



Music Two

LOOK and LISTEN



Justine Ward

*ILLUSTRATED BY FRANCES DELEHANTY*

The Catholic Education Press  
Washington, D. C.



2

LOOK and LISTEN



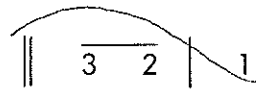
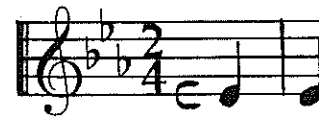
Copyright, 1954  
by  
Justine Ward

Vocal 1 a

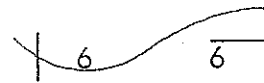


Nu

Staff 1



1. Ro- sy ree
2. If you clir



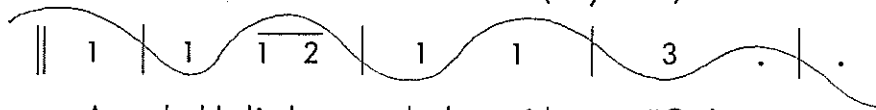
1. tree, let
2. bran- ches,



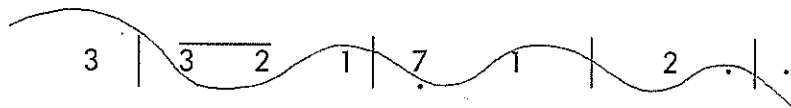


# The Bold Duck

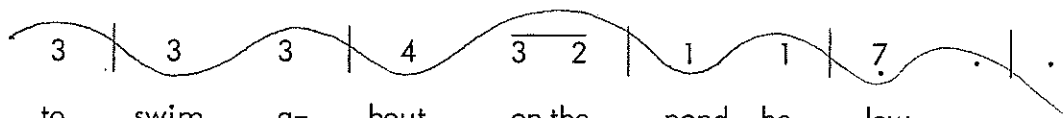
(Key of A)



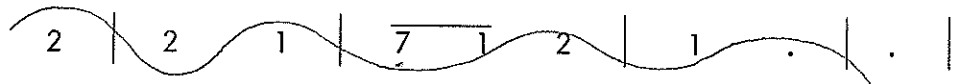
A bold little duck said "O !  
The poor little chick cried "No !



just fol- low me and we'll go  
on wa- ter I can- not go

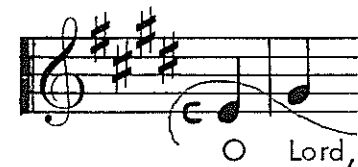


to swim a- bout on the pond be- low  
be- cause I nev- er was taught to swim

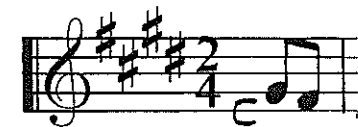


you'll sure- ly like it I know."  
I'll watch you here by the rim."

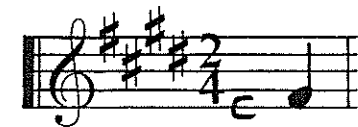
Mel 85



Staff 2



Staff 3





# O Lord I am not Worthy

Mel 85

Medieval Folk Song

O Lord, I am not wor- thy that Thou shouldst come to me,

but on- ly say the word and my spi- rit healed shall be.

Staff 2

Staff 3



# God's Messenger

(Air. XIV C.)

1 | 1 | 1 | 3 | 3 | 6 | 6 | 5 | 5 | 3 | 2 | 1 .

One star-ry night an An-gel bright, all clothed in light  
To thee God gives His on-ly Son thy Child to be;

1 | 1 | 1 | 3 | 3 | 6 | 6 | 5 | 5 | 3 | 2 | 1 .

to Is-ra-el came Ga-bri-el good news to tell:  
this grace He gives be-cause of thy hu-mi-li-ty:

7 . | 1 | 1 | 3 | 3 | 2 | 2 | 6 | 6 | 5 . | .

Hail Ma-ry, full of grace, God comes to thee,

5 | 3 | 2 | 3 | 4 | 5 | 6 | 5 | 4 | 3 | 1 | 7 | 1 |

of all the hu-man race God choo-ses thee His Mo-ther

3 . | 2 . | 1 . | . ||

soon to be.



1.  
2.



1. Win  
2. rai



1. w  
2. t



tell

Staff 4 (with Chap





# I hear you, Wind

Air: French Folk Song



1. I hear you, Wind, come pass- ing by ○ blow- ing  
 2. You throw the leaves up- on the ground, they fall like



1. Wind, good- bye, good- bye, Will you come back a- gain this  
 2. rain- drops all a- round, you can- not blow them back on



1. way? Will you come back an- o- ther day? ○ tell me when, ○  
 2. high, no mat- ter how hard you may try ○ tell me when, ○



tell me when great blow- ing Wind, you'll come a- gain:

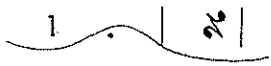
Staff 4 (with Chapter 3)



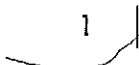
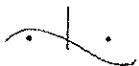
(Air. XIV C.)



light  
be;



tell:  
ty:



ther

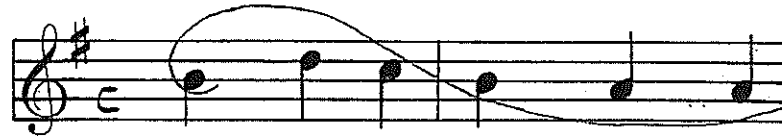
# Angel my Guardian



An- gel, my guard- ian so ho- ly, sent to me  
An- gel, my guardian so ten - der, sent by God



fold your wings round me, pro- tect me and  
teach me to lis- ten when- ev- er you

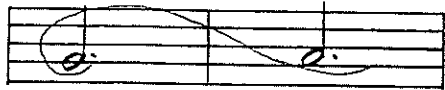


no harm can touch me when  
when I o- bey you, no





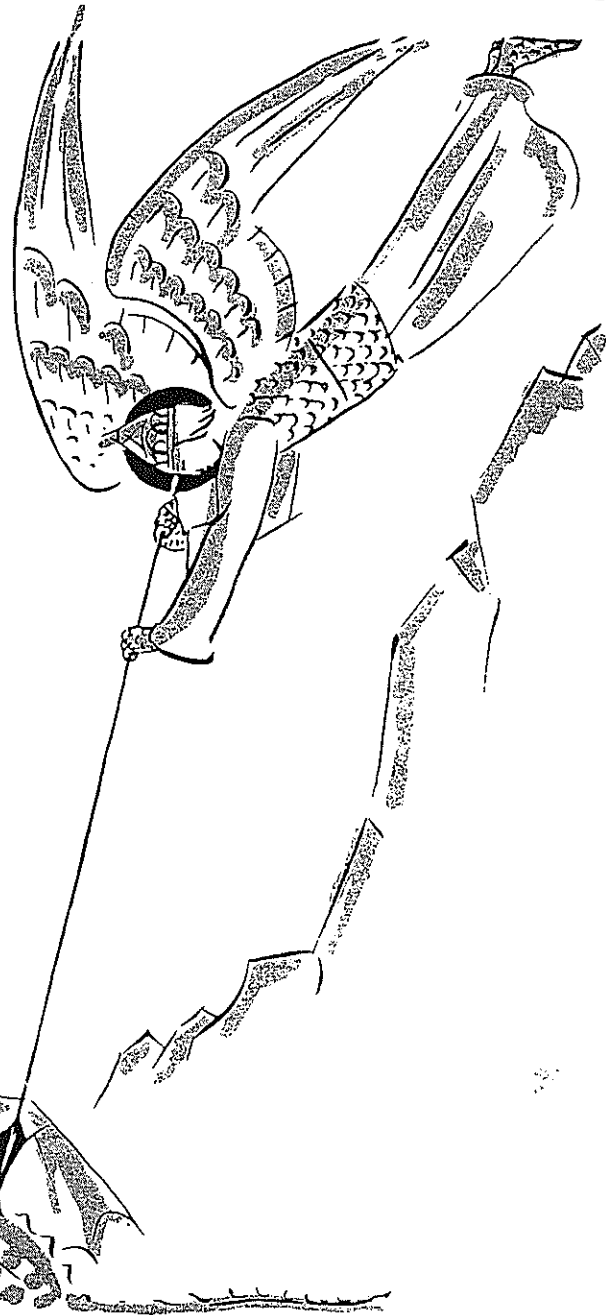
fee - ble and low - ly,  
as my de - fend - er,



guide me,  
call me,



you are be - side me.  
harm can be - fall me.



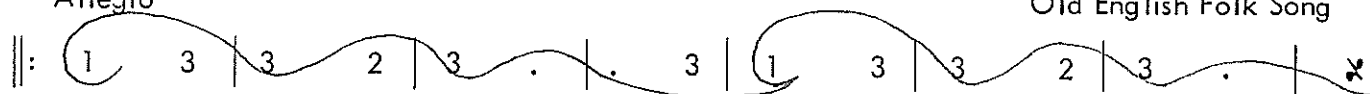


# Cock-doodle-doo

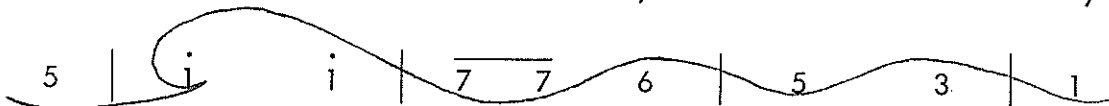
(Key of E)

Allegro

Old English Folk Song



- |          |    |      |     |      |      |      |      |       |      |       |
|----------|----|------|-----|------|------|------|------|-------|------|-------|
| 1. Cock- | a- | doo- | dle | doo! | My   | dame | has  | lost  | her  | shoe! |
| 2. Cock- | a- | doo- | dle | doo! | What | is   | my   | dame  | to   | do?   |
| 3. Cock- | a- | doo- | dle | doo! | My   | dame | has  | found | her  | shoe! |
| 4. Cock- | a- | doo- | dle | doo! | My   | dame | will | dance | with | you   |



- |          |      |       |           |     |      |       |       |
|----------|------|-------|-----------|-----|------|-------|-------|
| 1. My    | mas- | ter's | lost      | his | fid- | dling | stick |
| 2. Till  | mas- | ter's | found     | his | fid- | dling | stick |
| 3. And   | mas- | ter's | found     | his | fid- | dling | stick |
| 4. While | mas- | ter   | fid- dles | his | fid- | dling | stick |

- |    |        |     |
|----|--------|-----|
|    | 2      | 3   |
| 1. | They   | don |
| 2. | She'll | dan |
| 3. | Sing   | doo |
| 4. | For    | dan |

- |    |        |           |   |
|----|--------|-----------|---|
|    | 1      | 1         | 3 |
| 1. | They   | don't kno |   |
| 2. | She'll | dance wi  |   |
| 3. | Sing   | doo- dle  |   |
| 4. | For    | dame c    |   |

- |    |       |      |
|----|-------|------|
|    | 5     | i    |
| 1. | My    | mas- |
| 2. | Till  | mas- |
| 3. | For   | mas- |
| 4. | While | mas- |

- |    |        |       |
|----|--------|-------|
|    | 2      | 3     |
| 1. | They   | don't |
| 2. | She'll | dance |
| 3. | Sing   | doo-  |
| 4. | For    | dame  |

2 | 3 | 5 | 3 | 2 | 1

1. They don't know what to do,  
 2. She'll dance with- out her shoe.  
 3. Sing doo- dle doo- dle doo!  
 4. For dame and doo- dle doo!

1 | 1 3 | 3 2 | 3 . | . 3 | 5 6 | 5 3 | 5 .

1. They don't know what to do, They don't know what to do,  
 2. She'll dance with- out her shoe She'll dance with- out her shoe  
 3. Sing doo- dle doo- dle doo! Sing doo- dle doo- dle doo,  
 4. For dame and doo- dle doo! For dame and doo- dle doo,

5 | i i | 7 7 | 6 | 5 3 | 1

1. My mas- ter's lost his fid- dling stick,  
 2. Till mas- ter's found his fid- dling stick,  
 3. For mas- ter's found his fid- dling stick,  
 4. While mas- ter fid- dles his fid- dling stick,

2 | 3 | 5 | 3 | 2 | 1

1. They don't know what to do.  
 2. She'll dance with- out her shoe!  
 3. Sing doo- dle doo- dle doo!  
 4. For dame and doo- dle doo!

English Folk Song

3 . | \*

shoe!  
 do?  
 shoe!  
 you

1

tick  
 tick  
 tick  
 tick

Vocal 2



Nu nu nu nu nu nu Nu nu nu nu nu nu.  
 Nu nu - nu - nu Nu nu - nu - nu.



Nu — o — u



Staff 5



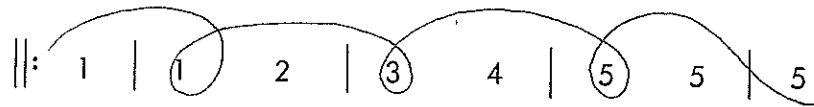
||: 1 | 1 2  
 { The An- ge  
 "Hail Ma- ry  
 3  
 good  
 to  
 5 | 1 2  
 O Mai- den,  
 1 |  
 to  
 3 . | 1  
 and He-  
 3 |  
 reign  
 5 . | 3 4  
 Then Ma-

# The Angel Messenger

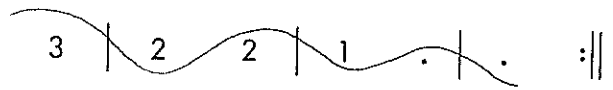
Flemish Folk Song  
(Key of A)



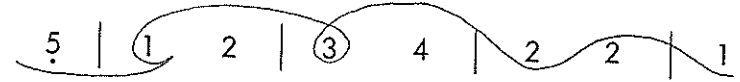
nu nu.  
- nu.



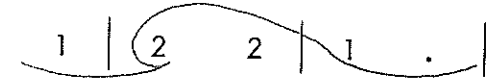
{ The An- gel Ga- bri- el came down  
"Hail Ma- ry, you will Mo- ther be



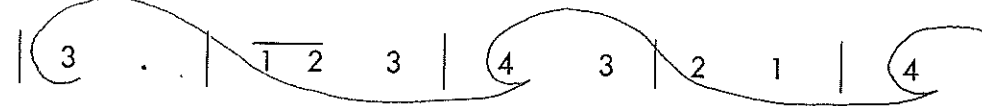
good news to bring  
to Christ the King,



O Mai- den, full of grace, God gives



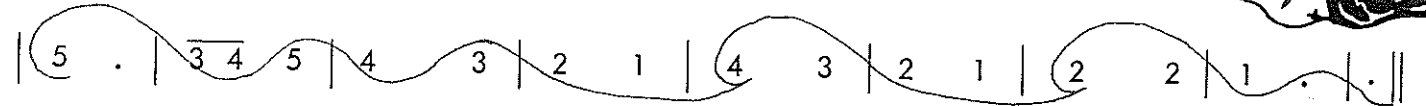
to you a Son



and He- will reign on Da- vid's throne,



reign o- ver ev'- ry one!"



Then Ma- ry bowed her head and said, Fi- at, God's will be done.



# Sisters of the Battlefield



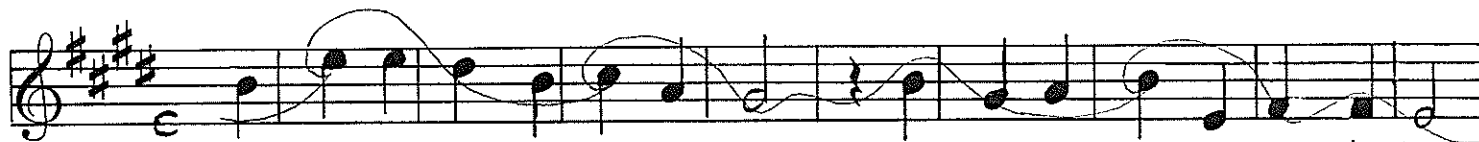
Staff 6

James M. Hayes

Melody XVI Century



{ Our Sis- ters left their con-vent home, when North and South each oth - er fought;  
They nursed up - on the bat-tle field he - ro - ic were the deeds they wrought.



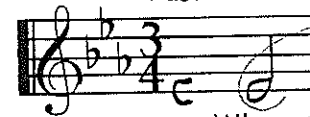
They went in- to the jaws of death, the grace of God their on- ly shield,



the grate-ful sol- diers saw in them, The An-gels of the Bat-tle- field.

Staff 7

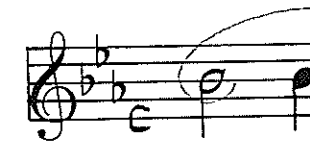
Fast



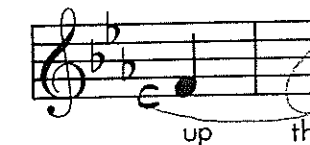
When t



All the

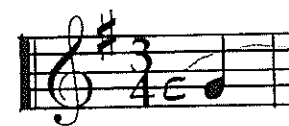


There I



up th

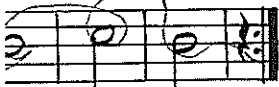
Staff 8







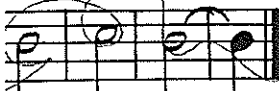
ody XVI Century



oth - er fought;  
eeds they wrought.



air on- ly shield,



Bat- tle- field.

Staff 7

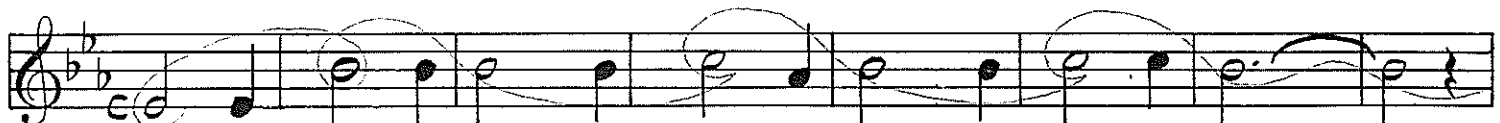
# The Train

French Folk Song

Fast



When the train comes puff - fang by, I hear the whis - tle sound,



All the peo - ple in the train sit up and look a - round,



There I stand and wave my hand and all the peo - ple un - der - stand



up there on high as the train goes by.

Staff 8

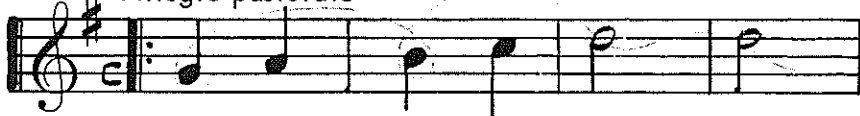
(Air, 1592)



Staff 9

# Jesus' Birthday

Elizabeth Perkins  
Allegro pastorale



1. This is Je- sus' birth- day,
2. How the tree- tops greet Him,
3. Love has brought the Sa- viour,
4. Watch- ing Shep- herds tell us:



1. Chil- dren come and sing,
2. With each danc- ing bough;
3. He is home- less here;
4. "This is Christ- mas Day!"



1. Wel- come to the Sa- viour child and heav'n- ly King.
2. May we run to meet Him? may we see Him now?
3. Sun- beams can but warm Him, bree- zes can but cheer.
4. An- gels sing- ing: "Wel- come," stars to show the way,

French Noël



1. We will
2. Are the
3. If your
4. Where the



1. Bring Him
2. With the
3. Je- sus
4. Make, in

Staff 10

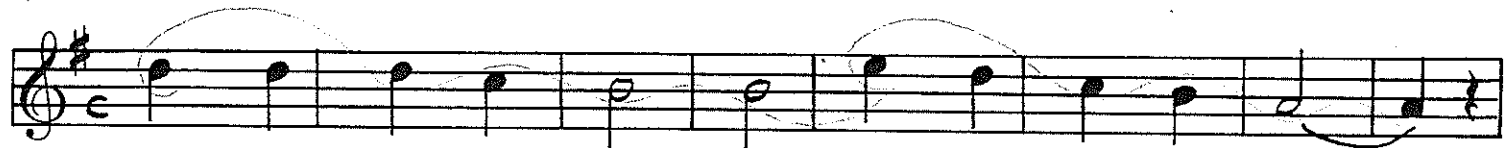


{ The wind  
The win-

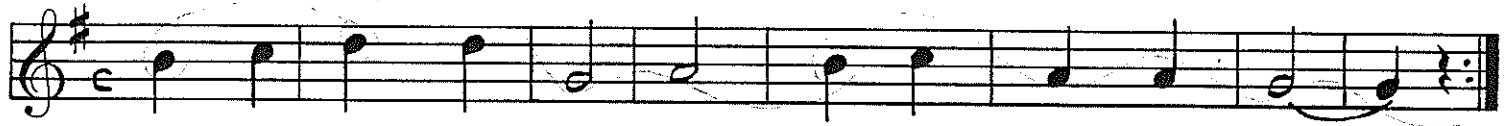


and soon

French Noël



1. We will cheer and warm Him, light Him night and day,
2. Are the stars His flow- ers, in His heav'n-ly home?
3. If your hearts are o- pen as the ros- es red,
4. Where the Child and Mo- ther, un- der Heav- en's light,



1. Bring Him gold- en li- lies, flow- ers bright and gay.
2. With the birds a- fly- ing, mer- ri- ly we come.
3. Je- sus will find shel- ter for His heart and head.
4. Make, in their own shi- ning, day- time of the night.

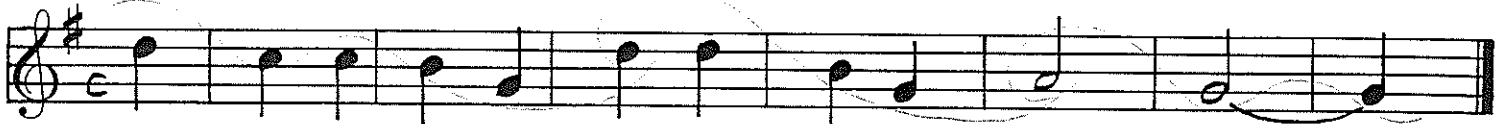
Staff 10

## The Wind is Cold

Air. 1592



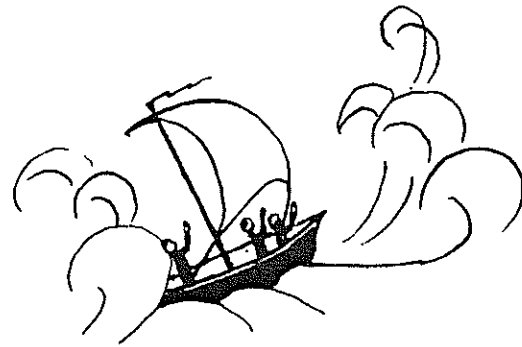
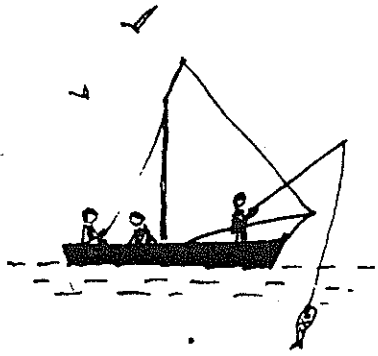
{ The wind is cold and from the north is blow- ing, }  
 { The win- ter days are dark- er dark- er grow- ing }



and soon it will be snow- ing, snow- ing, snow- ing.



- ly King.  
 Him now?  
 but cheer.  
 the way,



# Sailing

(Key of E)

Spanish Folk Song

3 || 3 1 5 | 6 . 4 | 5 . 5 | 3 1 5 | 6 . 4 | 5 . . |

Sail- ing up- on the o- cean, on a fine au- turn day  
But when the storm is ra- ging and the great waves are high

| 3 1 5 | 6 . 4 | 5 . 5 | 3 1 5 | 6 . 4 | 5 . ♯ |

wave- lets in gen- tle mo- tion, sun- beams are bright and gay,  
vi- o- lent winds are wa- ging bat- tles in wild- est sky,

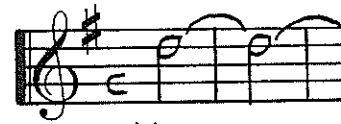
| 3 5 6 | 4 . 2 | 1 . 1 | 5 5 i | 6 . 4 | 5 . . |

sway- ing with waves in mo- tion, sing- ing an au- turn lai,  
then on the stor- my o- cean waves are no more at play

| 3 5 6 | 4 . 2 | 1 . 1 | 5 5 i | 6 . 7 | i . . ||

who would not love the o- cean and the waves now at play.  
dan- ger- ous is the mo- tion, sail- ors a- rise and pray.

Vocal 3.



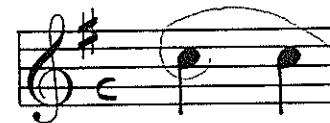
Nu- o -



Nu- o Nu-



Staff 11 Mel. 95





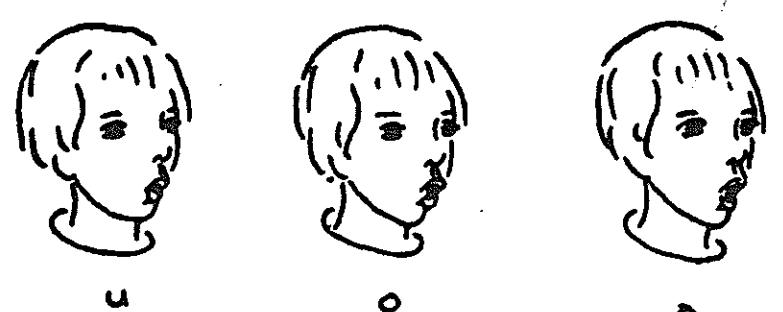
h Folk Song

4 | 5 . . |  
turn day  
are high

4 | 5 . % |  
and gay,  
est sky,

5 . . |  
lai,  
lay

play.  
id pray.



Vocal 3.

u o a

Nu- o - a u Nu o - a - u Nu- o - a - u.

All tones between G and E

Nu- o Nu- o na Na Nu No na

Key of A<sup>b</sup>, A, B<sup>b</sup>, B, C

Na nu no ne ni.

Key of A<sup>b</sup>, A, B<sup>b</sup>, and B

Staff 11 Mel. 95



# Sanctus

Key of C

|| 5 6 | 5 . | 3 4 | 2 . | 3 5 | 5 6 | 7 i | 6 5 | 4 5 | 5 . % ||

Sán- ctus,\* Sán- ctus, Sánctus Dó-mi-nus Dé- us Sá- ba- oth.

| 5 7 | i | 2 3 | i 2 | 7 . | i 6 | 6 | 5 . | 5 . |

Plé- ni sunt caé- li et tér- ra gló- ri- a tu- a.

% 6 | 5 3 | 5 | 6 7 | 7 6 | 5 6 | 5 . % ||

Ho- sán- na in ex- cé- sis.

% 5 | 5 6 | 5 4 | 4 3 | 2 . 3 | 3 5 | 3 2 | 3 5 | 5 . |

Be- ne- dí- ctus qui vé- nit\* in nó- mi- ne Dó- mi- ni.

% 5 | 6 i | i 6 5 | 4 . 6 | 6 7 6 | 5 . | 5 . ||

Ho- sán-na in ex- cé- sis.

Cantors

|| 5 . 3 | 1

1. A- gnus Dé-  
3. A- gnus Dé-

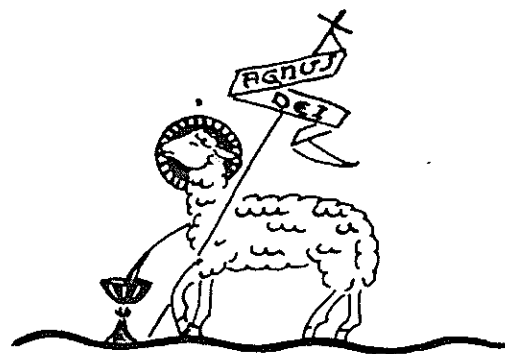
1  
3

Cantors

|| 5 6 1 | 1

2. A- gnus Dé

2



# Agnus Dei

(Key of F)

5 | 5 . % |

oth.

Cantors	Chorus
5 . 3   1 2 1   1 .   1 3   5 . 6   5 .   6 i   i 7   6 5 6   5 .	
1. A- gnus Dé- i * qui tól- lis pec- cá- ta mún-di,	
3. A- gnus Dé- i * qui tól- lis pec- cá- ta mún-di,	
	5   3 1   2 3   1 2 1   1 .
	1. mi- se- ré- re nó- bis
	3. dó- na nó- bis pá- cem.

3 5 | 5 . |

ó- mi- ni.

Cantors	Chorus
5 6 1   1 2 1   1 .   1 3   5 . 6   5 .   6 i   i 7   6 5 6   5 .	
2. A- gnus Dé- i * qui tól- lis pec- cá- ta mún-di,	
	5   3 1   2 3   1 2 1   1 .
	2. mi- se- ré- re nó- bis.

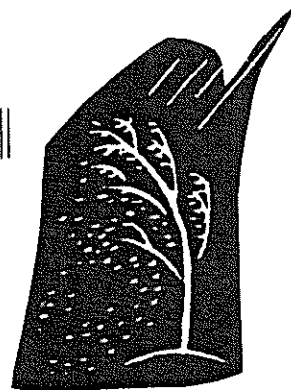
Vocal 4

|| 5 | 2̇ i | 7 6 | 5 2 | 3 4 | 5 . | . ||

Na nu no ne ni na na na no nu.

# Autumn Leaves

(5 = A)



u



o



o

Catalan Melody

|| 5 5 | 5 5 | 6 . | . 7 | 5 . | 5 . |

1. Au- tumn leaves are fal- ling, fal- ling,  
2. Summer birds are fly- ing, fly- ing,

| 5 5 | 5 5 | 6 . | . 7 | 5 . | . x

1. like a car- pet on the earth;  
2. far a- way to warm- er home,

| 5 i | 7 5 | 6 . | . 4 | 3 . | 3 . |

1. au- tumn winds are cal- ling, cal- ling,  
2. but while win- ter winds are dy- ing

| 5 i | 7 5 | 6 . | 4 . | 3 . | . x

1. with a smile of mer- ry mirth.  
2. wait and we shall see them come.



Staff 12



On H









# Advent

(5 = G.)

Gregorian Melody

|| 5 | 6 | 5 | 6 | 7 | i | 6 | 7  
 Cre- a- tor of the star- ry skies,

7 | 7 | i | 6 | 5 | 6 | i | 7 | i | 2 | i | 7 . | \*  
 Thine aid and gui- dance we im- plore

6 | 7 | i | 2 | 7 | i | i | 7  
 we who had lost the heav'n-ly prize

6 | 7 | i | 7 | 6 | 7 | 6 | 5 . | . ||  
 Thou com- est, Je- sus, to res- tore.

|| 5 6 7 5 2  
 Ký- ri- e

|| \* 5 5 3  
 Chri- ste

|| 5 6 7 5  
 Ký- ri- e

|| 5  
 Ký-

|| 5

# Kyrie Eleison

(5=A)

Gregorian melody.

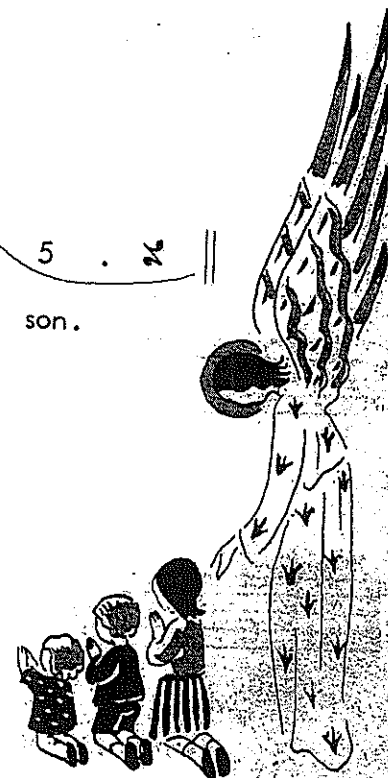
|| 5 6 7 5 2̇ i 7 6 5 . 6 5 6 7 6 6 5 . ♪ ||  
Ký- ri- e e- lé- i- son. (3 times)

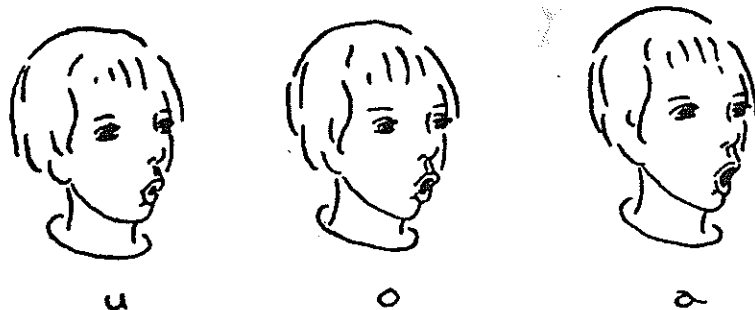
|| ♪ 5 5 3 5 4 3 2 . 4 3 4 5 . ♪ ||  
Chrí- ste e- lé- i- son. (3 times)

|| 5 6 7 5 2̇ i 7 6 5 . 6 5 6 7 6 6 5 . ♪ ||  
Ký- ri- e e- lé- i- son.

|| 5 6 7 5 2̇ i 7 6 5 . 3  
Ký- ri- e

5 4 3 2 . 4 3 4 5 . ||  
e- lé- i- son.





u

o

a

Vocal 5

Nu- o Nu nu nu. Nu- o Nu Nu. Nu- o Na nu nu. Nu- o Na Nu. Nu.

Staff 14

1. Thanks
2. We

- 1.
- 2.

Staff 13

# Columbus

(Air, XV C.)

1. Co- lum- bus when you sailed from Spain and
2. Your name will ev- er- more re- main a

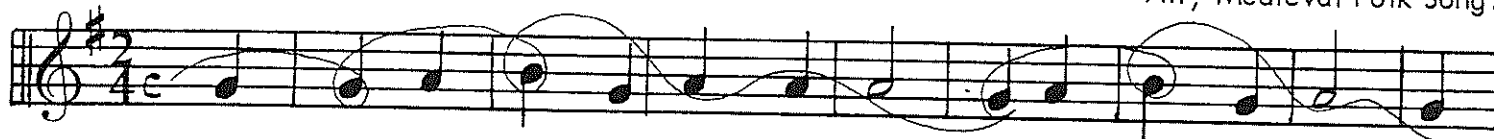
- when you made a land- ing, thus all the world ex- pand- ing,  
 sym- bol of your glo- ry in all our ter- ri- to- ry.

1. on this  
 Sis - te

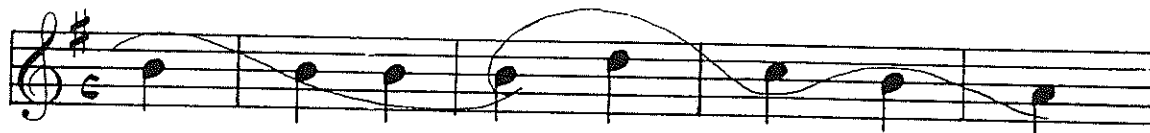
# Thanksgiving

Staff 14

Air, Medieval Folk Song.



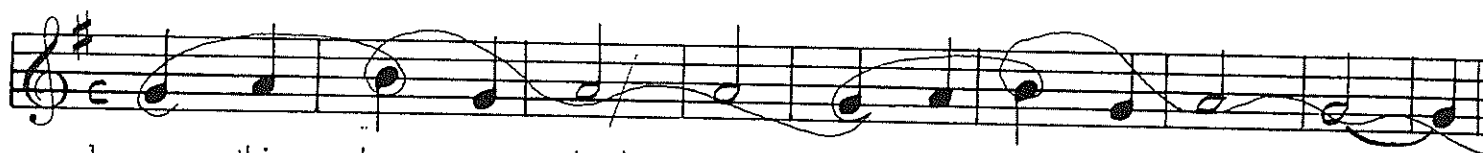
1. Thanks- giv- ing is the time to say, Dear-est Lord, we thank you,  
2. We thank you, Lord, for home so dear, Fa-ther and for Mo- ther,



1. If we for- get some o - ther day,  
2. and for our coun- try free from fear,



- for- get to thank you when we pray,  
our flag and ev' - ry bles- sing here,



1. on this day we thank you, dear- est Lord, we thank you.  
Sis - ter and for Bro - ther, Sis- ter and for Bro - ther.

# When Christ was Born

(Key of A flat or of G)

German Fifteenth Century



|| 1 | 1̇ . 1 | 3̇ . 4 | 5̇ . . 6 | 5 .

1. When Christ was born to set us free,  
2. The shepherds saw the angels bright,

5 | 1 . 1 | 3̇ . 4 | 5̇ . 6 | 5 . ♪

1. And lay on ho-ly Ma-ry's knee  
2. They shone with such a heav'n-ly light,

| 5 . 6 | 5 . 4 | 3 . 3 | 1 . . |

1. An- gels sang with mirth and glee,  
2. God's dear Son is born to- night,

| 2 . . 2 | 3̇ . 2 | 1 . 2 | 3 . ♪

In ex- cel- sis glo- ri- a.

5  
1. An-  
2. God's

2  
In

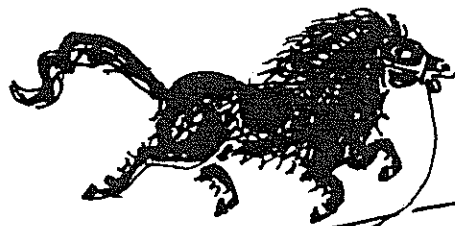
6  
In

3  
glo-

1. An- gels sang with mirth and glee  
 2. God's dear Son is born to- night,

In ex- cé- sis gló- ri- a,  
 In ex- cé- sis gló- ri- a,  
 gló- ri- a.

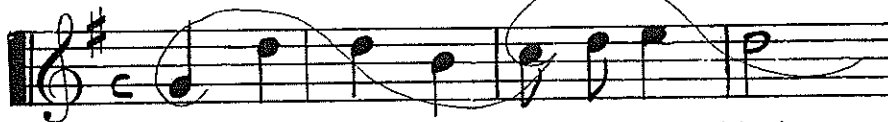




# Shetland Pony

Air: 1599

Staff 15



1. Shet- land po- ny ti- ny and black
2. Shet- land po- ny said not a word,



1. how I'd love to ride on your back!
2. just as though he ne- ver had heard:



1. Your long mane and tail I love and your pret- ty wee feet!
2. whisked his long black tail and stamped with his pret- ty wee feet,



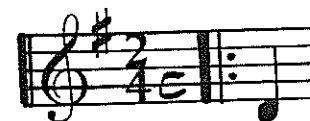
1. Shet- land po- ny, if you'll let me ride, I promise you a treat!
2. Leapt a- way and would not let me ride nor wanted a-ny treat!

Vocal 5



Na nu

Staff 16







y and black  
ot a word,



on your back!  
er had heard:



wee feet!  
wee feet,



you a treat!  
a-ny treat!

Vocal 5



Na nu no na

Vocal 6



Na nu no ne ni



u



o



a

Staff 16



Basque Folk Song

Fine



# High on the Hillside

E. W. Perkins

(Key of A Flat)

French Folk Song

2/4 || 5 . | 5 3 | 5 4 3 | 2 3 |

1. High on the hill- side come hi- ther.

| 4 | 3 2 | 3 . | 1 . |

2. High on the hill- side.

||: 1 . | 7 1 | 2 . | 2 5 |

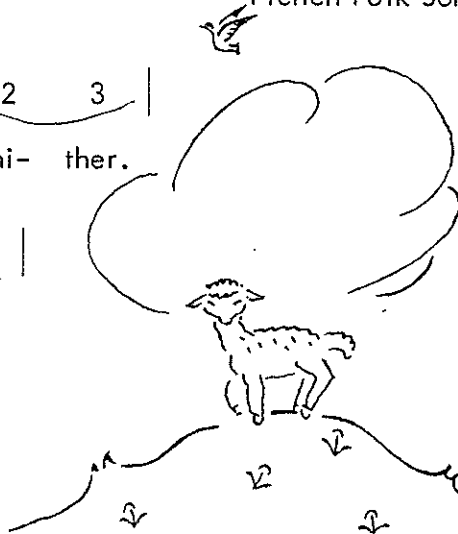
3. High on the hill- side |

| 5 4 | 3 2 | 1. 1 7 | 6 5 :| 2. 1 . | 2/4

1. hear the cou- cou sing, come hi- ther, sing.

2. see the lamb- kins spring, come hi- ther, spring.

3. feel the white clouds swing, come hi- ther, swing.



Staff 17

E. W. Perkins

|| 5 | 1

1. The wind-  
2. The mill-  
3. The wind-

5 | 6

1. makes sud-  
2. while great  
3. but not

5 | 1

1. just like  
2. to drive  
3. soon come

1 2 | 3

It crea

1 | 2 2

Hey non-ny

3 | 3 2

the wheel

rench Folk Song



# The Windmill

E. W. Perkins

(Key of B flat)

German Folk Song

|| 5 | 1 | 1 | 1 | 2 1 | 7 | 6 | 5

- 1. The wind- mill turn- ing round and round
- 2. The mill- wheel grinds the wheat to grain
- 3. The wind- mill rests on qui- et days

5 | 6 | 6 | 1 | 7 6 | 5 | 4 | 3

- 1. makes sud- den sha- dows on the ground
- 2. while great winds blow thro' sun and rain,
- 3. but not for long at rest it stays,

5 | 1 | 1 | 2 | 2 | 3 | 4

- 1. just like a pas- sing cloud.
- 2. to drive each pas- sing cloud.
- 3. soon comes the pas- sing cloud.

1 2 | 3 | 3 | 3 | 5 | 5 4 | 4 3 | 2

It creaks, it turns, it sings a- loud

1 | 2 2 | 2 2 | 2 | 3 4 | 5 4 | 3 2 | 1

Hey non-ny, non-ny O, Hey non-ny, non-ny O,

3 | 3 2 | 4 2 | 1 | 7 | 1 | . :||

the wheel swings to and fro!

# Lullaby

Tr. E. W. Perkins

(Key of A)

German Carol

3/4 || 1 . 2 | 3 . 4 | 2 1 2 | 3 . 1 |

1. In His crib the Christ-child is sleep-  
 2. In His crib the Christ-child is wa-  
 3. With our ten-der love we are brin-  
 ping  
 king  
 ging

| 1 . 2 | 3 . 4 | 2 1 2 | 3 . 3 |

1. let us here our vi- gil be kee- ping  
 2. let us come all o- thers for- sa- king  
 3. our best gifts, good thoughts and fair sin- ging

| 5 . 4 | 3 . 2 | 3 2 3 | 2 . . |

1. if He o- pens sweet drow- sy eyes  
 2. to de- light with hea- ven- ly play  
 3. take our heart- beats, then, ev'- ry one

| 5 . 4 | 3 . 2 | 3 2 3 | 2 . 3 1 |

1. we will sing Him old lul- la- bies, little  
 2. Christ the Child we love and o- bey, little  
 3. Ma- ry's Lord and dear lit- tle Son, little

| 5 . 6 . 7 | 1 2 3 | 2 1 2 | 1 . . ||

1. Je- sus so fair, lit- tle Je- sus so dear.  
 2. Je- sus so fair, lit- tle Je- sus so dear.  
 3. Je- sus so fair, lit- tle Je- sus so dear.



German Carol

1

ping  
king  
ging

3

ping  
king  
ging

3 1

little  
little  
little





# Bells

(Key of A)

Eugene Field

Old English Carol

2/4 ||: 1 1 | 1 2 | 1 1 | 5 . | 6 5 | 6 7 | 1 1 | 1 . :||

{ Why do bells for Christ- mas ring? Why do lit- tle chil- dren sing? }  
 { Once a love- ly shin- ing star, Seen by shep- herds from a- far }

| 5 4 | 3 2 | 3 2 | 1 . | 6 5 | 6 7 | 1 1 | 1 . |

Gent- ly moved un- til its light Made a man- ger cra- dle bright

| 5 5 | 6 7 | 1 1 | 2 . | 5 4 | 3 2 | 1 . | 4 . | 1 . | %

There a dar- ling ba- by lay. Pil- lowed soft up- on the hay,

| 1 1 | 1 2 | 1 1 | 5 . | 6 5 | 6 7 | 1 1 | 1 . |

And its mo- ther sang and smiled "This is Christ the Ho- ly Child"

| 5 4 | 3 2 | 3 2 | 1 . | 6 5 | 6 7 | 1 1 | 1 . ||

There- fore bells for Christ- mas ring There- fore lit- tle chil- dren sing.

|| 5 | 1 1

In Beth- le-  
A- round His

1 7 5

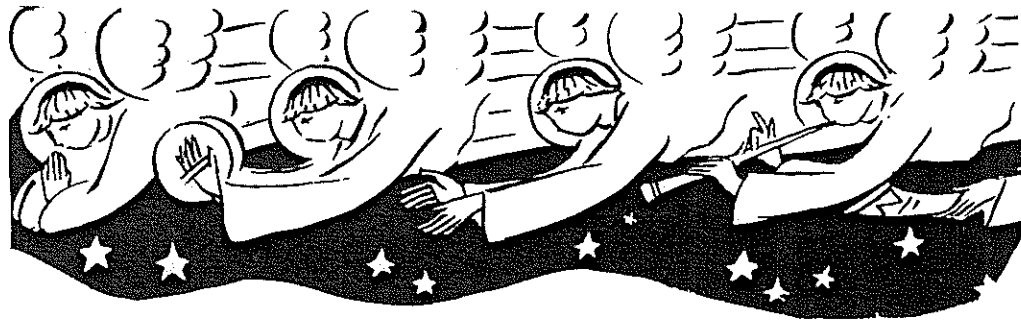
was born the  
is heard the

5 | 1 1

and all the  
the An- gel

7 . %

bright  
high!

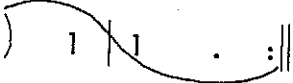


# In Bethlehem

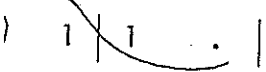
(Key of B flat)

(Air, XV C.)

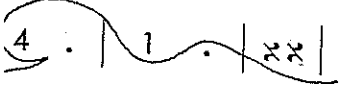
Old English Carol



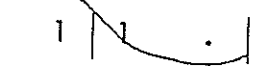
- dren sing? }  
n a- far }



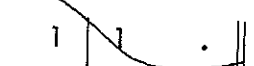
- dle bright



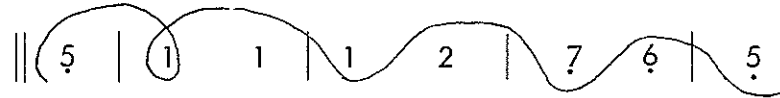
re hay,



ly Child"



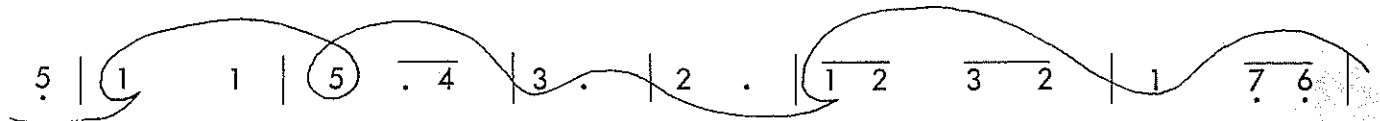
dren sing.



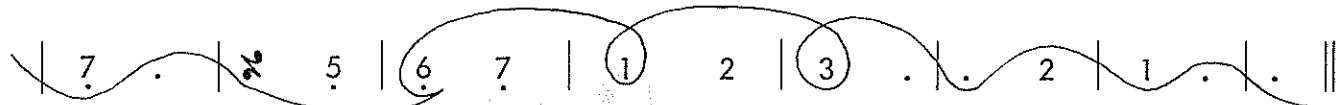
In Beth- le- hem on Christ- mas night  
A- round His crib An- ge- lic song



was born the Lord of Light  
is heard the whole night long;



and all the stars were shi- ning, nev-er had they been so  
the An- gel voi- ces chant- ing, glory be to God on



bright high! they ho- nored Him with all their might.  
and peace on earth, for God is nigh.





# Shepherds

Air French Folk Song (Am)

|| 6 || 6 . 7 | i . 2 | 3 . 3 |

1. Poor shep- herds in the pas- tures  
2. "You'll find Him in a man- ger

2 . 3 2 | i . 7 | 6 .

sud- den- ly saw a light  
ly- ing on bed of hay

6 | 6 . 7 | i . 2 | 3 . 3 |

1. they heard ce- les- tial voi- ces,  
2. O Shep- herds, run to greet Him,

2 3 2 | i . 7 | 6 .

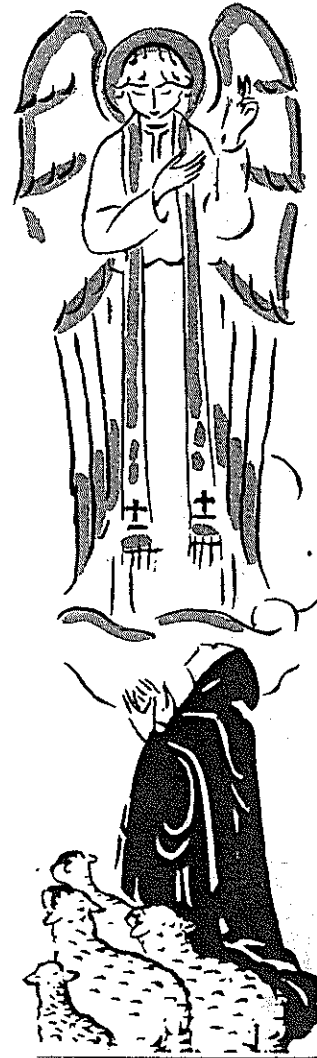
voi- ces of An- gels bright  
quick- ly be- fore the day,

7 | i . 7 | 6 . 7 | i . 7 | 6 .

1. who said to them: "In Beth- le- hem  
2. in cave of rocks an ass and ox

3 | 3 . 3 | 2 . 3 | i . 7 | 6 . . . ||

1. is born the Son of God this night!  
2. a- dore the Child whom stars o- bey!"



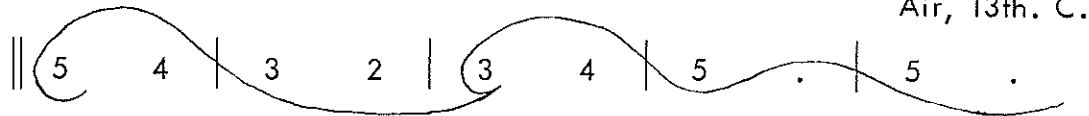
ish, 1603



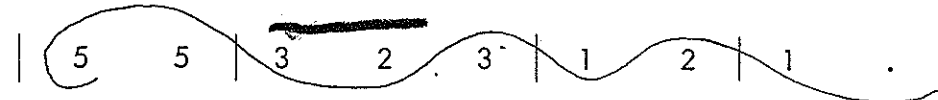
# Jesus Tender Shepherd

(Key of A)

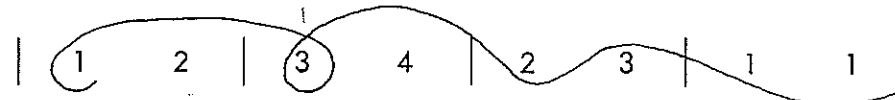
Air, 13th. C.



Je- sus, ten- der Shep- herd hear me  
All this day Thy hand has led me



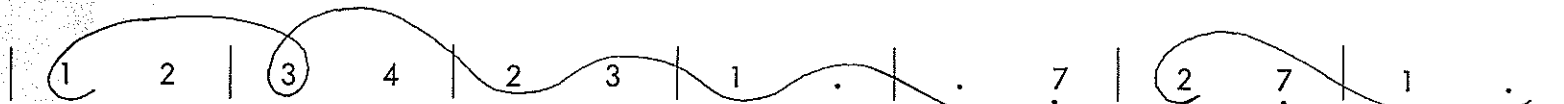
Bless Thy lit- tle lamb to- night,  
And I thank Thee for Thy care,



Thro' the dark- ness be Thou near me  
Thou hast warmed me, cloth'd me, fed me



be Thou near me,  
Thou hast fed me,



keep me safe 'til morn- ing light,  
lis- ten to my eve- ning prayer,  
'til my morn- ing light.  
eve- ning prayer.



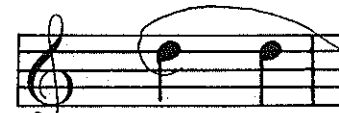
Larghetto



€ Come, let



€ Give him



€ he'll be

pherd

Air, 13th. C.

5

me  
me

1

night,  
care,

1

r me  
me

7

1

n- ing light.  
e- ning prayer.



(Folk Song of the Asturias)

Larghetto

# The Snow Man

Fine.

€ Come, let us make a snow- man on this win- ter day

€ Give him a pipe to smoke, give a long pipe of clay!

€ he'll be hap- py and gay

D.C.

# A Squirrel and a Mouse

Staff 17

Air, French Folk Song

*Allegretto.* Mel. 141 p. 48

1. A squir-rel and a mouse, one sun-ny day were look-ing for a house
2. The dog sniffed in the air, and pret-ty soon he found the timid pair:
3. The squir-rel climbed a tree the mouse ran down a hole and they were free.

1. There came a-long a dog, and so they hid be-hind a log.
2. "You can-not hide from me, you cowards, I can smell and see!"
3. The dog was left a-lone with drooping tail, he chewed a bone.

Staff 18

Air, 1570.

Staff 19

1. A sail
2. The storr
3. They on-

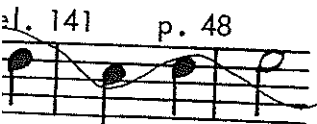
1. and looked
2. the sail-
3. his hunt-

1. but though
2. they on-
3. was lost

- tra la de

# The Sailor

Air, French Folk Song

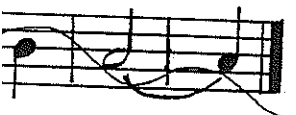


ing for a house  
e timid pair:  
and they were free.



a log.  
and see!"  
a bone.

Air, 1570.

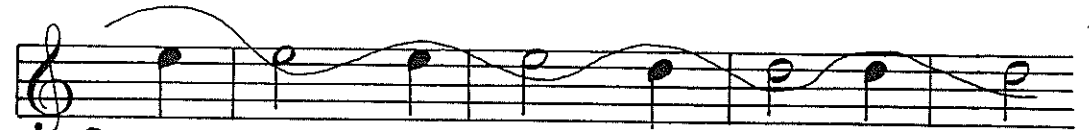


Staff 19

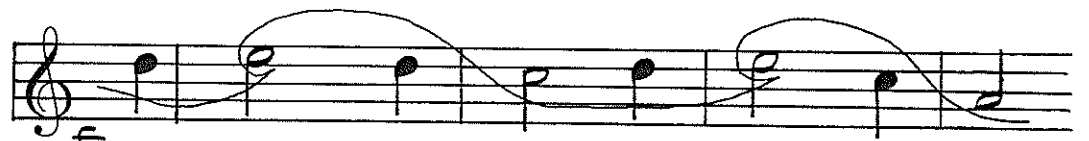
French Folk Song



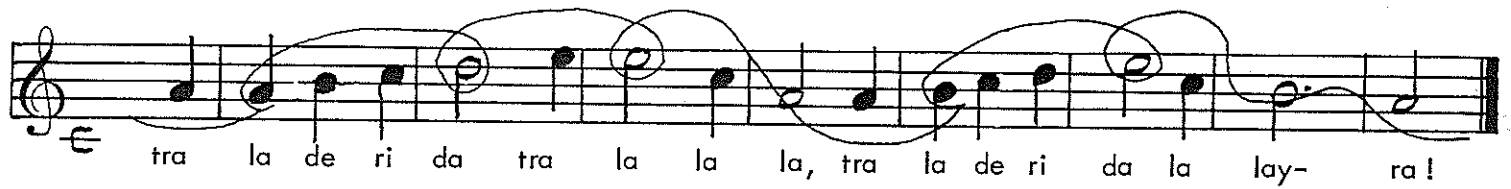
1. A sail- or climbed the mast on high  
2. The storm was strong- er far than he  
3. They on- ly found his cap and key



1. and looked to see what he could spy  
2. the sail- or fell in- to the sea  
3. his hunt- ing knife and pipe, but he



1. but though the storm he could de- fy,  
2. they on- ly found his cap and key  
3. was lost and swal- lowed by the sea,



tra la de ri da tra la la la, tra la de ri da la lay- ra!



Staff 20



Staff 21

## Lincoln

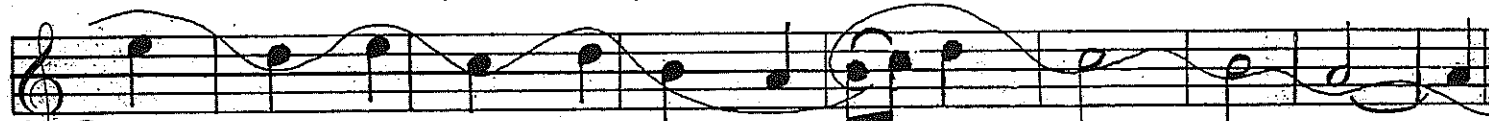
(Air, Flemish, XVI C.)



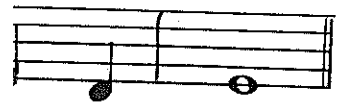
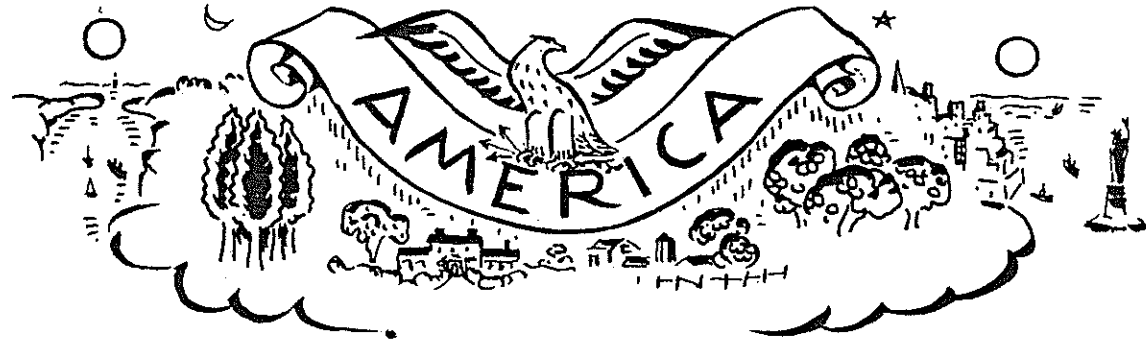
1. If you were white or colored, he did not care  
2. He kept the States united both strong and true



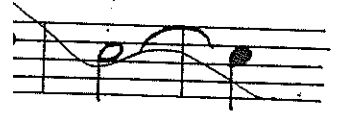
1. to him each man was equal, if dark or fair,  
2. Great Lin- coln, on your birth- day, we ho- nor you



1. one man a slave, the o- ther free, he could not bear.  
2. and all the chil- dren of our land must love you too.



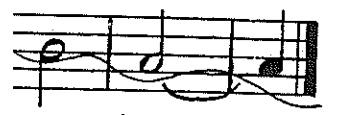
Air, Flemish, XVI C.)



care  
d true



or fair,  
nor you



not bear.  
you too.

(Key of A)

3/4 | 1 1 2 | 7 .1 2 | 3 3 4 | 3 .2 1 | 2 1 7 | 1 . . |

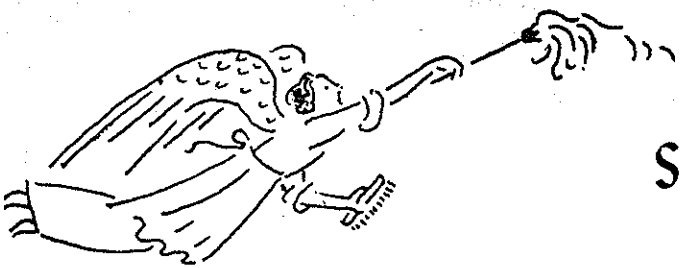
1. My coun-try 'tis of thee sweet land of li-ber-ty, of thee I sing;  
2. My na-tive coun-try thee, land of the no-ble free, thy name I love;  
3. Let mu-sic swell the breeze and ring from all the trees, sweet free-dom's song;  
4. Our fa-thers' God, to Thee, Au-thor of li-ber-ty, to Thee we sing;

| 5 5 5 | 5 .4 3 | 4 4 4 | 4 .3 2 |

1. land where my fa-thers died, land of the Pil-grims' pride,  
2. I love thy rocks and rills, thy woods and tem-pled hills,  
3. let mor-tal tongues a-wake let all that breathe par-take,  
4. long may our land be bright with free-dom's ho-ly light,

| 3 43 21 | 3 .4 5 | 64 3 2 | 1 . . ||

1. from ev'-ry moun-tain side, let free-dom ring!  
2. my heart with rap-ture thrills, like that a-bove.  
3. let rocks their si-lence break, the song pro-long.  
4. pro-tect us by Thy might, great God our King.



# Snowflakes

Moderato.

Mode VIII - Dutch Folksong.

The snow- flakes are fall- ing, the earth is all white;

an An- gel sweeps the sky at night,

and then in the morn, a mantle so pale

has co- vered the world with a pure bri- dal veil.



Staff 22  
James M. Hay

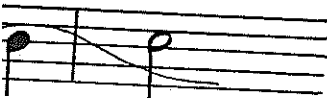
When Was

sent their s

no-ble ban



VIII - Dutch Folksong.



all white;



# Washington's Appeal



Staff 22

James M. Hayes

Irish Folk Song



When Wash-ington ap-pealed for aid to lands be-yond the sea three Cath'lic coun-tries



sent their sons to fight for lib-er-ty. from Ire-land, Po-land, France they came to join that



no-ble band that led by Wash-ington a-chieved the free-dom of our land.

# A Valentine to Our Lady

(Air. French, XV C.)

1. In- side this lit- tle card of lace  
 2. May An- gels car- ry this to you,

1. You'll find en- ly fold- ed in it's place  
 2. O love- ly La- dy all in blue,

1. a heart that is both yours and mine  
 2. will you ac- cept this heart of mine,

1. a heart that wants to be your Va- len- tine.  
 2. a heart that wants to be your Va- len- tine?

Staff 23

Staff 24

Staff 25

# Love

Staff 23

Air: Basque Folk Song



Love is like a sun-beam shining straight from heaven to our sod,



with the light of love en-shrin-ing, hearts are climb-ing back to God.

Staff 24

Basque Folk Song



it's place  
in blue,

Staff 25

Basque Folk Song



ir. French, XV C.)

1  
lace  
rou,

2 1  
it's place  
in blue,

6  
tine.  
tine?

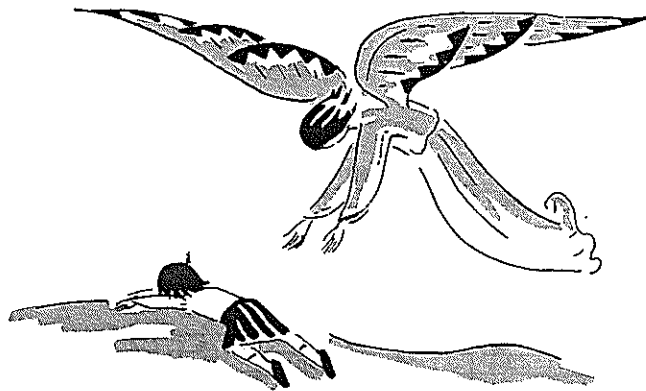
# Rescue

Staff 26

Air: Basque Folk Song

1. If I fall, dear An- gel, do not leave me there,  
 2. With your help, dear An- gel, I will not des- pair,

1. by a good con- fes- sion, sin I will re- pair.  
 2. but will try to please you by an ar- dent prayer.



Staff 27

1. Lent  
 2. We

1. if we  
 2. just one

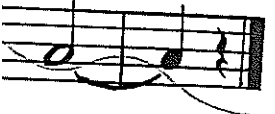
1. cha- ri-  
 2. and by

1. for when  
 2. we Len-

: Basque Folk Song



there,  
pair,



pair.  
prayer.

# Lent

Staff 27

Catalan Folk Song



1. Lent is a time for fas- ting,  
2. We of- fer sa- cri- fi- ces



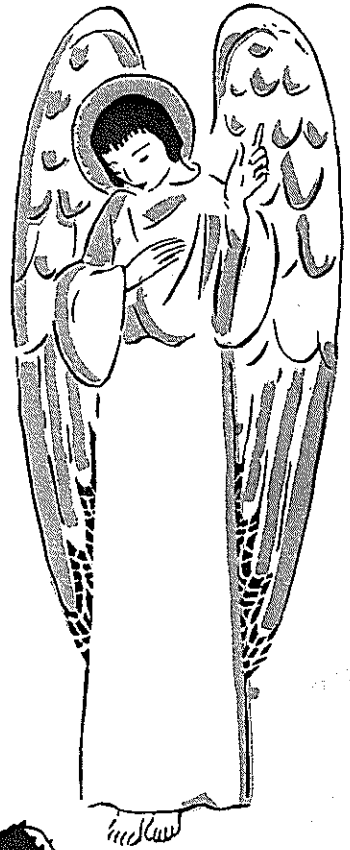
1. if we cannot fast, we give,  
2. just one little one each day,



1. cha- ri- ty's ev- er- las- ting,  
2. and by these small de- vi- ces



1. for when we love we live..  
2. we Len- ten rules o- bey.



# Marching Song

E. W. Perkins

French Folk Song

||: 5 5 5 | 1 1 | 1 1 | 1 3 |

1. Sol- diers and har- dy sail- ors all, they  
 2. Sol- diers and har- dy sail- ors all, they  
 3. Sol- diers and har- dy sail- ors all, they

5 3 | 1 1 | 2 . | 1 x |

1. march to fife and rat- tle.  
 2. nev- er slip or tum- ble.  
 3. march through town and ci- ty.

5 5 5 | 1 1 | 1 1 | 1 3 |

1. If they march well, so fine and tall, we  
 2. If backs are straight they will not fail, or  
 3. Chil- dren run out and Mo- thers call, to

5 3 | 1 1 | 2 . | 1 x |

1. trust them in the bat- tle.  
 2. sli- ding trip and tum- ble.  
 3. miss it were a pi- ty.

2 3

1. There's a  
 2. There's a  
 3. See the

4 3

1. There's a  
 2. There's a  
 3. See the

5 1 .

The fife



French Folk Song

3  
they  
they  
they

3  
we  
or  
to

2 3 | 2 3 | 4 3 | 2 . |

1. There's a girl who is not straight;  
2. There's a girl who marches well;  
3. See the man who leads the band;

4 3 | 2 1 | 7 6 | 5 . |

1. There's a boy who starts too late.  
2. There's a boy who nearly fell.  
3. See the flags on either hand.

5 | 1 . | 1 3 | 5 4 | 3 4 | 3 . | 2 . | 1 . | . ||

The fife and the trumpet call, the big base drum!

Vocal 9



Na- o- u no- a - e - i.



Vocal 10

Nu nu nu nu nu nu nu nu nu.  
Na- o no- a no no- a nu- a no.



## Stabat Mater (a)



1. By the Cross her sta- tion keep- ing
2. For the sins of His own na- tion
3. O most ho- ly, bles- sed Mo- ther,



1. stood the mourn- ing Mo- ther weep- ing
2. and of ours, in de- so- la- tion,
3. mar- tyr, lov- ing as no o- ther



1. close to Je- sus to the last.
2. Je- sus dies up- on the Cross.
3. let me share your tears and loss.

\*This is not a translation but a preparation, musically and spiritually for the Latin Stabat Mater.



1.  
2.  
3.

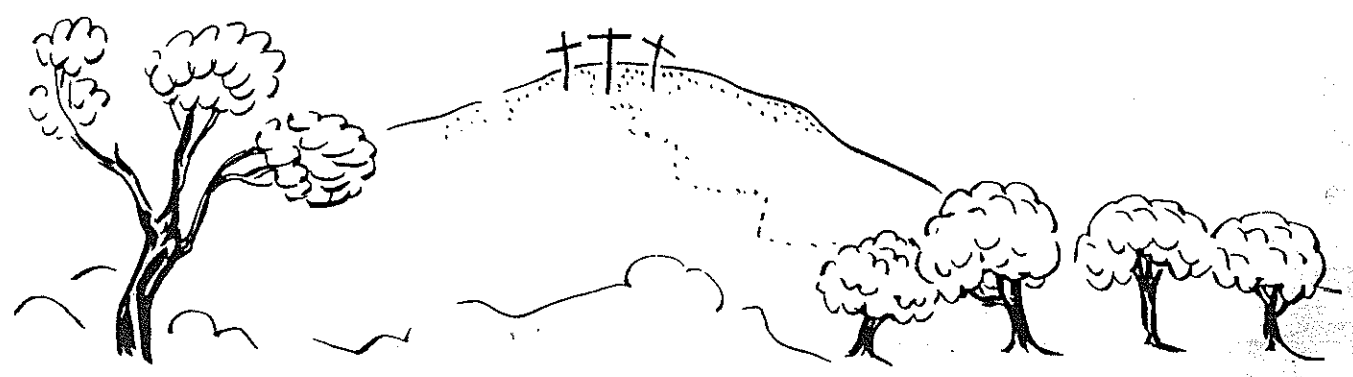
1.  
2.  
3.

1.  
2.  
3.



# Stabat Mater (b)

1. Stá- bat Má- ter do- lo- ró- sa  
 2. Cu- jus á- ni- mam ge- mén- tem,  
 3. O- quam trí- stis et af- flí- cta,  
 3 2 1 7 6 7 6 5 .  
 1. Júx- ta crú- cem la- cry- mó- sa,  
 2. Con- tri- stá- tam, et do- lén- tem,  
 3. Fú- it il- la be- ne- dí- cta,  
 2 1 2 3 2 1 1 .  
 1. Dum pen- dé- bat Fí- li- us.  
 2. Per- tran- sí- vit glá- di- us.  
 3. Má- ter U- ni- gé- ni- ti.  
 1 2 1 7 . 1 .  
 A- ----- men. -----



(a)

keep- ing  
in na- tion  
Mo- ther,

weep- ing  
la- tion,  
o- ther

last .  
ross .  
loss .

# Wind and Rain

Staff 28

Air: Spanish Folk Song (Catalan)

Slowly



1. When the wind is roar- ing, Mo- ther calls us home,  
 2. Birds are seek- ing shel- ter, O where can they go?



when the rain is pour- ing, child- ren must not roam.  
 fly- ing hel- ter skel- ter, from the winds that blow.

# All Nature Mourns

Staff 29

Air composed by Sandra Leoni (9 years).

Slowly



Darkness veils the skies as our Sa- viour dies

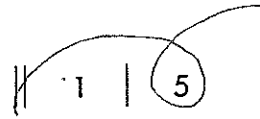


rocks are rent as - sun - der, rum- bling roar of thun- der;

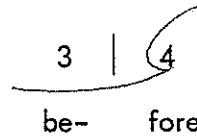


dark- ness veils the skies as our Sa- viour dies.

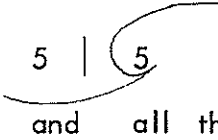
Ea



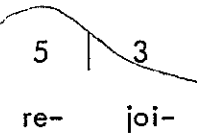
On Eas- t



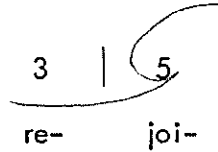
be- fore



and all th



re- joi-



re- joi-



Folk Song (Catalan)



us home,  
they go?



at roam.  
at blow.

Leoni (9 years).



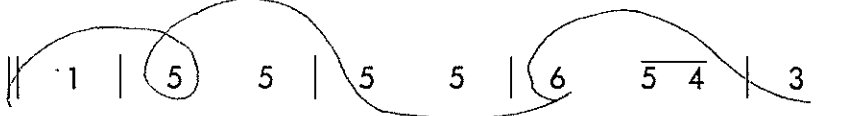
thun- der;



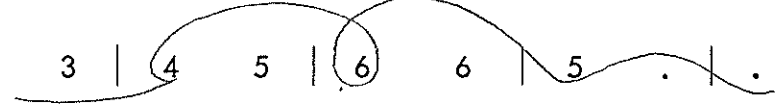
# Easter Morning

Air: 1560

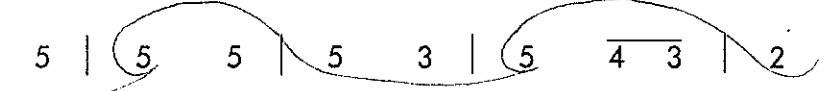
(Key of G)



On Eas- ter morn- ing Christ a- rose



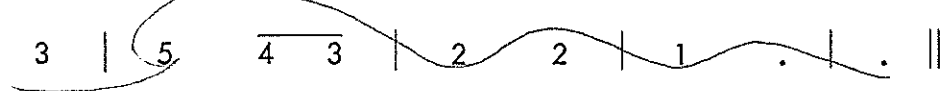
be- fore the sun gave light,



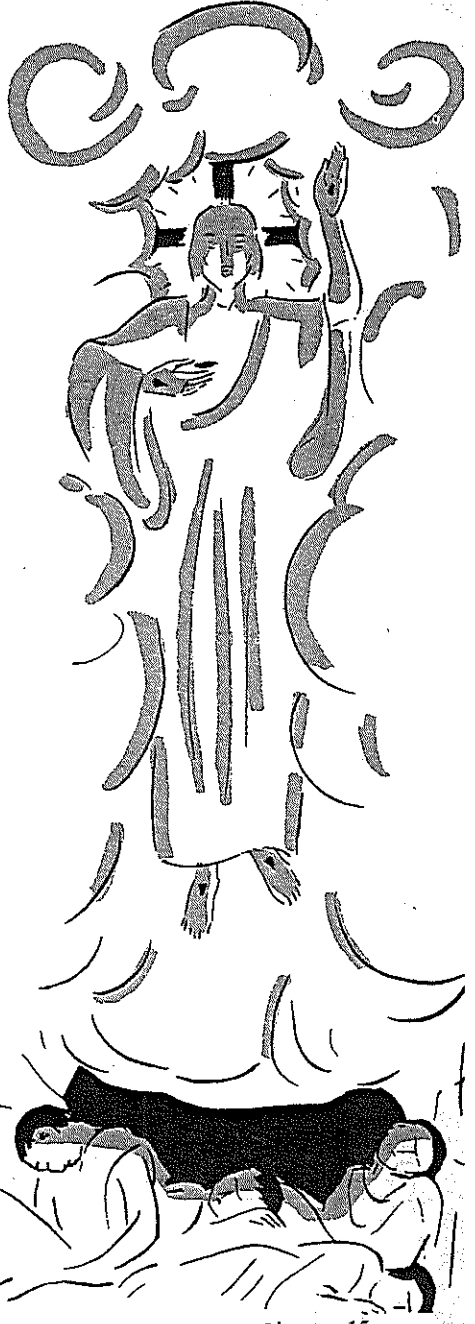
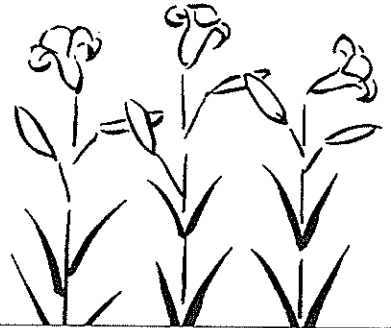
and all the flow- ers bloomed for Him



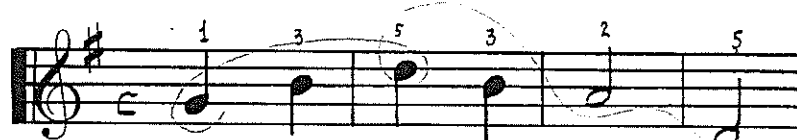
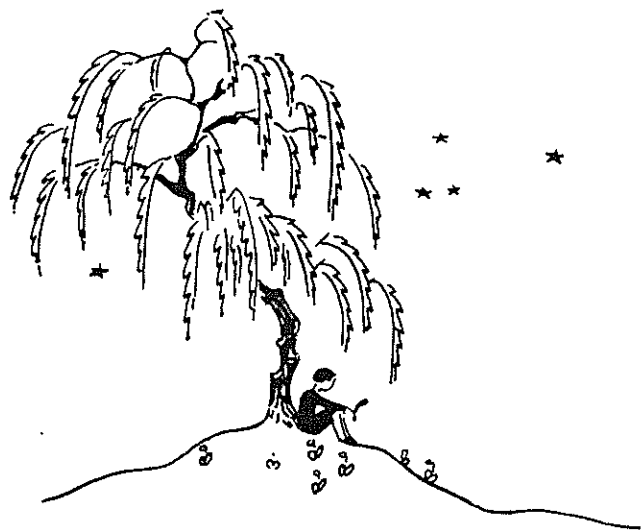
re- joi- cing in His sight,



re- joi- cing in His sight.



# The Willow Tree



1. In a plea- sant mea- dow
2. There I go at mid- day,
3. There I go at mid- night,

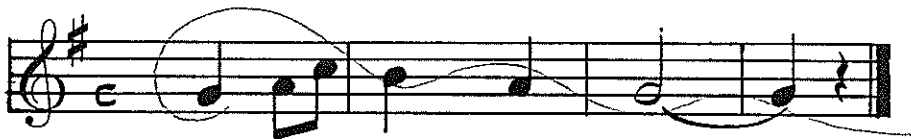


1. There are ma- ny co- lor'd flo- wers,
2. Sit a- mong the ma- ny flo- wers,
3. Catch the stars a- mong the flo- wers,

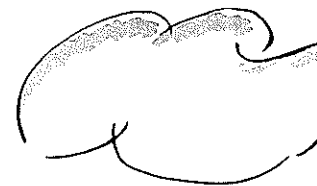
Staff 30



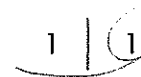
1. And one wil- low tree so - fine so - free
2. Near my wil- low tree so - fine so - free
3. By my wil- low tree so - fine so - free



Sway- ing in the wind.



1. Three Mar
2. There they
3. "Tell this
4. We al



1. made ir
2. who sai
3. the ri-
4. and to

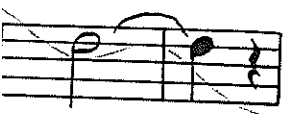
# Tree



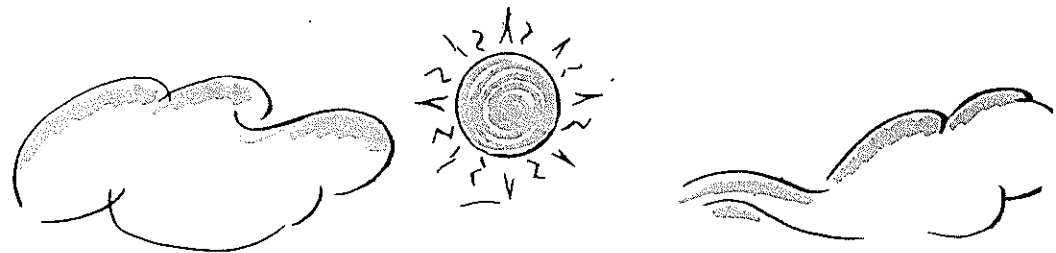
at mea- dow  
mid- day,  
mid- night,



- lor'd flo- wers,  
- ny. flo- wers,  
the flo- wers,

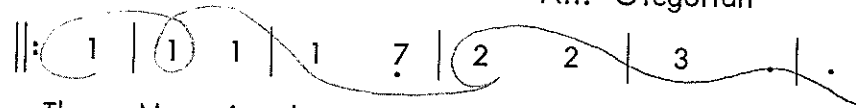


free  
free  
free

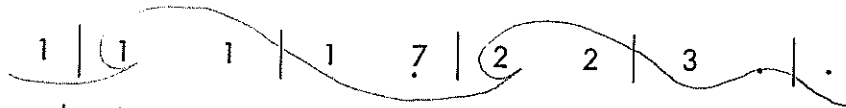
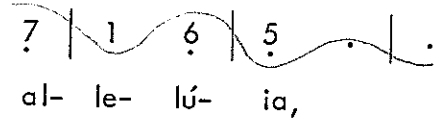


# Resurrection

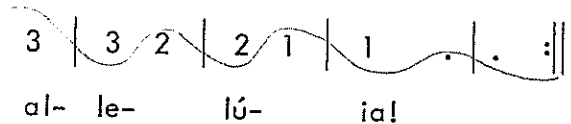
Air: Gregorian



1. Three Mar- ies has- ten to the grave
2. There they be- held an An- gel bright
3. "Tell this to Pe- ter: he will see,
4. We all re- joice on Eas- ter Day,



1. made in a rock, a hol- low cave,
2. who said, "He rose by His own might,"
3. the ri- sen Christ in Ga- li- lee"
4. and to our ri- sen Sa- viour say

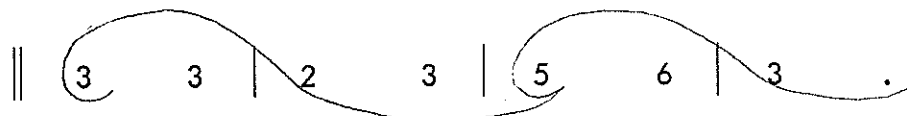




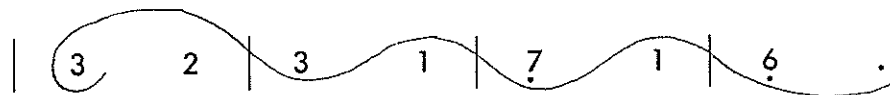
# Christ our Lord has Risen

(Key of G minor)

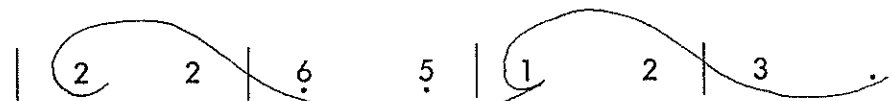
Medieval Carol.



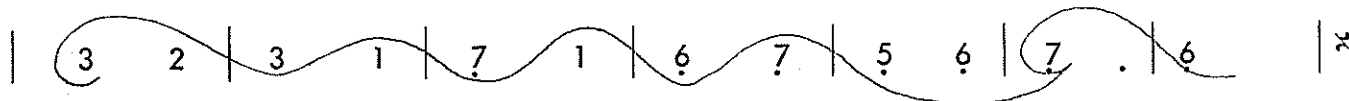
1. Christ our Lord has ri- sen  
 2. Christ hath rent a- sun- der  
 3. Christ the vic- tor gi- ant



1. from His three day pri- son.  
 2. chains that bound us un- der,  
 3. slays the foe de- fi- ant.



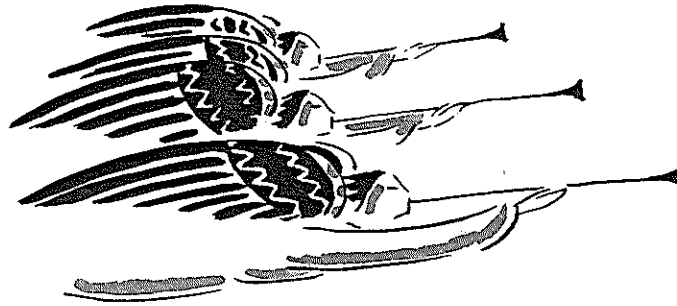
1. haste to greet Him joy- ful- ly  
 2. Je- sus sets the cap- tive free  
 3. Let the ran- som'd peo- ple sing



1. and to sing tri- um- phant- ly: al- le- lu- ial  
 2. by His glo- rious vic- to- ry, al- le- lu- ial  
 3. prai- ses to their ri- sen King, al- le- lu- ial

# Risen

Medieval Carol.



|| 3 | 2 3 | 5 6 | 3 . | .  
 Al- le- lú- ial

5 | 3 5 | 3 2 | 1 . | 2  
 Al- le- lú- ia,

3 | 1 6 | 7 5 | 6 . | . ||  
 Al- le- lú- ial

n  
r  
nt

n.  
r,  
nt.

g

6 | 2  
ial  
ial  
ial

# Queen of Heaven be Joyful Today

Air, Gregorian.

Queen of heaven, be joy- ful to- day, al- le- lú- ia,

Christ ri- ses from the grave where- in He lay,

al- le- lú- ia!

On Cross He died (pierced hand and side), al- le- lú- ia,

Rise with Him from sor- row grim, al- le- lú- ia!



1  
Re-

2  
Q

5  
Re-

5 1 2 4

O- ra pro nó-  
7 2  
al- le-



# oday

Air, Gregorian.

le- lú- ia,

in He lay,

le- lú- ia,

le- lú- ia!



# Regina caeli laetare

Gregorian Chant

Re- gí- na cáe- li lae- tá- re,

al- le- lú- ia!

Qui- a quem me- ru- ís- ti por- tá- re,

al- le lú- ia!

Re- sur- ré- xit, sic- ut dí- xit,

al- le- lú- ia!

O- ra pro nó- bis Dé- um,

al- le- lú- ia!

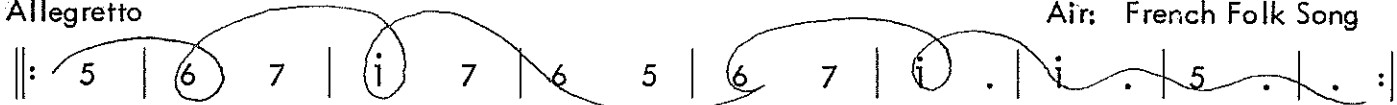


# The Little Drummer Boy

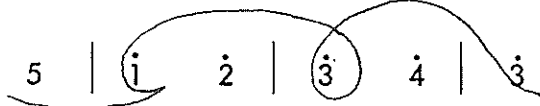
(Key of C)

Allegretto

Air: French Folk Song



1. O lit- tle Drum-mer Boy, you want to go to war (bis)  
 2. If you must go to war, do, not for- get your gun (bis)  
 3. Do not for- get your gun nor your dear Coun- try's flag (bis)



1. You want to go to war  
 2. do not for- get your gun  
 3. do not for- get your flag,



- in fields a- far  
 for war's no fun,  
 nor let it lag,



1. You want to go to war.  
 2. Do not for- get your gun.  
 3. Do not for- get your flag.



East

Refrain

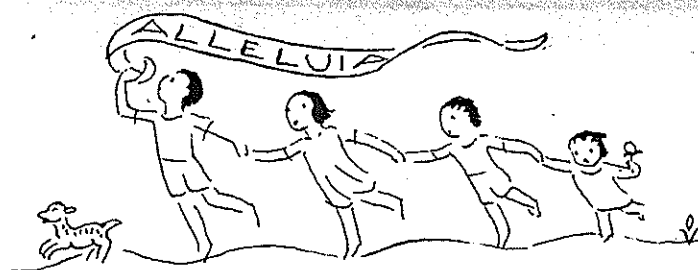


Al-



1. to- c  
 2. a- m  
 3. for f

# Easter Joy



Refrain

Air, O Filii et Filiae.

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia!

1. O sons and daugh- ters, come and sing  
 2. Three Ma- ries came in pain and fear  
 3. He has a- ri- sen though He died

1. our bles- sed Sa- vior, Vic- tor King,  
 2. saw a bright An- gel: Seek not here  
 3. af- ter three days, as pro- phe- sied,

1. to- day has ri- sen, tri- um- phing, al- le- lú- ia! *R. Refrain*  
 2. a- mong the dead your Sa- vior dear, al- le- lú- ia! *R. Refrain*  
 3. for for- ty days will here a- bide, al- le- lú- ia! *R. Refrain*

Folk Song

(bis)  
 (bis)  
 (bis)





# The Stream

(Key of E flat)

Charles L. O'Donnell  
Allegro giocoso

Air, German Folk Song

3/4 || 1 1 1 | 3 3 3 | 5 . 5 | 3 .

1. What is the song of the sil- ver stream,  
2. "Paus- ing a while I will turn the wheel,

1 | 2 2 2 | 4 7 7 | 2 . 1 | 1 .

1. as leap- ing it goes on its home- ward way?  
2. or grow to a pond where the li- lies spread,

1 | 1 1 1 | 3 3 3 | 5 . 5 | 3 . % |

1. "I came from the sea, to the sea I go,  
2. but e- ver my wa- ters will for- ward flow,

2 2

1. back to  
2. back to

6 6

1. on thro'  
2. on- ward

5 4

1. O, we  
2. good- by

3

1. good- by  
2. good- by

3

1. good- by  
2. good- by



Folk Song

m,  
l,  
way?  
spread,

3  
go,  
flow,

2 2 2 | 4 4 7 | 2 . 1 | 1 . 2 |

1. back to the o- cean's arms | flow,  
2. back to my mo- ther, the sea | go,

6 6 6 | i 7 6 | 6 5 5 | 5 .

1. on thro' the sha- dow and on thro' the gleam,  
2. on- ward by star- light and moon- beam | steal,

5 | 4 . 4 | 6 5 4 | 4 . 3 | 3 .

1. O, wa- ving wil- lows, I can- not stay,  
2. good- bye, pond li- lies, with hea- vy head,

3 | 2 . 2 2 | 4 . 2 | 1 . 3 3 | 5 .

1. good- bye to the hills, Good- bye to the hills,  
2. good- bye to the bridge, Good- bye to the bridge,

3 | 2 . 2 2 | 4 . 7 | 2 . . | 1 . . ||

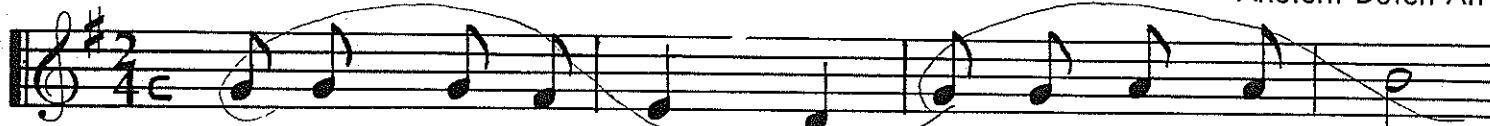
1. good- bye to the hills and val- ley!"  
2. good- bye to the bridge and sha- dow!"

Staff 31

Al- le- lu- ia. Al- le- lu- ia. Al- le- lu- ia.

# Welcome Mister Postman

Ancient Dutch Air



1. Welcome Mis- ter Post- man, as you come this way  
 2. You are al- ways wel- come, ev' ry- where you go



1. have you a- ny let- ters for our home to- day?  
 2. you are not a- fraid of storm nor wind nor snow



1. No, I have no let- ters, but I have a lit- tle book  
 2. Are you nev- er wea- ry, Mis- ter Post- man, on your way?



1. Mis- ter Post- man, O let me take a lit- tle look!  
 2. as you pass a- round giv- ing plea- sure ev' ry day?



1. one lit- tle look!  
 2. tell me, I pray!

E. W. Perkins

3/4 || 5 5

1. When 1  
 2. When 1

7 2

1. Blue flow-  
 2. White rab-b

7 2

1. And small fo  
 2. what 1 c

1 7

1. of the  
 2. In eith-

# When I fetch Water

(Key of G)

E. W. Perkins

French Folk Song

3/4 || 5 5 5 | 5 6 5 4 3 | 4 3 2 | 1 . ♯ || Fine

1. When I fetch wa-ter from the spring, from the clear spring  
 2. When I fetch wa-ter from the spring, from the -cool spring

7 2 2 | 2 3 2 1 7' | 7 2 2 | 2 3 2 1 7' |

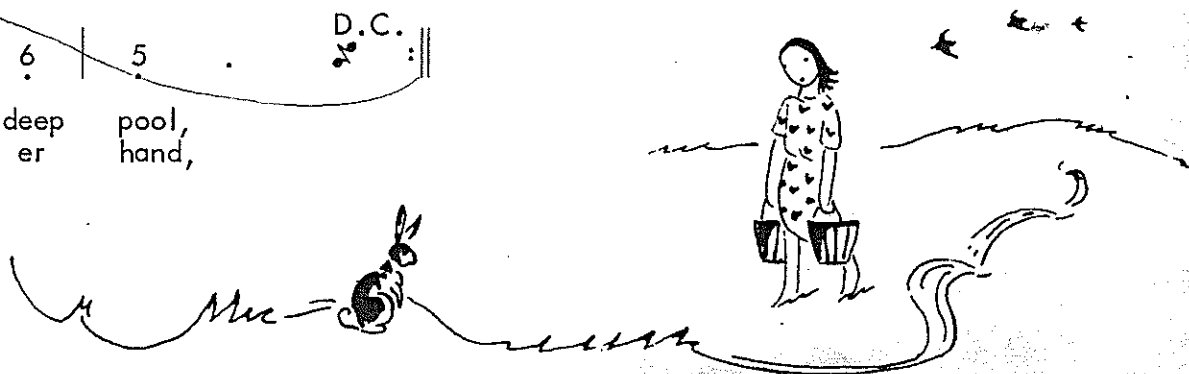
1. Blue flow-ers greet me at the brink, gold fish-es swim-ming rise and sink  
 2. White rab-bits run a-long with me, white pig-eons clust-er round to see

7 2 2 | 2 1 7' | 2 3 2 1 7 7' | 2 3 2 1 7 7' |

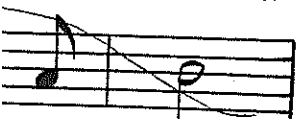
1. And small for-get-me-nots twin-kle on the edges, in a-mong the ledges  
 2. what I am car-ry-ing if my pails are ready, If I hold them steady

1 7 6 | 5 . D.C. ||

1. of the deep pool,  
 2. In eith-er hand,



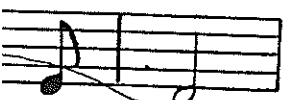
## Ancient Dutch Air



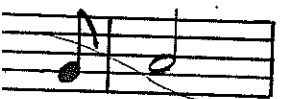
this way  
 you go



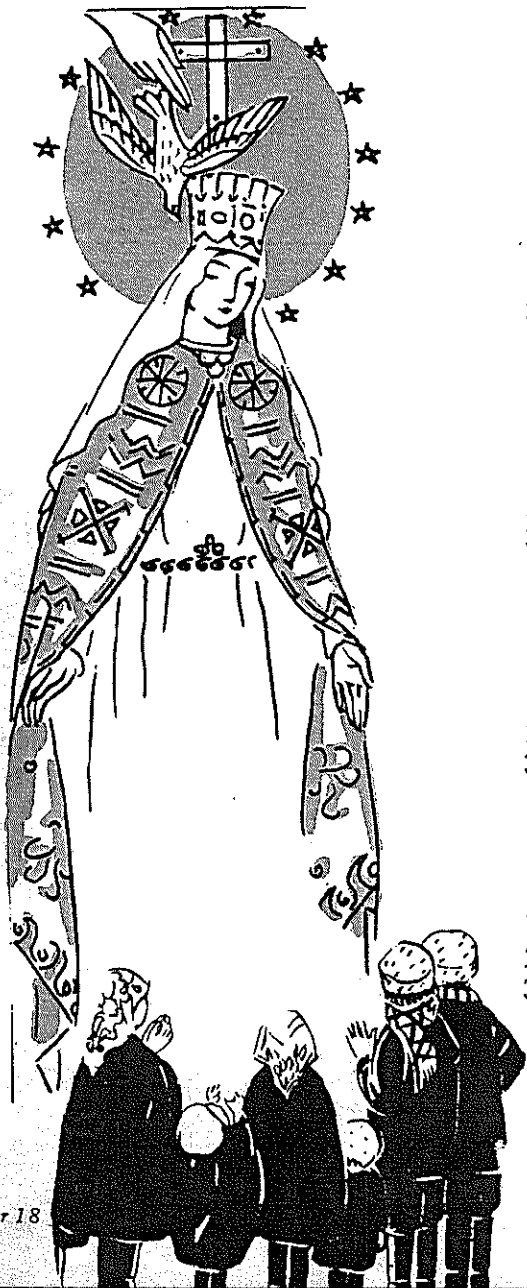
day?  
 snow



tle book  
 your way?



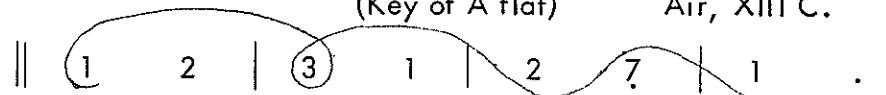
tle look!  
 ry day?



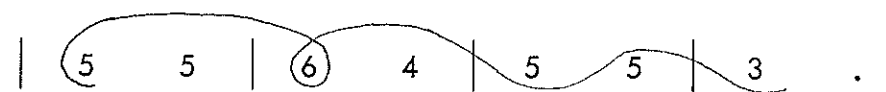
# Lady Mary, Heaven's Queen

(Key of A flat)

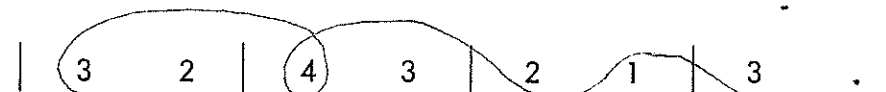
Air, XIII C.



1. La- dy Ma- ry, Hea- ven's Queen,  
 2. In this joy- ful in- month of May,  
 3. Daf- fo- dils in garb of gold,



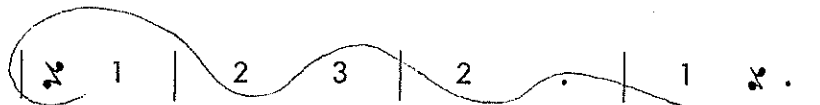
1. Great- est La- dy ev- er seen,  
 2. make for her a sweet bou- quet,  
 3. ro- ses rare per- fume en- fold



1. from thy glo- rious throne on high  
 2. all the flow- ers love to be  
 3. and for- get- me- nots in blue



1. lis- ten to thy chil- dren's cry,  
 2. cho- sen for Her Ma- jes- ty,  
 3. tell her that our hearts are true,



Vir- go Ma- ri- a!

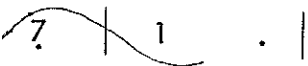


Staff 32

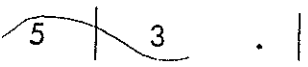


# n's Queen

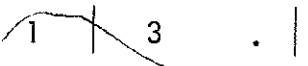
Air, XIII C.



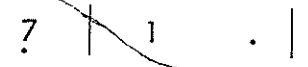
ven's Queen,  
of May,  
of gold,



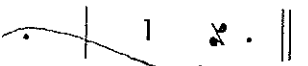
er seen,  
bou- quet,  
en- fold



on high  
to be  
in blue



ren's cry,  
jes- ty,  
are true,



al



## An Evening Hymn

Staff 32

Gregorian melody.



Now with the fast departing light,



Cre- a- tor, Lord, we beg of Thee



to be our guardian through the night,



our peace and our defense to be.

# The Sunbeam

Basque Folk Song



1. Good mor- ning, dear Sun- beam, so ra- diant and bright;  
 2. You wa- ken the chil- dren and call them each day  
 3. O thank you, dear Sun- beam for your gol- den, light;



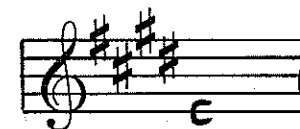
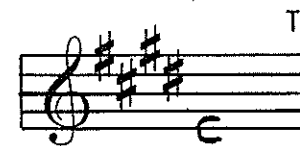
1. You pierce through the dark- ness and con- quer the night.  
 2. to rise in the mor- ning for work and for play.  
 3. the Lord Je- sus made you to shine in His sight.



a) Vocal 11



# Jesus, I



J  
wh



## Jesus, I Adore Thee

Je - sus, I a - dore Thee, un - der form of bread,  
Je - sus, thou art hid - den but by faith I know  
for Thy Word has taught me that by Thee I'm fed  
Thou art tru - ly pre - sent, and I love Thee so!  
Thou hast come from Hea - ven, O how good Thou art!  
and I hope in Hea - ven Thy dear face to see  
Je - sus, I a - dore Thee, take my trembling heart.  
when the veil is lif - ted, Lord my God, by Thee.

# Roses in May\*

Staff 33

Air: French Folk Song

1. At my right hand are roses, gay, at my right hand are roses gay,  
 2. We ce-le-brate our Lady's day, we ce-le-brate our Lady's day

1. that flow-er in the month of May, that flow-er in the month of May.  
 2. all through the charming month of May, all through the charming month of May.

1. Roses gay, roses gay flow-er in the month of May.  
 2. Roses gay, roses gay flow-er for our La-dy's Day.

# Sing to Mary\*\*

Staff 34

Air: 1305

1. Sing to Ma-ry, sing to-day sing our La-dy of the May,  
 2. All the blossoms bloom in May for our La-dy Ma-ry's day.

1. Bring to her our flow-ers gay and of-fer her our hearts,  
 2. Ro-ses red and ro-ses white, will bloom for her de-light,

6 2  
 O La-dy Ma-ry.  
 O La-dy Ma-ry.

Con

|| 5 6 5  
 Come O ho-

i | 5 6  
 Come down to

xi | 2 3 i  
 en light- e

| 7 i 6 |  
 let Thy g

French Folk Song



the roses gay,  
our Lady's day



month of May.  
month of May.

Air: 1305



of the May,  
Mary's day.

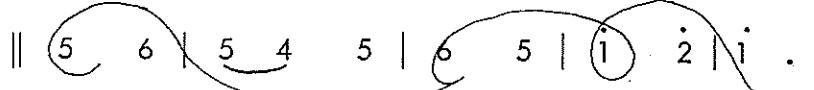


our hearts,  
de-light,

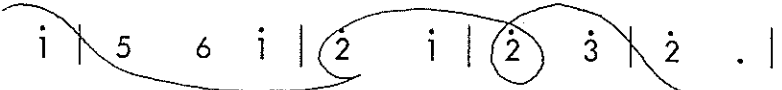


dy Ma-ry.  
dy Ma-ry.

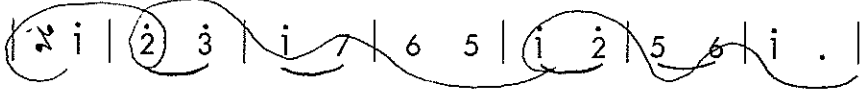
# Come Holy Spirit



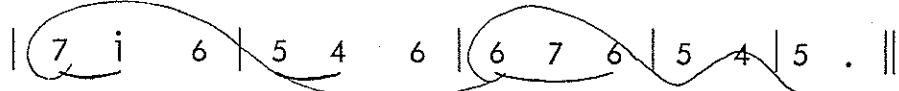
Come O ho-ly Spi-rit, Love di-vine,



Come down to our hearts like heavenly wine,



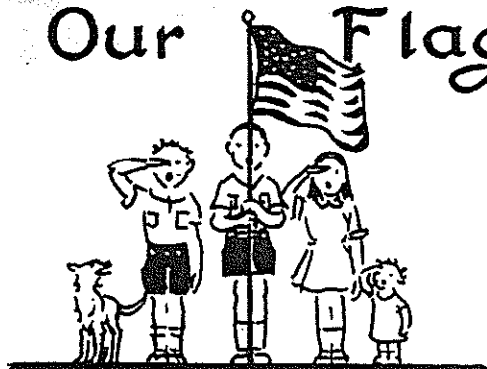
en light-en us with rays of thine,



let Thy grace in our spi-rit shine



# Our Flag



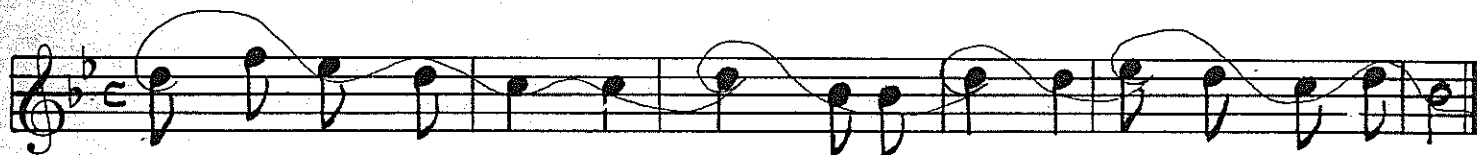
Basque Folk Song



1. Flag of our free-dom loy - al - ly we love thee, red, white and  
 2. Blue is the o- cean and heav'n where hearts are cling- ing, red is the  
 3. Great flag of free- dom, lead and we shall fol- low, wave o'er our



blue is the ban- ner of the free. Stars, white on blue, like  
 blood of our he- roes, nobly shed. White are the souls of  
 war- riors on land and air and sea. Wave o'er our home- land,



heav'n on high a- bove thee, stripes, white and scar- let bind- ing us to thee.  
 lit- tle child- ren sing- ing: "Flag of our Coun-try blue and white and red".  
 wave in joy and sor- row, flag of our Na- tion, ban- ner of the free!

Advent  
 Agnus Dei  
 All Nature Mourns  
 America  
 Angel Messenger, Tl  
 Autumn Leaves

Bells  
 Bold Duck, The

Christ our Lord has  
 Cock-doodle-doo  
 Columbus  
 Come Holy Spirit

Easter Joy  
 Easter Morning  
 Evening Hymn, An

God's Messenger

Hallowe'en  
 High on the Hillside

I hear you, Wind  
 In Bethlehem

## INDEX OF SONGS

	<u>Page</u>		<u>Page</u>	<u>Page</u>	
Advent	22	Jesus' Birthday	14	Sailing	16
Agnus Dei	19	Jesus, I Adore Thee	71	Sailor, The	41
All Nature Mourns	54	Jesus Tender Shepherd	38	Sanctus	18
America	43	Kyrie Eleison	23	Shepherds	37
Angel Messenger, The	11	Lady Mary, Heaven's Queen	68	Shetland Pony	28
Autumn Leaves	20	Lent	49	Sing to Mary	72
Bells	34	Lincoln	42	Sisters of the Battlefield	12
Bold Duck, The	2	Little Drummer Boy, The	62	Snowflakes	44
Christ our Lord has Risen	58	Love	47	Snow Man, The	39
Cock-doodle-doo	8	Lullaby	32	Squirrel and a Mouse, A	40
Columbus	24	Marching Song	50	Stabat Mater (a)	52
Come Holy Spirit	73	O Lord I am not Worthy	3	Stabat Mater (b)	53
Easter Joy	63	Our Flag	74	Stream, The	64
Easter Morning	55	Queen of Heaven be Joyful	60	Sunbeam, The	70
Evening Hymn, An	69	Today	60	Thanksgiving	25
God's Messenger	4	Regina caeli laetare	61	Train, The	13
Hallowe'en	21	Rescue	48	Valentine to our Lady, A	46
High on the Hillside	30	Resurrection	57	Washington's Appeal	45
I hear you, Wind	5	Roses in May	72	Welcome Mister Postman	66
In Bethlehem	35	Rosy Red	1	When Christ was Born	26
				When I fetch Water	67
				Willow Tree	56
				Wind and Rain	54
				Wind is Cold, The	15
				Windmill	31

### Basque Folk Song



ee, red, white and  
ing, red is the  
low, wave o'er our



on blue, like  
the souls of  
our home-land,



ng us to thee.  
nd white and red".  
r of the free!