

Our Lady, Star of Fatima

Text and Music by
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Mosso moderato ($J = 88$)

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts are in soprano and alto voices, with a piano accompaniment.

Lyrics:

1. Our La - dy Star, of Fa - ti - ma, We
 2. The en - e - mies of Ho - ly Church, E -
 3. O Moth-er of our ho - ly faith, Quench

Ped. *ad lib.*

kneel be - fore thy shrine To bless thy name, to sing thy praise, To
 ter - nal bat - tle wage; The floods of sin and wick - ed - ness With
 thou all ha - tred's flame; For Je - sus' sake now pit - y us And

blend our pray'r with thine. Look down on us, O mer - ci - ful, Most lov - ing Vir - gin
 end - less fu - ry rage: O Vir - gin pure O spot - less maid, We cry for help to
 we shall bless thy name. Pro - tect thy chil - dren, Moth - er dear, Of ev' - ry land and

blest,
thee,
race,
As we re-cite thy
As we re-cite thy
As we re-cite thy
Ro - sa - ry, Ful - fill - ing thy re - quest.
Ro - sa - ry, Gain us the vic - to - ry.
Ro - sa - ry, Bless us with peace and grace.

REFRAIN

Our La - dy, Star of Fa - ti - ma, O hear us as we pray; And

guide us as we say: A - ve Ma - ri - a!

Organ Interlude