - ter's night while the

REFRAIN

world was a - sleep No - ël, No - ël, No - ël, No -

ël! Born is the King of Is - ra - el.

Bells

II-30

EUGENE FIELD

Old English Carol

Con spirito

Why do bells for Christ-mas ring? Why do lit - tle chil-dren sing?

Once a love - ly shin-ing star, Seen by shep-herds from a - far,

Gent - ly moved un - til its light made a man - ger cra - dle bright;

There a dar-ling ba - by lay, Pil-lowed soft up - on the hay,

rit.

And its mo - ther sang and smiled "This is Christ the Ho-ly Child!"

There-fore bells for Christ-mas ring, There-fore lit - tle chil-dren sing.

Fine

The Lord's Prayer

Melody I.

Our Fa - ther who art in heav - en, hal - low - ed be Thy Name,

Thy king-dom come, Thy will be done on earth, as it is in heav - en.

Give us this day our dai - ly bread, And for - give us our tres pas - ses

as we for - give those who tres - pass a - gainst us. And lead us not

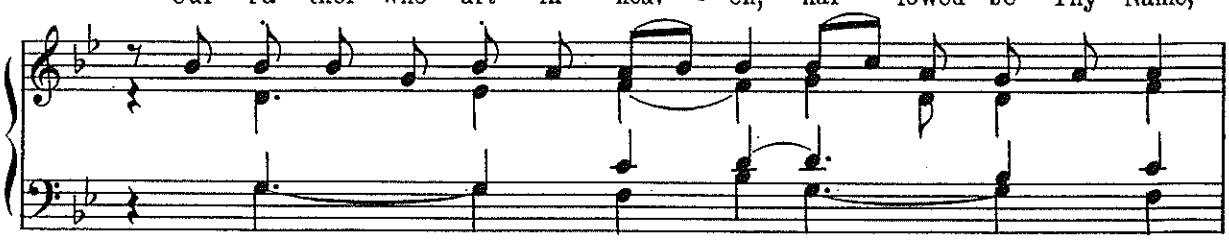
in - to temp - ta - tion, But de - liv - er us from e - vil. A - men.

The Lord's Prayer

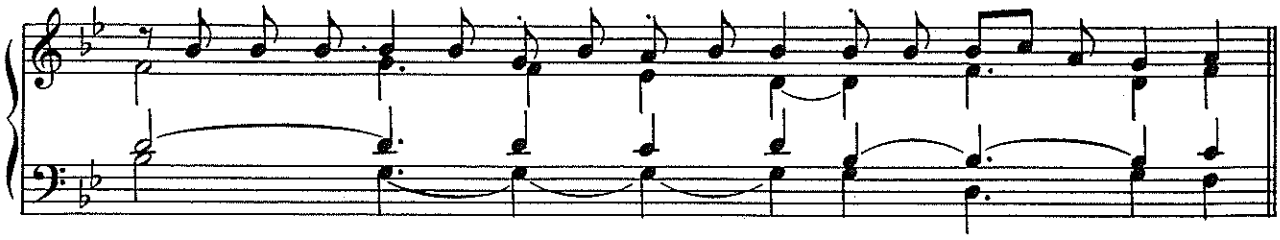
Melody II.

II-38

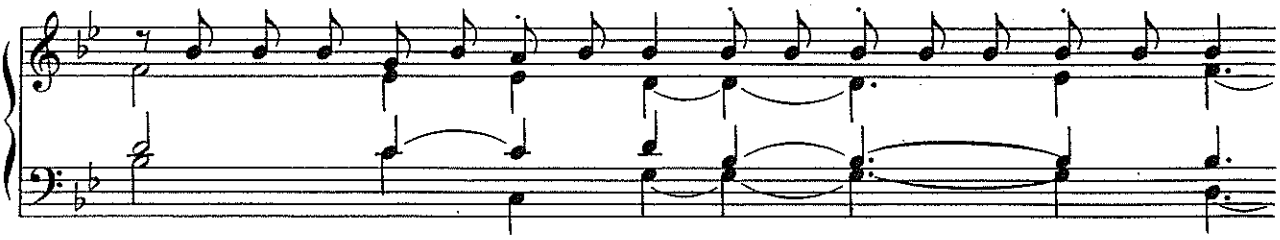
Our Fa - ther who art in heav - en, hal - lowed be Thy Name,



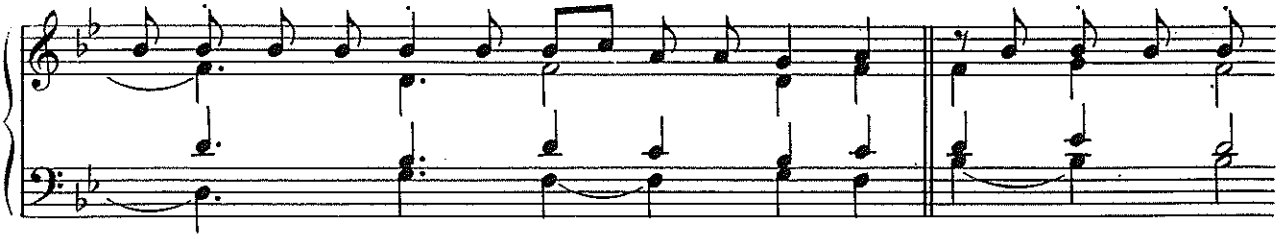
Thy king-dom come, Thy will be done on earth as it is in heav - en.



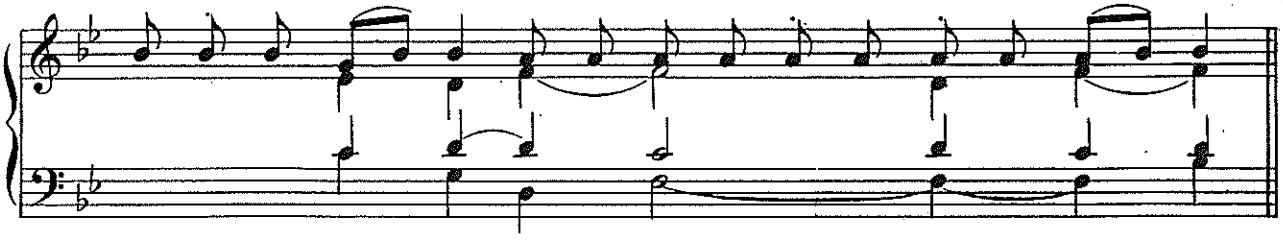
Give us this day our dai - ly bread, And for - give us our tres - pas - ses



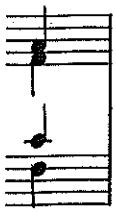
as we for - give those who tres - pass a - gainst us; And lead us not



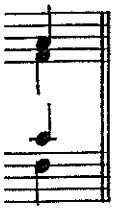
in - to temp - ta - tion, But de - liv - er us from e - vil. A - men.



Name,

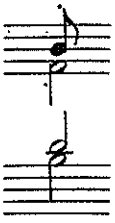


- en.

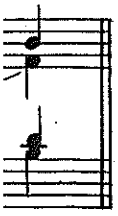


- ses

not



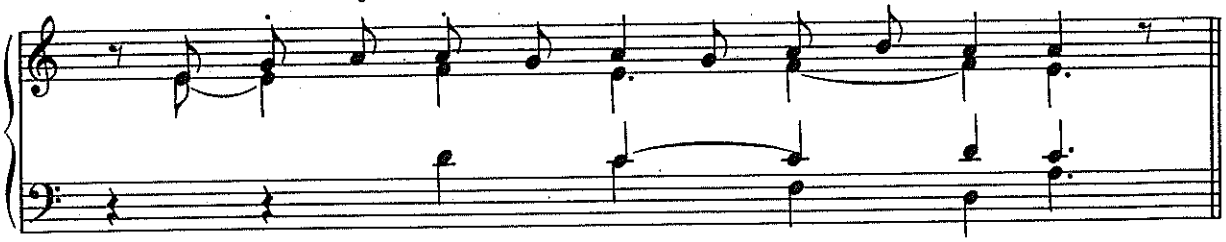
men.



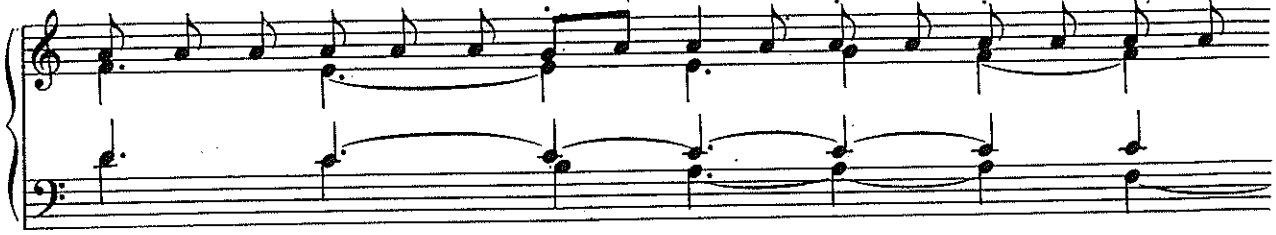
Hail Mary

Mozarabic Formula

CANTORS
Hail Ma - ry full of grace, the Lord is with thee.

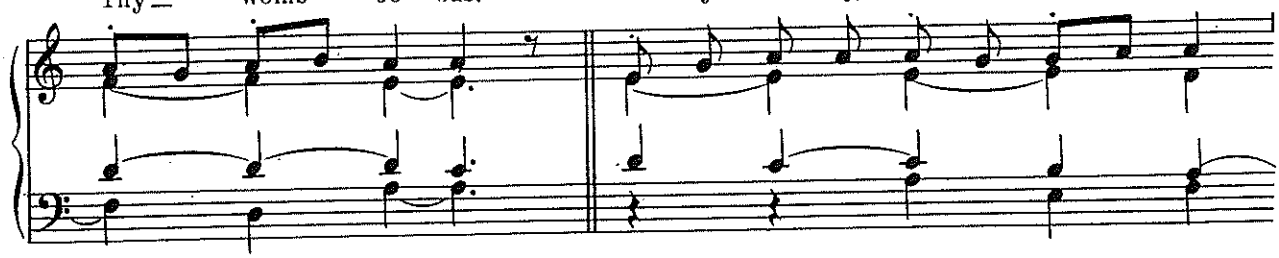


CHORUS
Bles - sed art thou a - mongst wo - men, and bles - sed is the fruit of

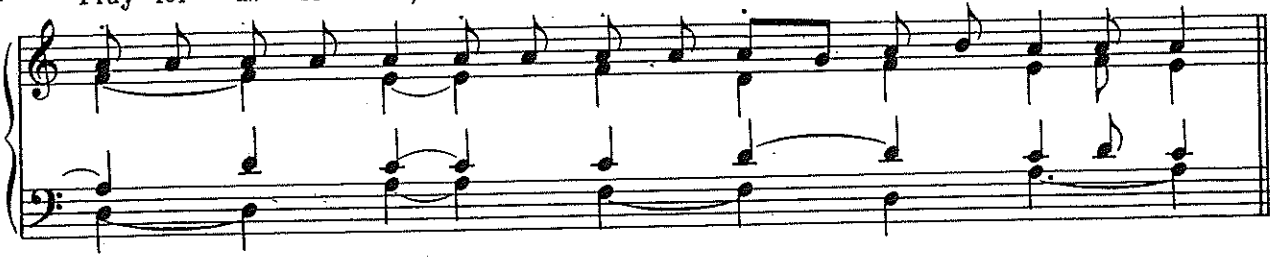


Thy— womb Je - sus.

CANTORS
Ho - ly Ma - ry, Mo - ther of God



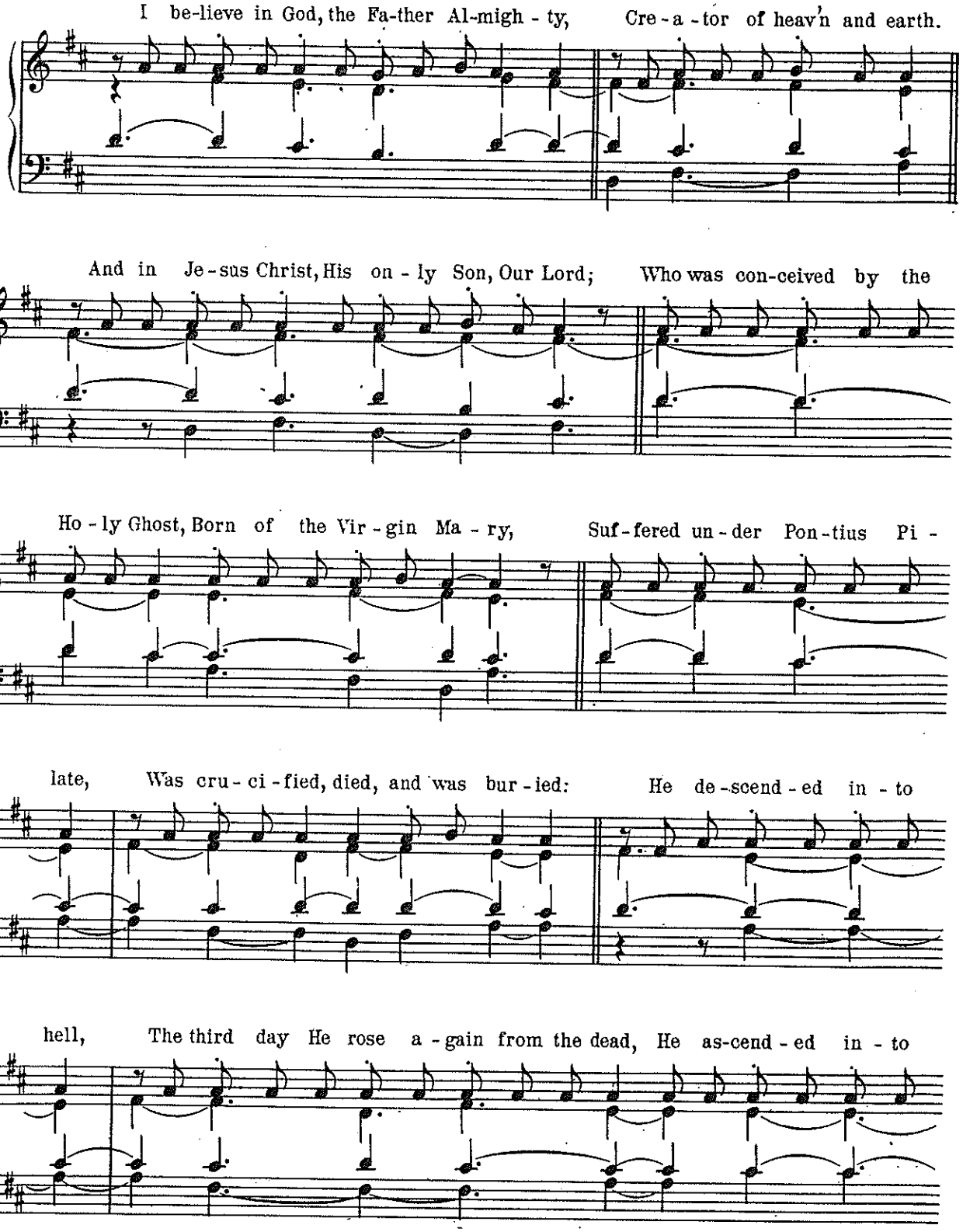
CHORUS
Pray for us sin - ners, now and at the hour— of our death, A - men.



The Creed

II-40

Set to an ancient
Mozarabic Formula



Heav - en, And sit - teth at the right hand of God, the Fa - ther Al - migh -

ty; From thence He shall come to judge the liv - ing and the dead.

I be-lieve in the Ho - ly Ghost, the Ho - ly Cath - o - lic Church, The com-mu-nion of

saints, the for - give-ness of sins, The re - sur - rec - tion of the bo - dy,

And the life ev - er - last - ing. A - - - men.

To Egypt

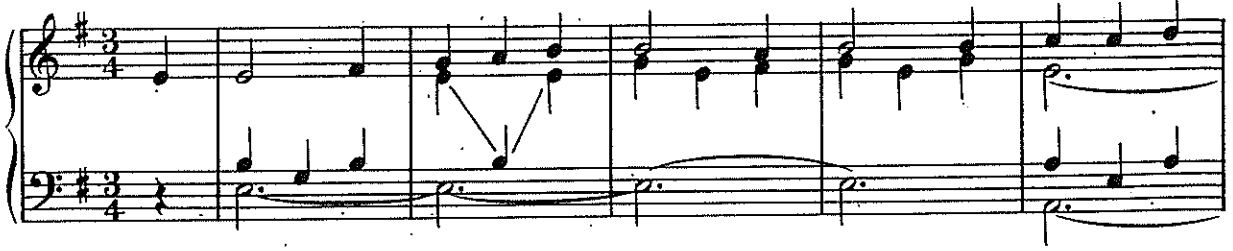
II-42

CHARLES S. O'DONNELL

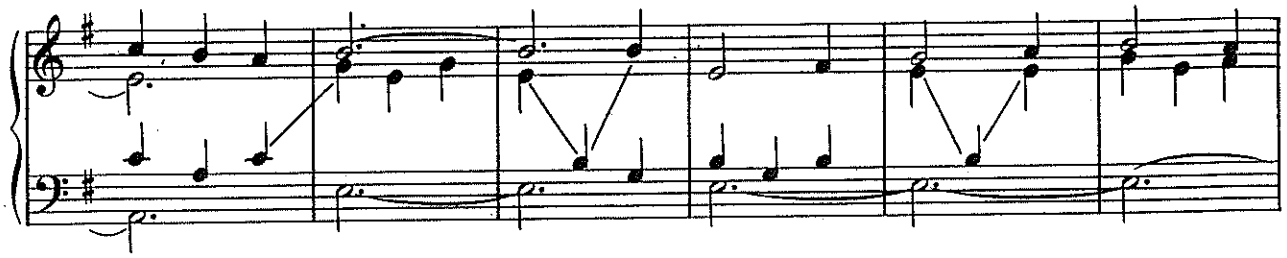
French Folk Song. ad.

Allegro non troppo

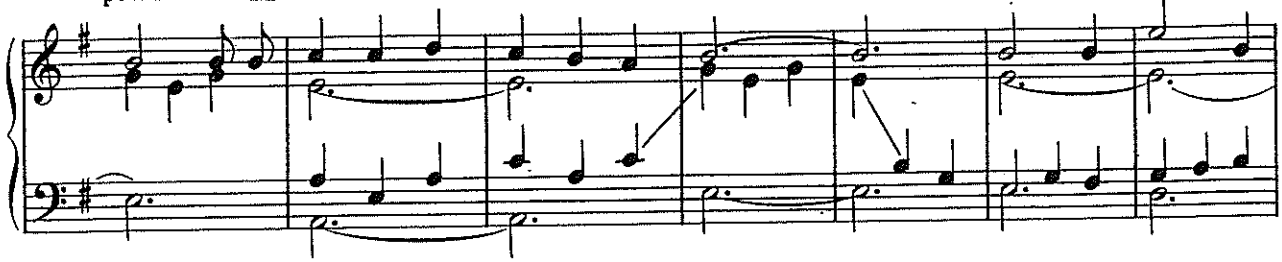
King Bliz - zard roars from his moun - tain tow'r, And ro - bins are



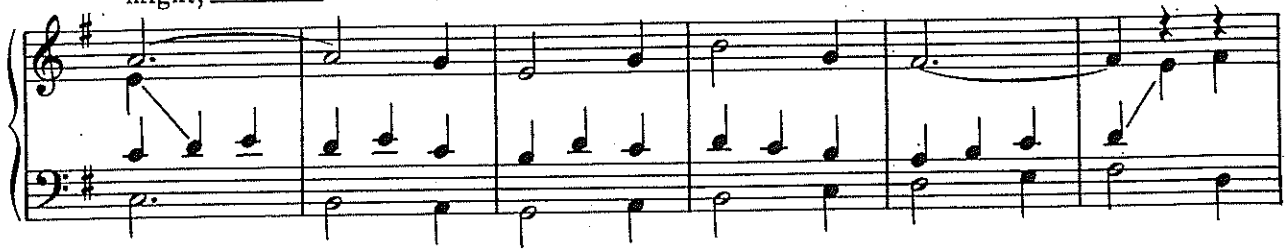
trem-bling with fear. For fair - ies say with cru - el



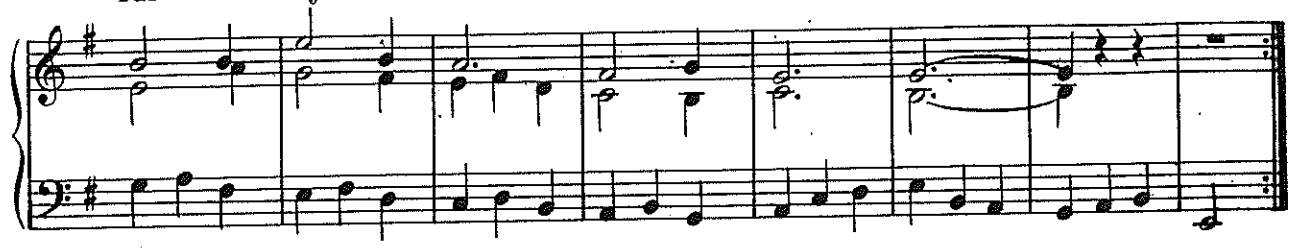
pow'r He will come at the turn of the year. To es - cape his



might, The lit - tle birds take flight



Far a - way to South - lands they're wing - ing.



The Stream

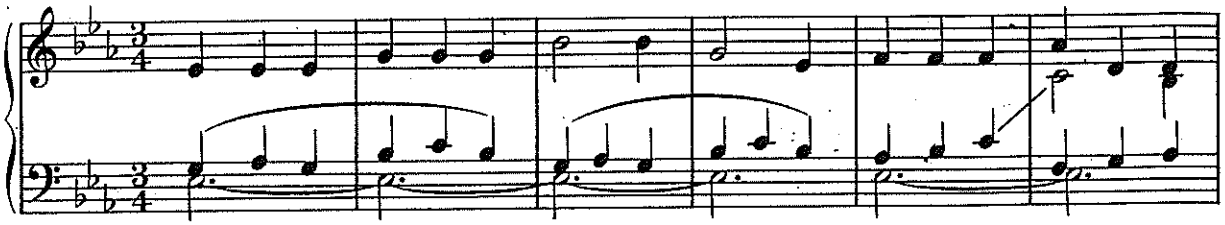
II-46

CHARLES S. O'DONNELL

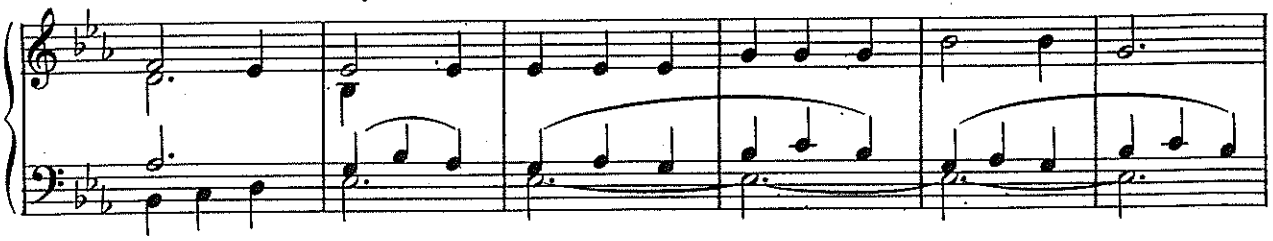
German Folk Song

Allegro giocoso

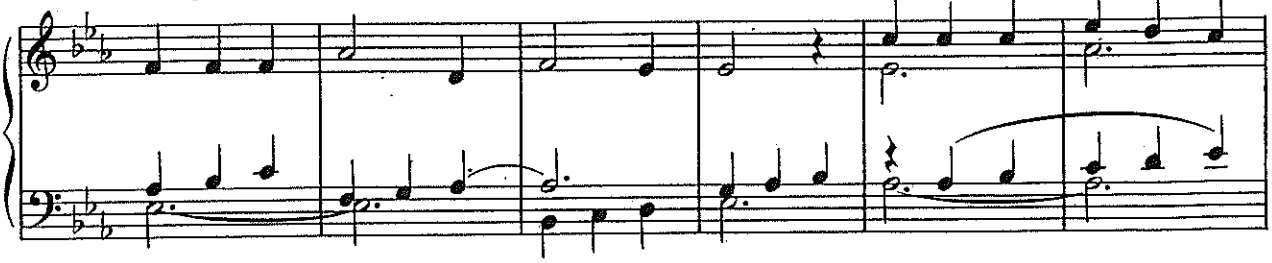
What is the song of the sil - ver stream, As leap-ing it goes on its



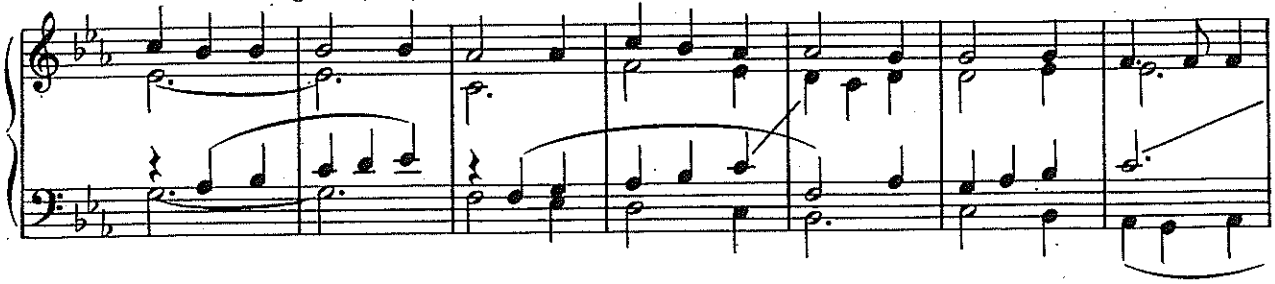
home - ward way? "I came from the sea, to the sea I go;



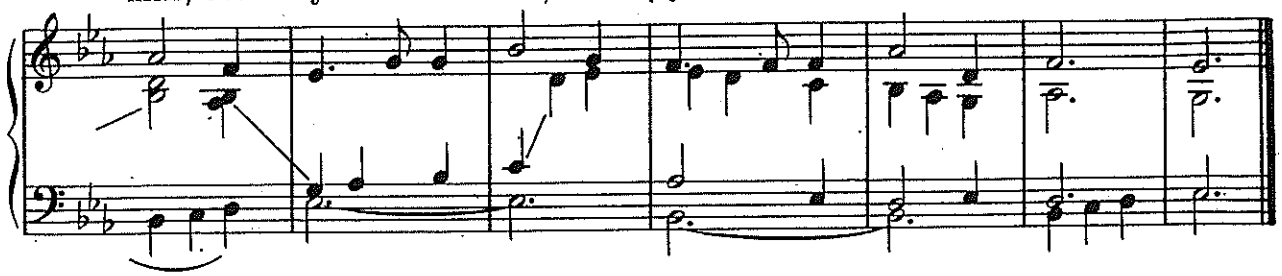
Back to the o - cean's arms I flow, On thro' the shad-ow and



on thro' the gleam, O, wav - ing wil-lows, I can - not stay, Good - bye to the



hills, Good - bye to the hills, Good - bye to the hills and val - ley!"



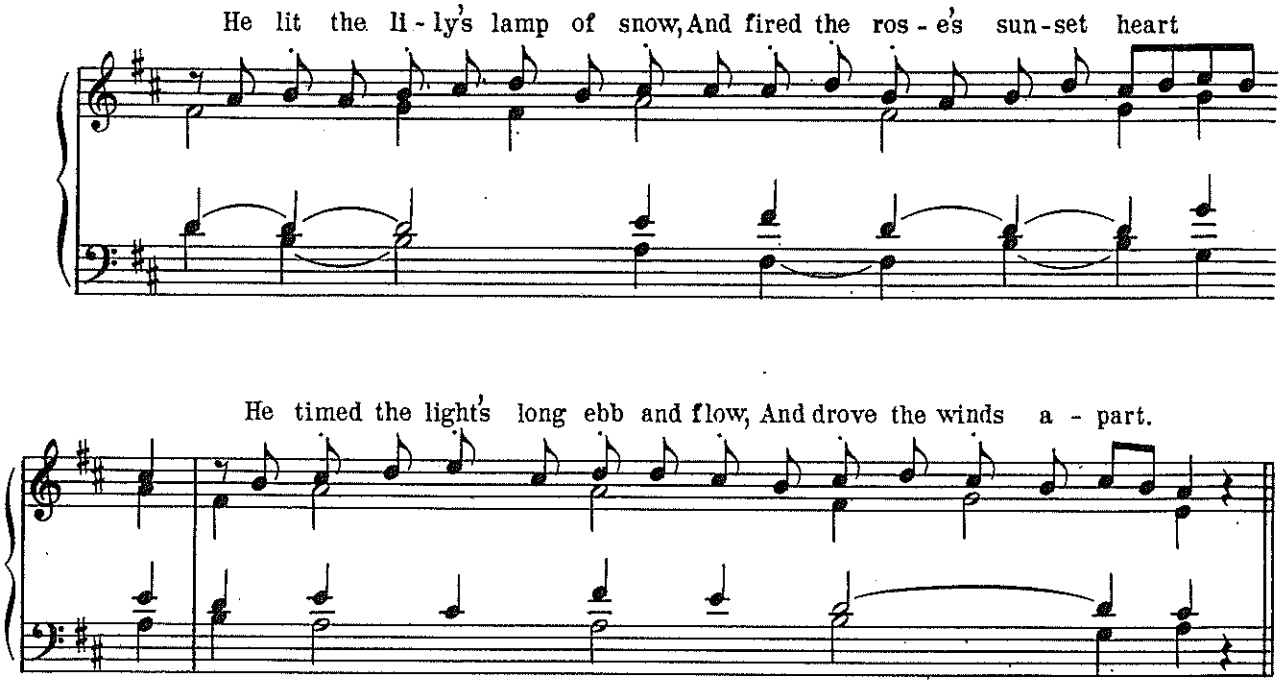
The Son of Man

(First Melody)

II-51

CHARLES S. O'DONNELL

Gregorian (Mode VIII)

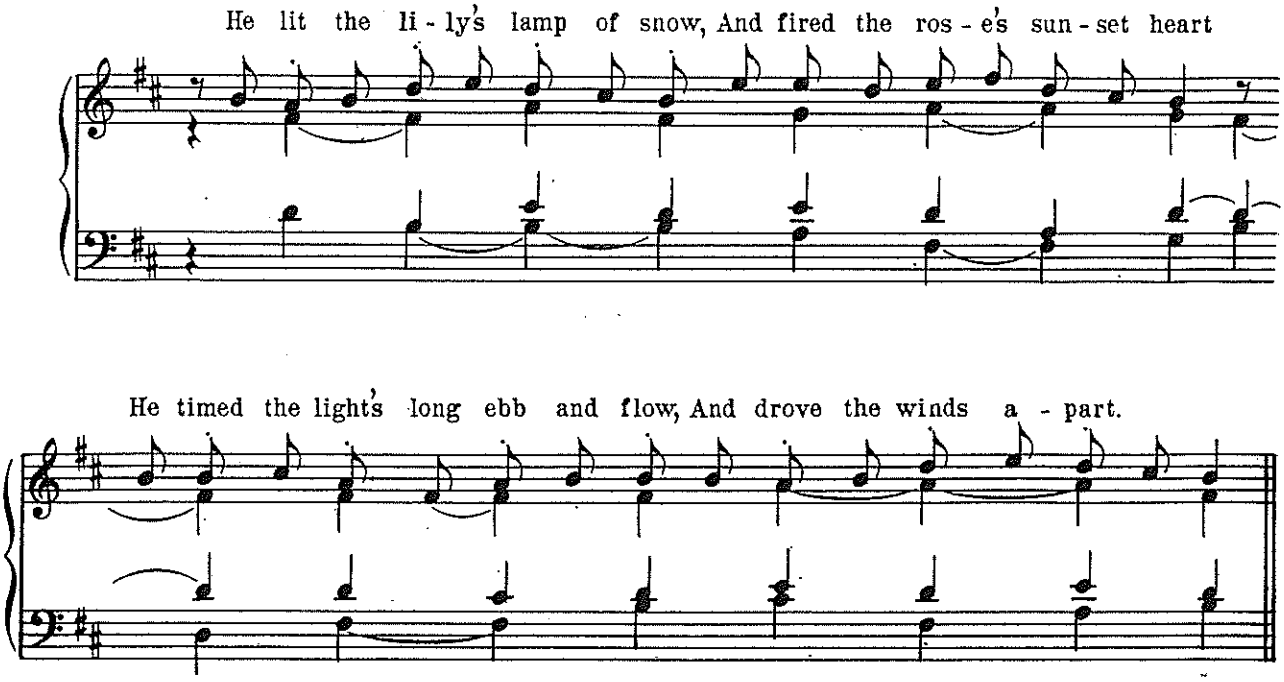


The Son of Man

(Second Melody)

II-52

Gregorain Mode VIII



The Visible Creation

II-54

J. MONTGOMERY

Quasi Andantino

The God of na-ture and of grace In all His work ap - pears; His

good-ness thro' the earth we trace, His gran-deur in the spheres. He

bows ___ the heav'ns, the moun-tains stand ___ A high-way for their

God He walks a-midst the des - ert land, Tis E - den where He trod.

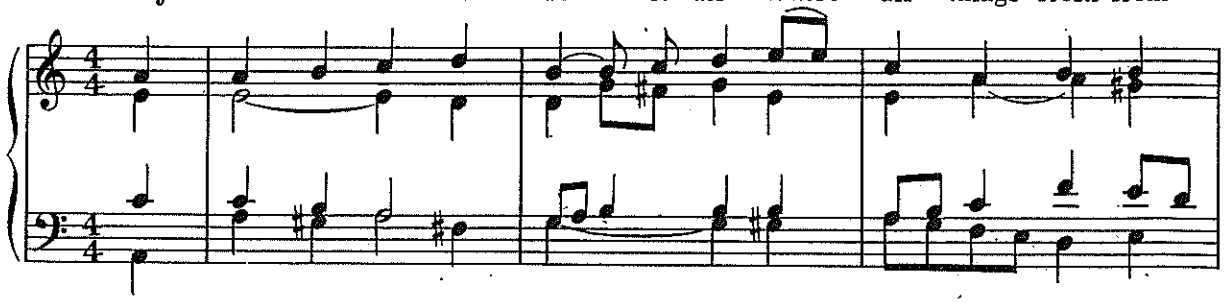
Adam and Eve

CHARLES S. O'DONNELL

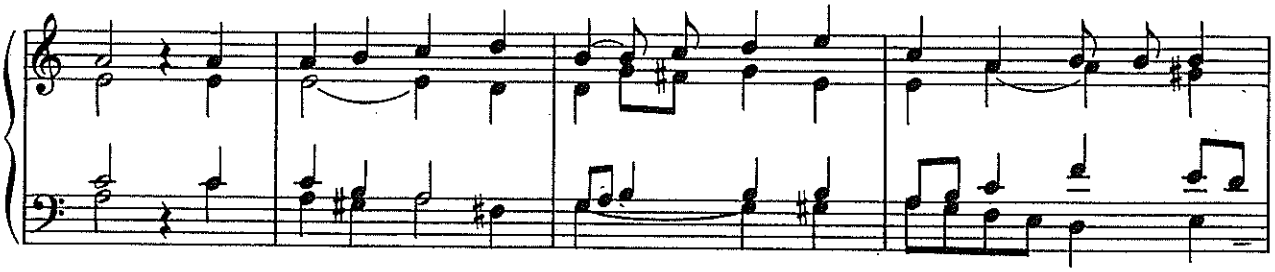
BACH

Andante

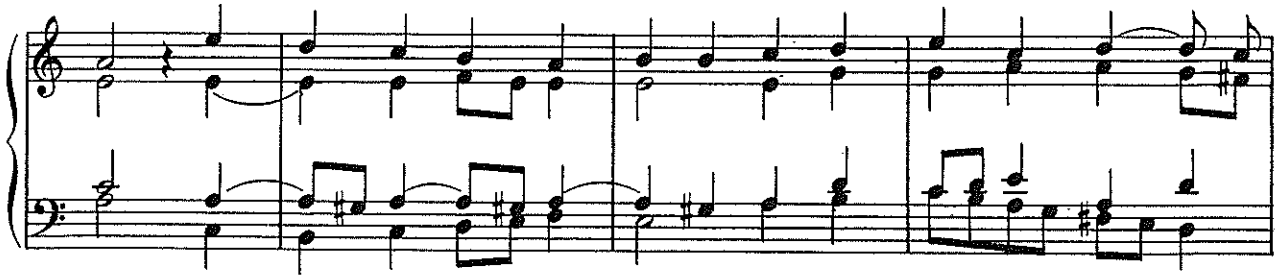
They walked the fields of Pa - ra-dise Where all things fresh from



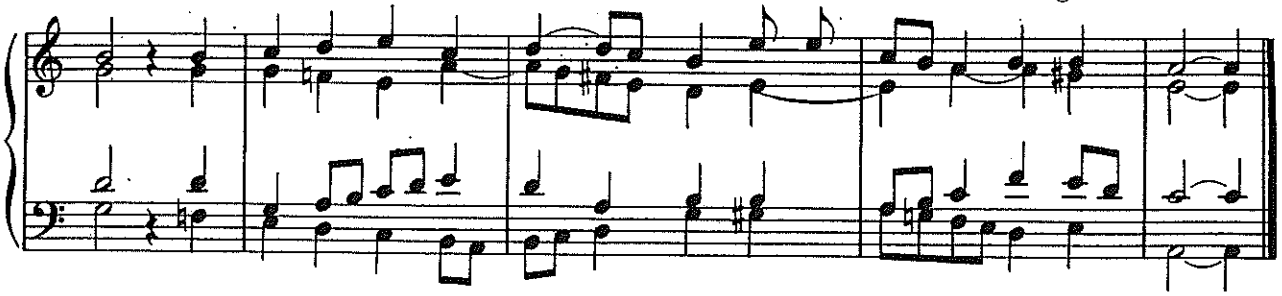
God Rang out His praise from star - filled skies Down to the blos-som -ing



sod Fair things were theirs but one com-mand Held in their lib - er-



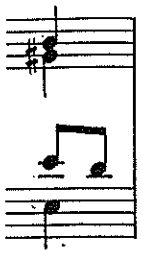
ty; All fruits lay rea - dy to their hand But the fruit of one great tree.



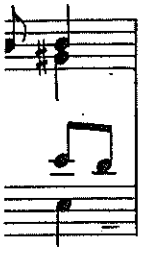
II-58

BACH

ı from



m-ing



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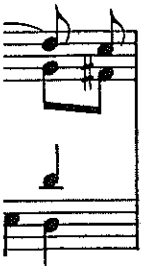
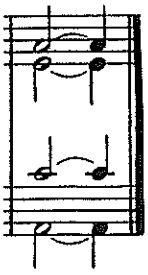


tree.



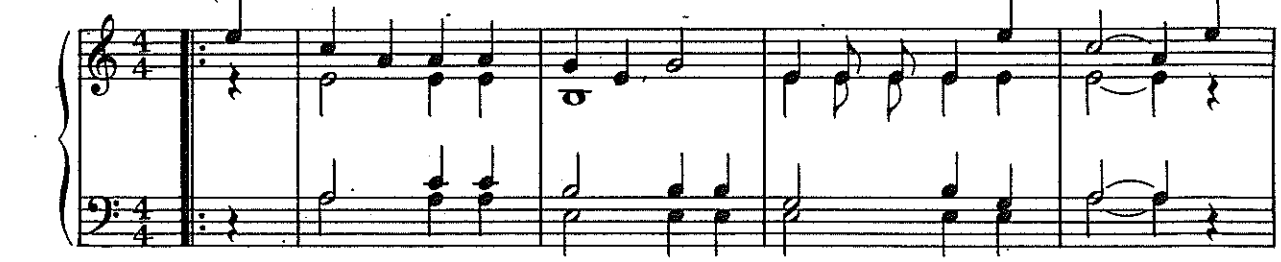
The Tailor and the Mouse

II-60

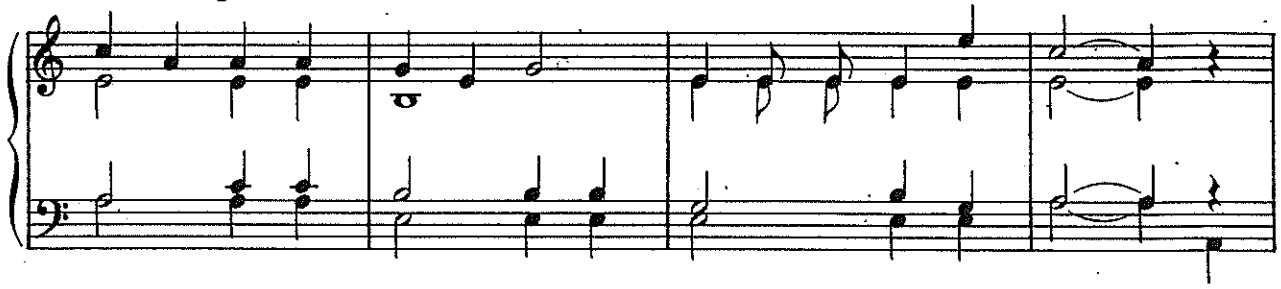
Old English Folk Song

Allegro

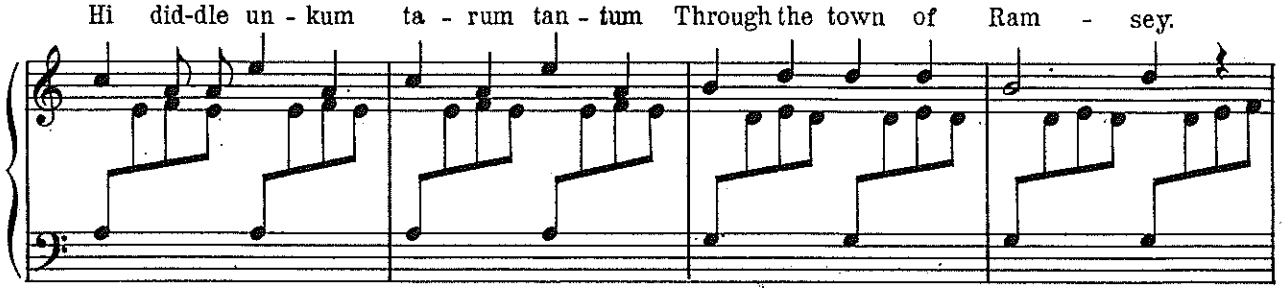
There was a tai-lor had a mouse, Hi did-dle un-kum fee-dle. They



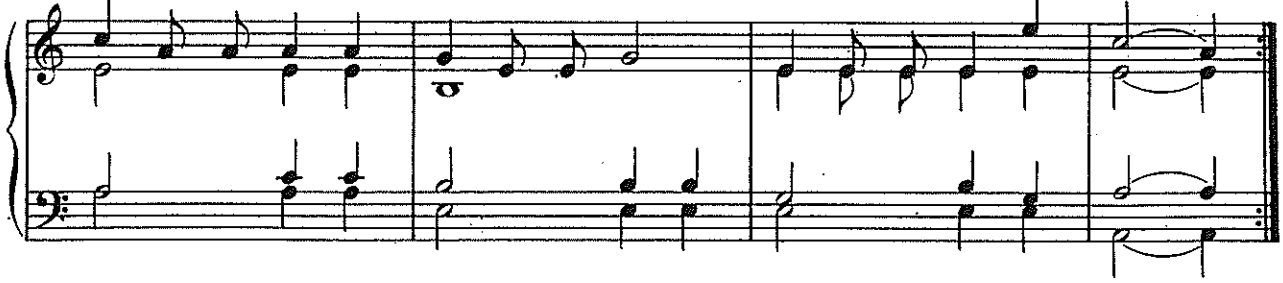
lived to-geth-er in one house. Hi did-dle un-kum fee-dle.



Hi did-dle un-kum ta-rum tan-tum Through the town of Ram-sey.



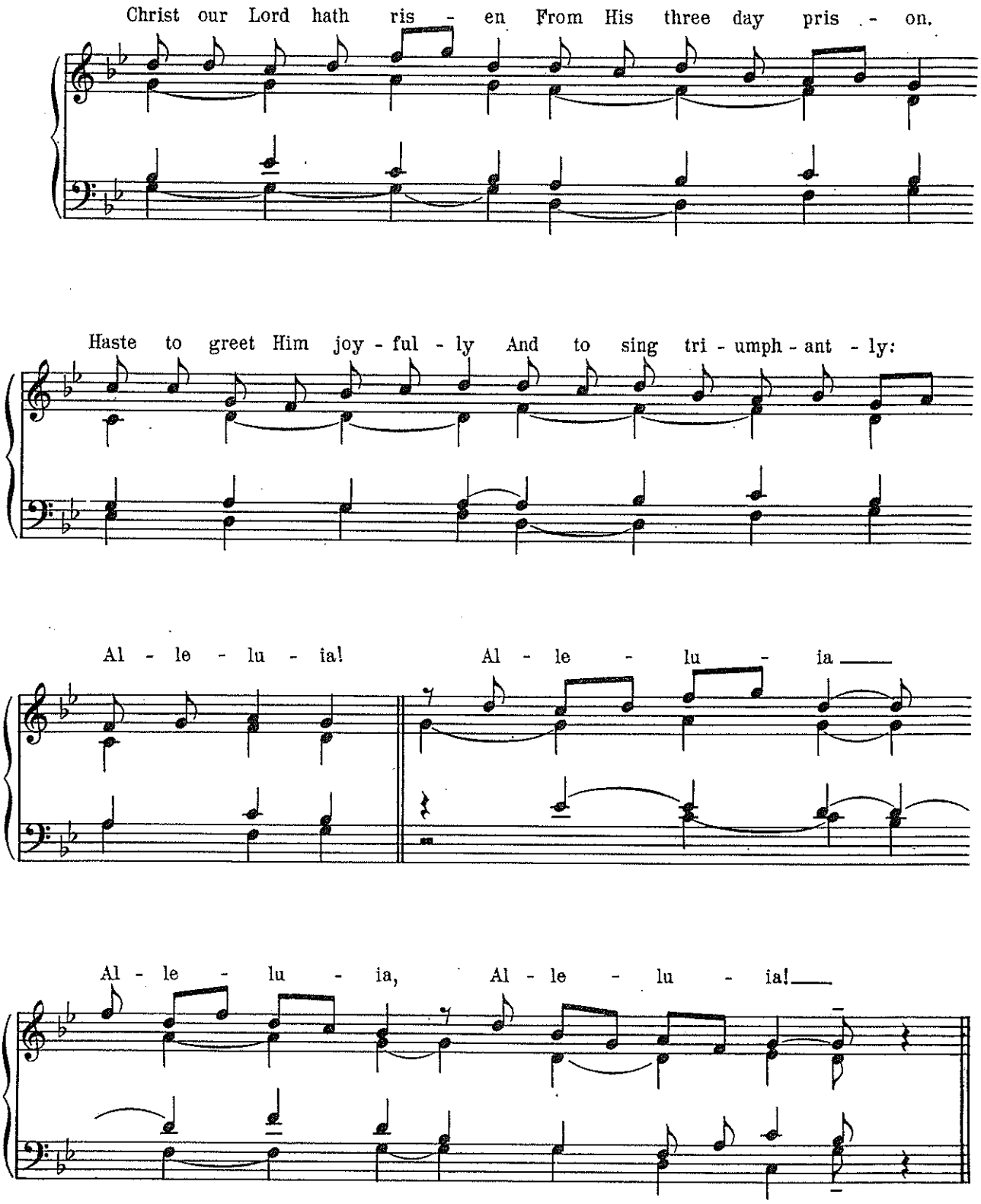
Hi did-dle un-kum O-ver the lea, Hi did-dle un-kum fee-dle.



Christ Our Lord Hath Risen

II-70

Old English Carol

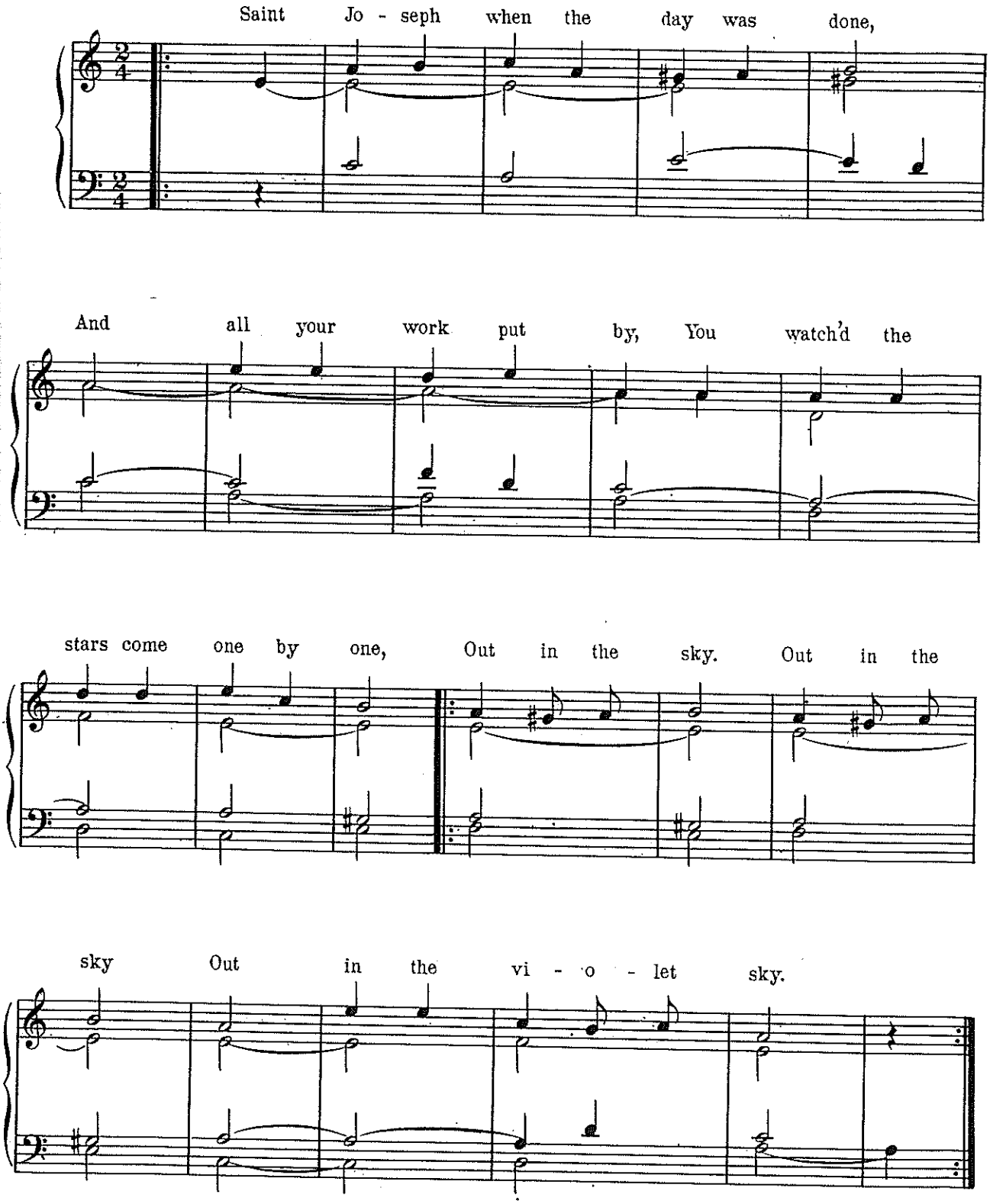


Joseph and Jesus

CHARLES S. O'DONNELL

II-79

German Folk Song



Garden and Cradle

R. L. Stevenson

II-80

Con sentimento

When our Babe He go - eth walk - ing in His gar - den,

A round His twink - ling feet the sun - beams play, The

po - sies they are good to Him, and bow them as they should to Him, As

far - eth He up - on His king - ly way. As our

Babe He go - eth walk - ing in His gar - - den.

den,

The

m, As

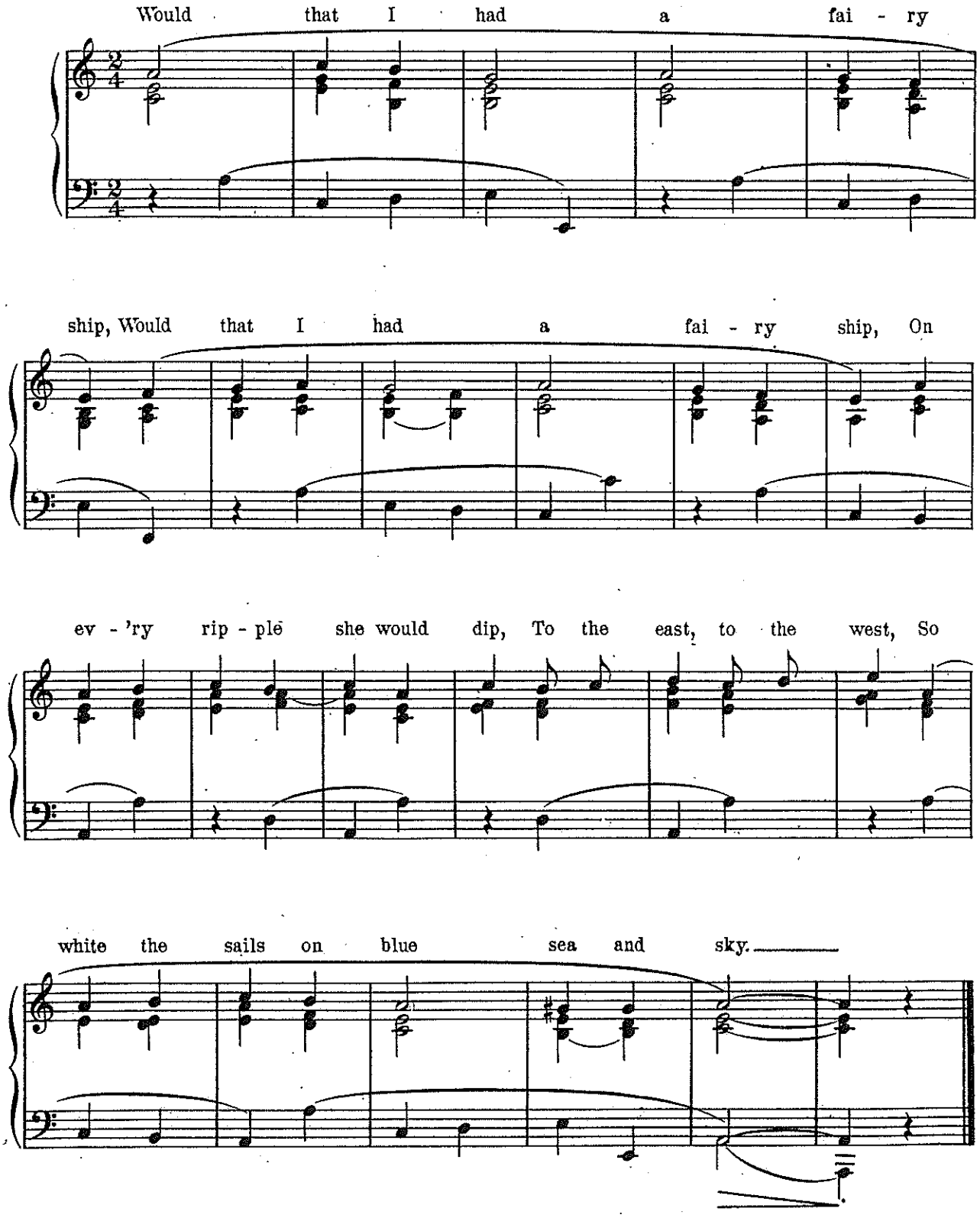
As our

len.

The Fairy Ship

E. W. PERKINS

French Folk Song



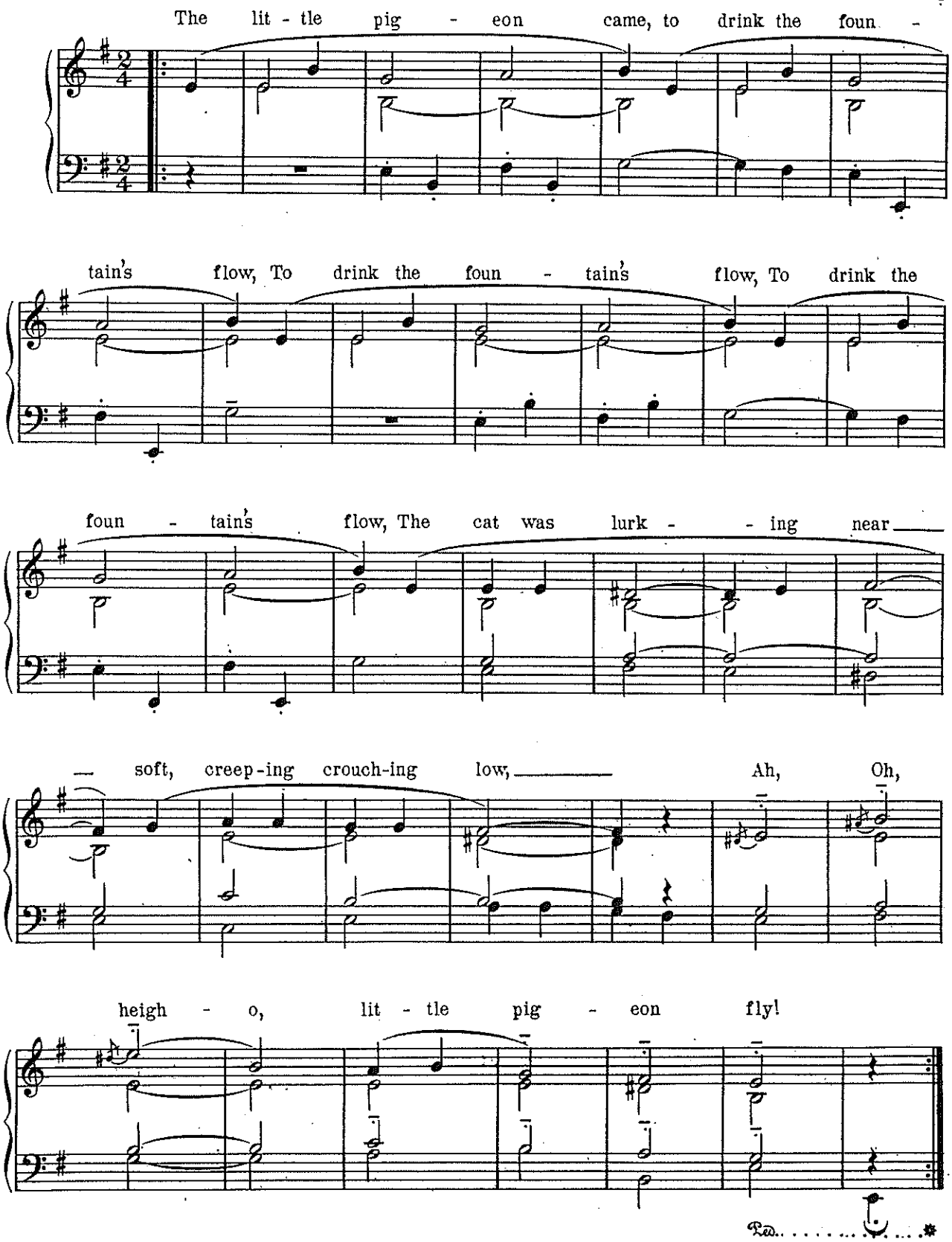
E.W. PERKINS

The Cat and the Pigeon

II-84

Vivo

French Folk Song



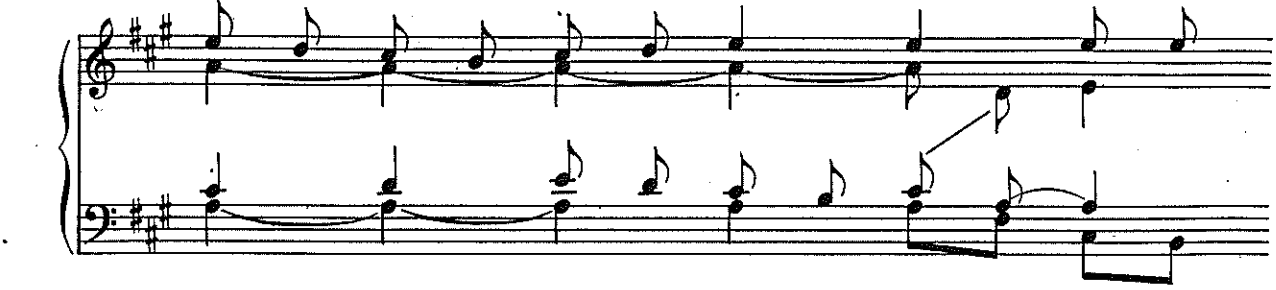
Jesus Tender Shepherd

II-86

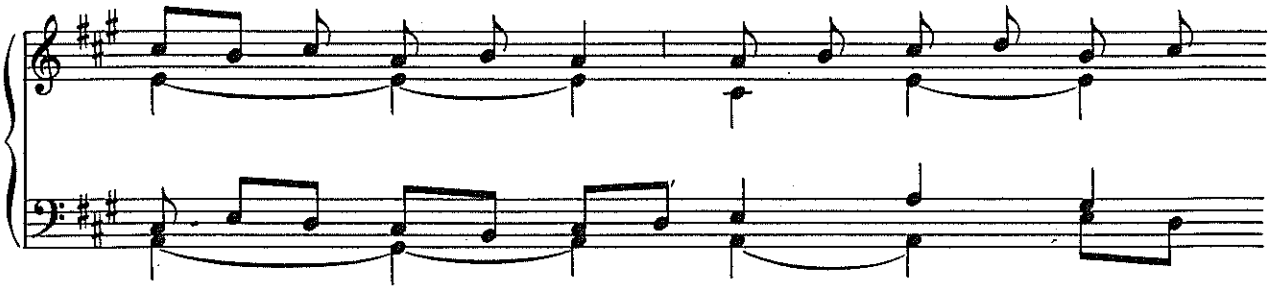
Melody XIII Century

Tempo Gregoriano

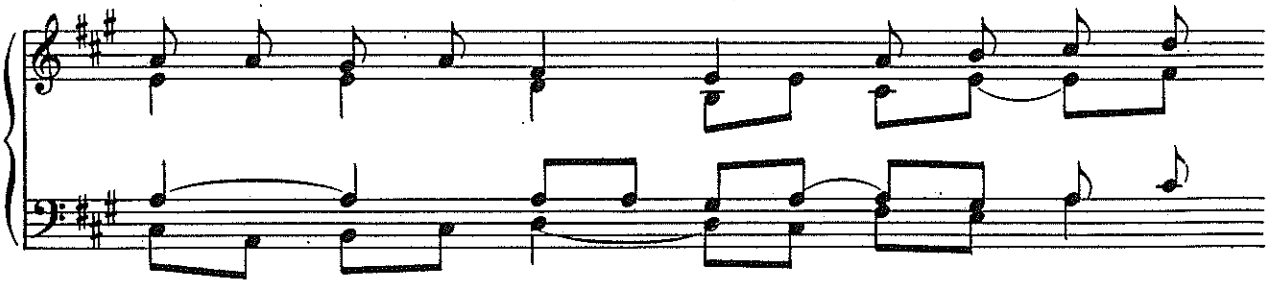
Je - sus ten - der Shep - herd hear me, Bless Thy



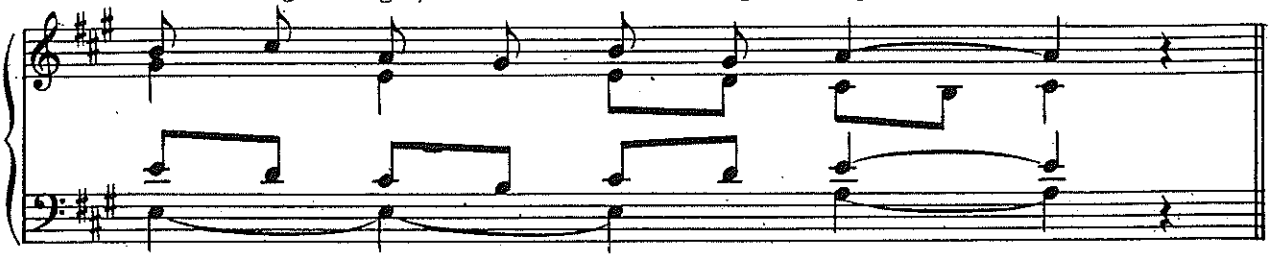
lit - tle lamb to - night. Thro' the dark - ness be Thou



near me, be Thou near me, Keep me safe 'til



morn - ing light, 'til morn - ing light.



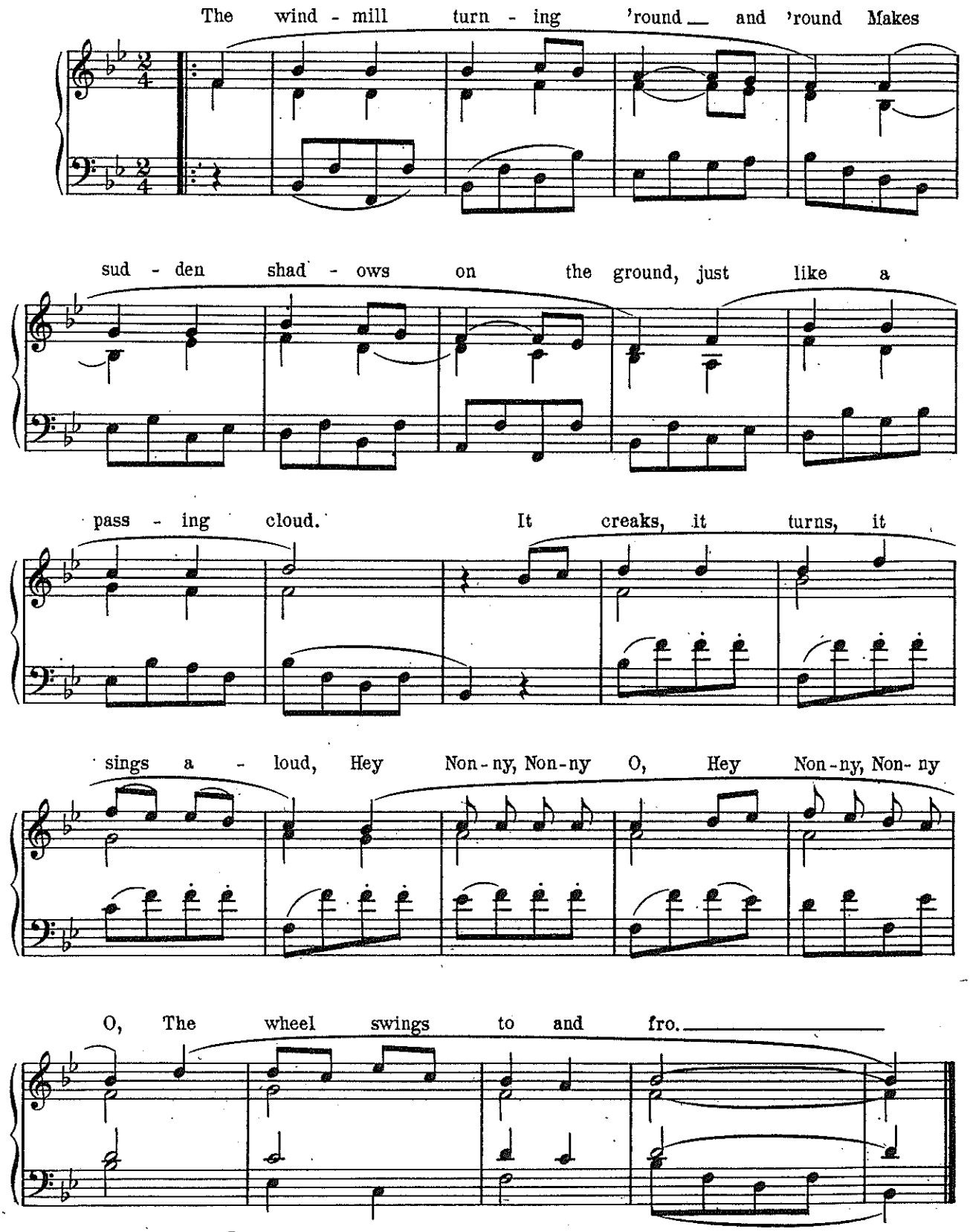
The Windmill

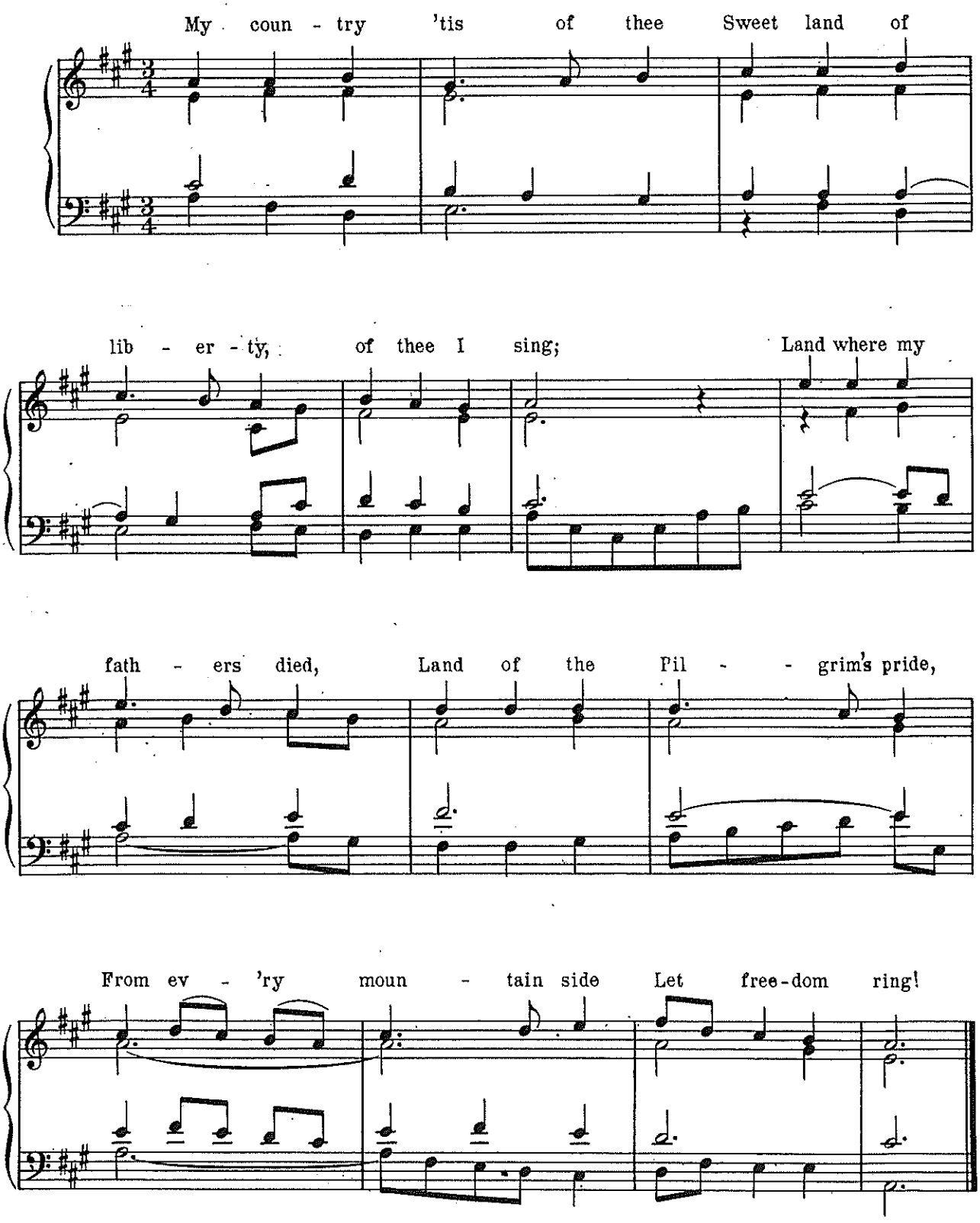
II-88

E. W. PERKINS

German Folk Song

Con moto



America

II-92