

My Soul Magnifies the Lord

Mary's Canticle - Magnificat

ANTIPHONS: A Hail Mary, full of grace
B My soul rejoices in my God

LUKE 1: 46-55.

T. M.

I. Cantor or Schola II. All

A Hail — Mar - y, full of grace, blessed are you a - mong wom -
B My — soul — re - joic - es in — my —

I. *p*
II. *f*
+ Ped.

1. en. God. My soul — mag - ni - fies the Lord and my spir - it re -
2. *Sop.*
mf 1

1. 2.
mp
- Ped.

joic - es in God, my Sav - ior, — for he has re - gard - ed the

mf

low - li - ness of his — hand - maid - en; for be -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "low - li - ness of his — hand - maid - en; for be -". The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a key signature of one sharp (F#).

hold, hence - forth all — gen - er - a - tions will

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "hold, hence - forth all — gen - er - a - tions will". The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a key signature of one sharp (F#).

call — me — bless - ed.

rit. e dim.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "call — me — bless - ed." and a fermata over the final note. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a bass clef and a key signature of one sharp (F#). The instruction *rit. e dim.* is written above the vocal line and below the piano accompaniment.

All
a tempo

T. and B.

A Hail — Mar-y, full of grace, blessed are you a - mong wom - en. For
B My — soul — re - joic - es in — my — God.

f
+ Ped.

2

he who is might - y — has done — great things for me, and

mp

- Ped.

ho - ly is his name. And his mer - cy — is on — those who

rit.

fear him — from gen-er - a - tion — to gen-er - a - tion.

All f a tempo

A Hail — Mar-y, full of grace, blessed are you a - mong wom - en.
 B My — soul — re - joic-es in — my — God.

3 *Vigorously*

S. A. *f* He has shown strength with his arm;
 T. B. *f* He has con - fused the

he has put down the might - y

proud in their in - most thoughts; he has put down the might -

2

rit.

from their thrones;

rit.

y and ex-alt-ed those of low de - gree;

rit.

+ Ped.

slower

a tempo

he — has filled — the hun - gry with good — things.

slower

a tempo

He has filled the hun - gry, and — the —

rit.

rit.

p

pp,

rich — he — has — sent emp - ty — a - way.

rit.

dim.

All

A Hail — Mar - y, full of grace, blessed are you a - mong wom - en.
 B My — soul — re - joic - es in — my — God.

S. A. Slower

mp

He has helped Is - ra - el, — his ser - vant, — in — re - mem - brance of — his

T.

mp

He has helped Is - ra - el, — his ser - vant, — in — re - mem - brance of — his

B.

rit.

mer - cy; — as — he prom - ised — to our fa - thers, —

mp

mer - cy; as — he prom - ised — to our fa - thers. —

rit.

as he prom - ised to our fa - thers,

to — A - bra - ham and his seed for - ev - er.

mp

to — A - bra - ham and his seed for - ev - er.

to A - bra - ham and his seed for - ev - er.

DOXOLOGY *Optional*

MORNIN' PRAYER

479
874

Glo - ry — be — to the — Fa - ther, and to — the Son,
As it — was — in the beginning, is now — and ev - er shall — be,

+ Ped.

ANTIPHON *Last time*

and to the — Ho - ly Spir - it. Hail — Mar - y, full of
world with - out end. A - men. My — soul —

f

+ Ped.

Soprano descant

Hail, full of grace. *Fine*

grace, — blessed are you — a - mong — wom - en. *rit.*

— re - joic - es in — my — God. *Fine*

rit.