

Music Three

THINK and SING



Justine Ward

*ILLUSTRATIONS BY FRANCES DELEHANTY*

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by

Justine Ward



When the eve.  
In our home  
So, dear Je .



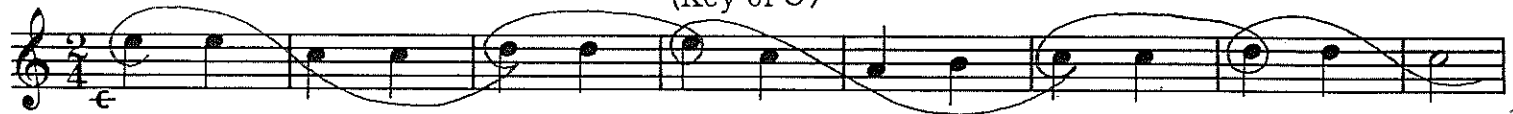
Ev - 'ry cloud wit.  
While each An - gel  
And your bles - sed



## Lullaby of the Lambs

Spanish Folk Song

(Key of C)



When the eve - ning stars are shi - ning, lit - tle lambs lie down to rest,  
 In our home, as night ad - van - ces, Mo - ther wat - ches Ba - by sleep,  
 So, dear Je - sus, in your man - ger, An - gel guard - ian watche dyou too,



Ev - 'ry cloud with sil - ver li - ning thinks each moon - beam is the best.  
 While each An - gel guar - dian glan - ces at his child lest he should weep.  
 And your bles - sed Mo - ther Ma - ry with the stars poured love on you.

4/4 Time. Schema 1. Bach Chorale. Key of E minor.

	6	6	7	1	2	3	3	3	3	3	2	1	2	7	7	
	7	1	2	3	3	2	.	3	3	1	2	3	3	2	.	1
	3	5	3	3	3	2	.	2	2	3	2	1	2	7	.	6

4/4 Time. Schema 2. Bach Chorale. Key of E minor.

	3	.	5	.	3	3	3	3	4	.	3	.	2	.	2	.	1	.	.	.
	3	.	5	.	2	2	2	6	1	.	7	.	6	.	.	.				
	3	.	5	.	3	3	3	3	4	.	3	.	2	.	2	.	1	.	.	.
	3	.	5	.	2	2	2	2	2	.	6	7	1	.	7	.	6	.	.	

Do you notice any phrases that are alike and any that are different in this last melody. Show where the phrases are alike; show where they are just a little different and where they are entirely different.

4/4 Time. Schema 3. French Noel. Key of G minor.

:	3	6	5	3	6	7	1	.	5	6	3	:
	1	.	2	.	3	.	4	3	2	.	1	.
	1	3	2	1	7	6	2	.	7	6	7	.
	3	.	6	.	5	1	7	6	5	.	6	

Staff. Mi-Mi Range

Vocal 1. (Am)

Vocal 2. (Am)

:	3	3	6
	1	2	3
	1	2	3

2 | 7 . 7  
 3 | 2 . 1  
 2 | 7 . 6 ||

1 . . . |  
 1 . . . |  
 6 . . . ||

n this last  
 ttle differ-

6 | 3 . . . :||  
 6 | 7 . . . ||  
 6 | 6 . . . ||

Chapter 1

Staff. Mi-Mi Range. (Key of Am.)

Vocal 1. (Am)

Na nu no ne ni na na na na no nu.

Vocal 2. (Am)

Na o no a no a na.  
 Na o no a na.

French Noel (Key of Dm.)

||: 3 | 3 6 6 5 | 6 . 6 i | 7 6 5 6 | 3 . . . :||  
 1 | 2 3 4 2 | 3 . 3 5 | 5 6 5 4 | 3 . . . :||  
 1 | 2 3 4 2 | 3 . . i | 7 6 5 6 | 6 . . . ||



# The Visible Creation (Key of Am)

Bach



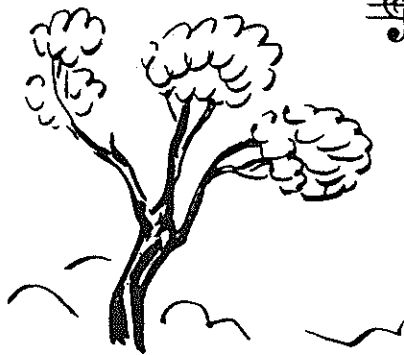
The God of na - ture and of grace in all His work ap - pears;  
The fo - rests in His strength re - joice Hark! on the eve - ning breeze,  
His bles - sings fall in plen - tious show'r up - on the lap of earth,



His good - ness thro' the earth we trace His gran - deur in the spheres.  
As once of old God's ho - ly voice is heard a - mong the trees.  
That teems with fo - liage, fruit and flow'rs and rings with youth - ful mirth.



He bows, the heav'ns the moun - tains stand.  
Here, on the fields, He feeds His flocks  
If God has made this world so fair



a h  
His he  
where s



He walk  
His prai  
how bea



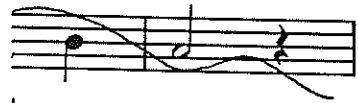
t'is E  
O co  
will Pa



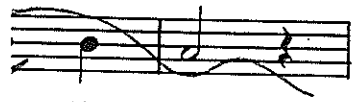


Am)

Bach



k ap - pears;  
-ning breeze,  
of earth,



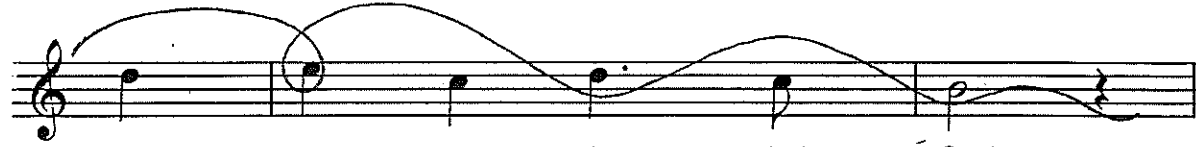
i the spheres.  
g the trees.  
ith-ful mirth.



un - tains stand.  
ds His flocks  
rd so fair



Chapter 1



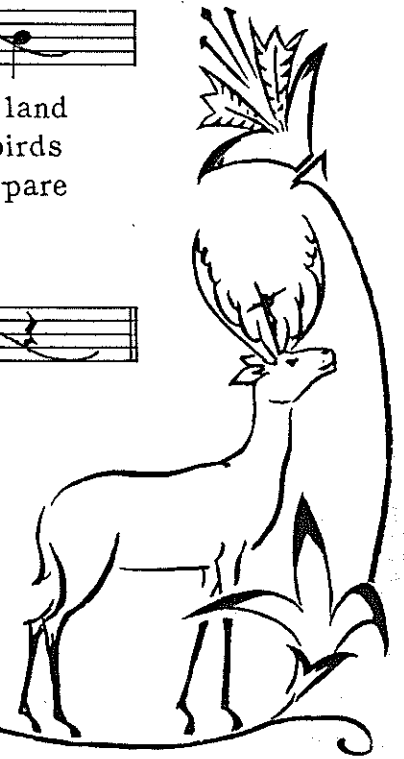
a high - way for their God;  
His herds in yon - der plains,  
where sin and death a - bound,



He walks a - mid the de - sert land  
His praise is war - bled by the birds  
how beau - ti - ful be - yond com - pare



t's E - den where He trod.  
O could we catch their strains!  
will Pa - ra - dise be found!



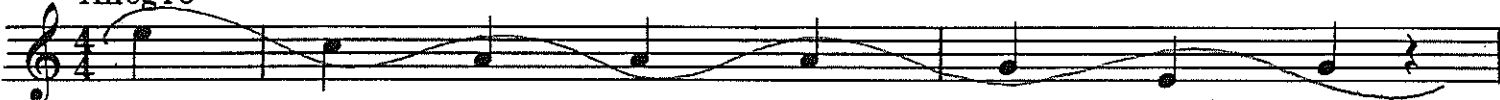


# The Tailor and the Mouse

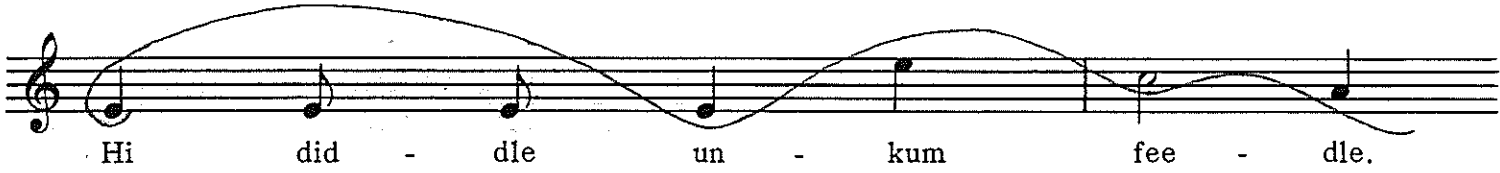
(Key of Am)

Old English Song

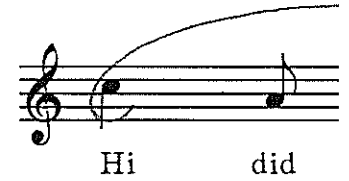
Allegro



1. There was a tai - lor had a mouse,
2. The tai - lor thought the mouse was ill,
3. The tai - lor thought his mouse would die,
4. The pie was cut, the mouse ran out,
5. The tai - lor found his mouse was dead.



1. They lived to - ge - ther in one house.
2. He gave him part of a blue pill.
3. He baked him in an ap - ple pie.
4. The tai - lor followed him all a - bout.
5. He caught an - o - ther in his stead.







Old English Song



mouse,

is ill,  
old die,  
n out,  
is dead.



- die.



house.  
pill.  
pie.  
- bout.  
stead.

Chapter 2

Hi did - dle un - kum fee - dle.

Hi did - dle un - kum ta rum tan - tum,

thro' the town of Ram - sey, Hi did - dle un - kum

o - ver the lea, Hi did - dle un - kum fee - dle



a

NOTE  
VALUES

d

b

e

c

f

Melody 1599

(Bb)

Composition

Write an answering phrase to A and B

An Angel C

1. An  
2. Then

To bring  
The Ar

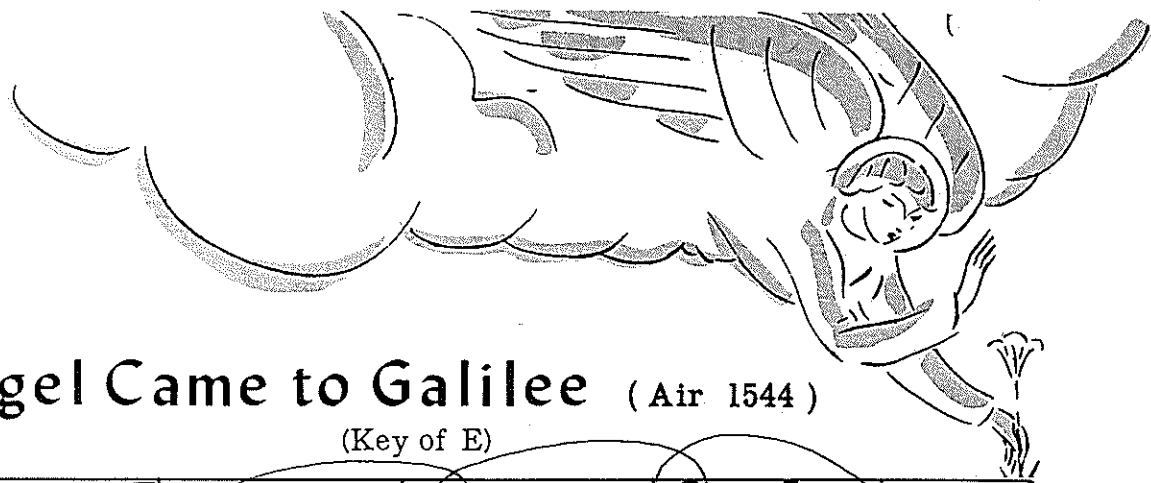
Hail  
be -

to God's  
God choo



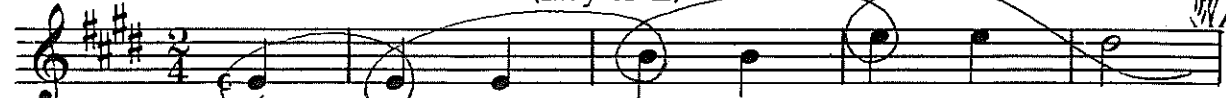
*(Finish the melody)*

Chapter 2



# An Angel Came to Galilee (Air 1544)

(Key of E)



1. An An - gel came to Ga - li - lee  
2. Then Ma - ry said, How can this be?



To bring a mes - sage to Ma - ry low - ly  
The An - gel answered, By God's own pow - er



Hail Ma - ry you will Mo - ther be  
be - cause of your hu - mi - li - ty



to God's own Son, our Re - deem - er ho - ly. —  
God choo - ses you as His pu - rest flow - er. —



Chapter 2

# The Child and the Wind

(Key of E)

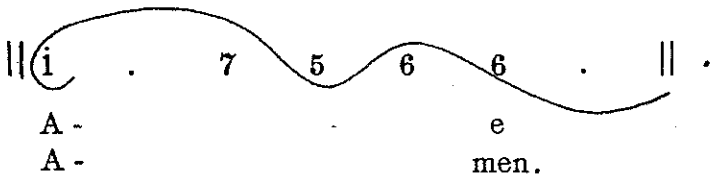
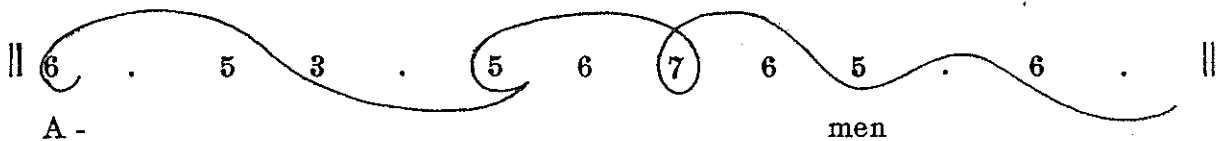


1. Hoo - oo - o, — winds that blow, — O tell me  
 2. Hoo - oo - o, — where I go, — O that you'll  
 3. Hoo - oo - eye, — wind on high, — I hear you  
 4. Hoo - oo - ear, — you I hear, — but you I



where you go, winds that blow, tell me where you go! —  
 ne - ver know, where I go, that you'll ne - ver know! —  
 pas - sing by, tell me why, tell me why you sigh? —  
 nev - er fear, God is near, you, His ser - vant dear. —

## Two Amens in Gregorian Chant



Sing one after re-  
 citing the OUR FA-  
 THER, the other af-  
 ter the HAIL MA -  
 RY.

## Moderato

|| 3 | 3 3  
 { I saw a  
 { an el - e -  
 i | i i  
 and saw a  
 it might have  
 5 | 5 5  
 I saw a  
 i | 2 . i  
 who roared at  
 5 | i .  
 I saw  
 i | i 7  
 I wish you



# At the Circus

( Key of Em )

Ancient air used by Bach

Moderato

|| 3 | 3 3 5 5 | 6 . 3 . | } } }

{ I saw a ze - bra pran - cing  
 { an el - e - phant was dan - cing

i | i i 7 6 | 5 6 3 . | } } }

and saw a dog jump through a ring,  
 it might have been a High - land fling, }

5 | 5 5 6 i | i 7 i . | } } }

I saw a li - on on a stool

i | 2 . i 7 i | 6 . 5 . | } } }

who roared at a hy - e - na,

5 | i . 7 6 5 | 6 2 i . | } } }

I saw a clown who played the fool

i | i 7 6 i | 7 6 7 . | 6 . . | } }

I wish you had been there, O Le - na



O tell me  
 O that you'll  
 I hear you  
 but you I



u go! —  
 r know! —  
 u sigh? —  
 nt dear. —

Sing one after re-  
 citing the OUR FA-  
 THER, the other af-  
 ter the HAIL MA-  
 RY.



## Shepherds in the Field

Key of Gm

Old French Noël



1. "Shep-herds in the field a - bi - ding, Tell us, when the Se - raph bright
2. "We be - held, it is no fa - ble, God In - car - nate King of bliss
3. "Che - ru - bim on high were sing - ing Je - sus and His Vir - gin birth
4. "Shep-herds we be - lieve your sto - ry, Let us haste to Beth - le - hem!



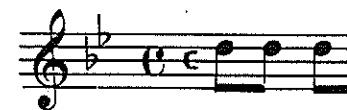
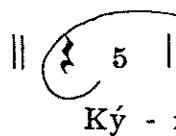
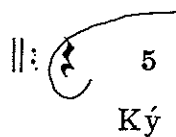
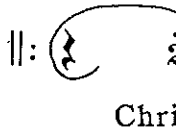
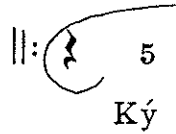
Greet - ed you with won - drous ti - ding What you saw and heard that night?  
 Swathed and cra - dled in a sta - ble And the An - gel song was this:  
 We, our hum - ble gifts are bring - ing To the Lord of peace on earth:  
 And with An - gels, sing of glo - ry, Ca - rol we with you and them:



Glo - ri - a in ex - cel - sis De - o, glo - - - ri a!

## Kyrie xvi

Gregorian  
(5=G or A)





Old French Noël



the Se-raph bright  
nate King of bliss  
His Vir-gin birth  
to Beth-le-hem!



d heard that night?  
l song was this:  
- peace on earth:  
h you and them:



- ri al

# Kyrie xvi

Gregorian  
(5=G or A)

||: 5 | 6 7 | 7 . 5 | 6 7 | 7 . :||  
 Ký - ri - e\* e - lé - i - son. (ij)

||: 2̇ | 7 i 6 | 6 7 | 7 . :||  
 Chri - ste e - lé - i - son. (ij)

||: 5 | 6 7 | 7 . 5 | 6 7 | 7 . :||  
 Ký - ri - e e - lé - i - son... (ij)

|| 5 | 6 7 | 7 . 5 | 6 i 6 | 7 5 | 6 5 4 | 3 . ||  
 Ký - ri - e\* e - lé - i - son.



# Spanish Carol

(Key of Gm)



Vocal 3. Key of Am.

Na nu no ne ni na

Vocal 4. Key of Am.

Nu no na ne ni  
Nu o a e i

Melody used by Bach  
(Key of Am.)

*Fine*

Melody. 1582  
(Key of B)

(Key of G)

1. There's Jack-  
2. The eve

and yet w  
to ev' - r



the feast of  
of he - ros

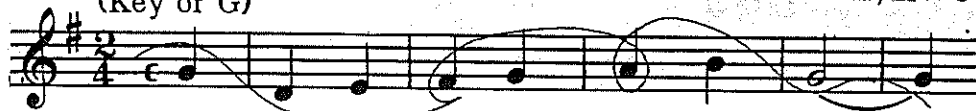
their feast: t  
we ask t



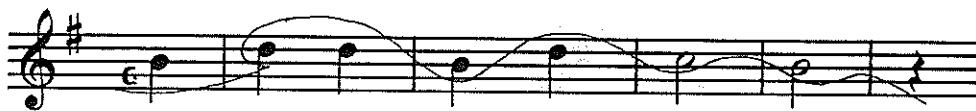
# Hallowe'en

Air, XV C.

(Key of G)



1. There's Jack-o Lan-tern, Pump-kin Pie \_\_\_\_\_  
 2. The eve of all the Saints is dear \_\_\_\_\_



and yet we must re - mem - er  
 to ev' - ry land and na - tion



that Hal-low - een it - self pre-pares \_\_\_\_\_  
 all join in praise, both far and near \_\_\_\_\_



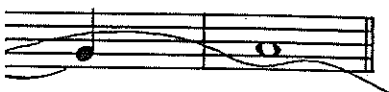
the first day of No - vem - ber  
 and sing in ce - le - bra - tion



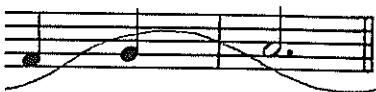
the feast of all the Saints on high \_\_\_\_\_ great men who did not fear to die \_\_\_\_\_  
 of he - ros who are now on high \_\_\_\_\_ great men who did not fear to die \_\_\_\_\_



their feast: the first day of No - vem - ber \_\_\_\_\_  
 we ask their pray'rs for our sal - va - tion \_\_\_\_\_



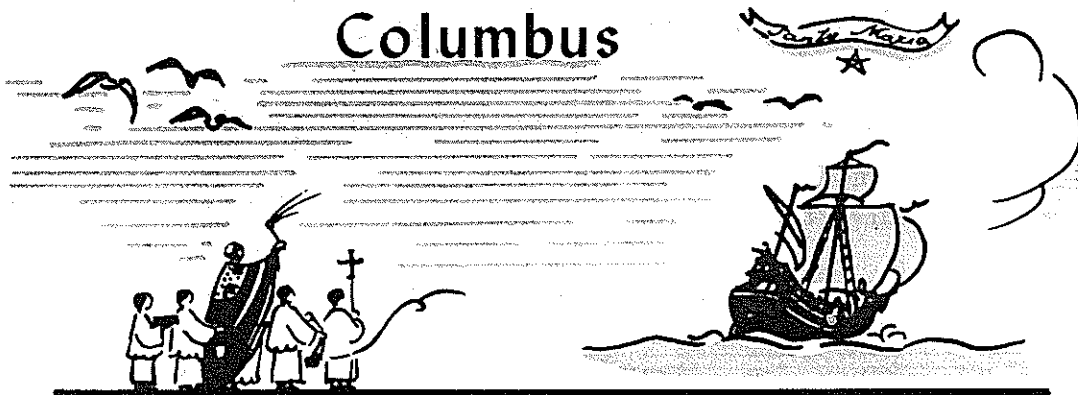
na



ni  
i



# Columbus



James M. Hayes

Key of E

Melody XVI Century



1. { With grate-ful hearts we sing of him Who crossed an\_ un-known sea  
To find a land, our na-tive land, The home of\_ lib-er-ty.



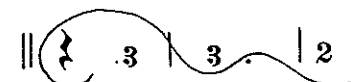
2. The priests of Pa-los blessed his ships Which sailed in Ma-ry's care.



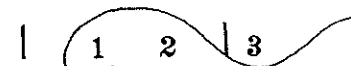
We hail Co-lum-bus' name to-day, Strong man of\_ faith and prayer!

# Sanctus

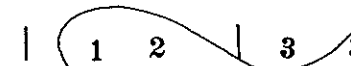
(3=C or D)



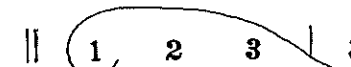
Sán-ctus,\*



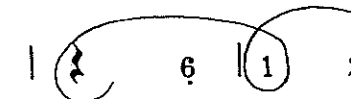
Plé-ni sunt cae



Ho-sán-na i

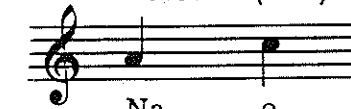


Be-ne-dí-ctu



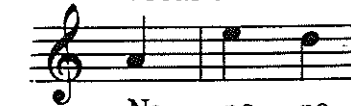
Ho-sán

Vocal 5 (Am.)



Na o

Vocal 6



Na no no



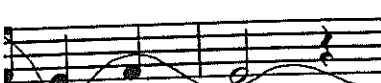
Melody XVI Century



un-known sea  
lib-er-ty.



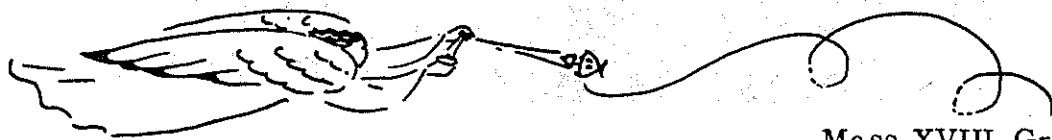
in Ma-ry's care.



faith and prayer!

# Sanctus

(3=C or D)



Mass XVIII, Gregorian

|| 3 | 3 . | 2 . 3 | 3 . | 2 . | 1 2 | 3 3 | 3 3 | 3 3 2 | 3 . ||

Sán-ctus,\* Sán-ctus, Sán-ctus Dó-mi-nus Dé-us Sá-ba-oth.

| 1 2 | 3 3 | 3 3 3 | 2 . | 4 3 | 3 2 | 1 . . ||

Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a.

| 1 2 | 3 3 | 3 2 | 3 . ||

Ho-sán-na in ex-cél-sis.

|| 1 2 3 | 3 . | 3 3 | 3 2 | 4 3 2 | 3 2 | 1 . |

Be-ne-dí-ctus qui vé-nit in nó-mi-ne Dó-mi-ni

| 6 | 1 2 | 2 2 3 | 2 1 | 1 . | 2 . ||

Ho-sán-na in ex-cél-sis

Vocal 5 (Am.)

Na o no a no a no a no.

Vocal 6

Na no no na ne ni na nu — na no nu na ne ni.

# Christ is Born in Bethlehem

(Key of E $\flat$ )

Air: Catalan Noel



{ Christ is born in Beth-le - hem, men and An - gels greet Him.  
blooms the rose on Jes - se's, stem, shep-herds run to meet Him.



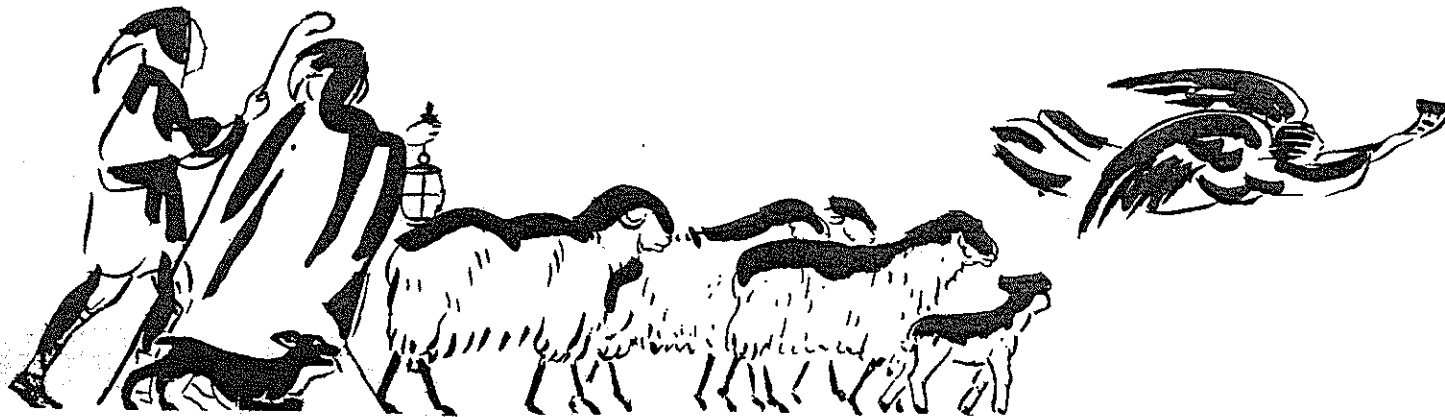
O so ti - ny and so sweet, lambs a - round Him soft - ly bleat



on this Christ-mas day, on His bed of hay, Car-ol all great and small

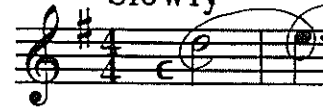


on this Christ - mas morn - ing thus His crib a - dor - ning



(Key of G)

Slowly



We than



sho-wer on a



chose to

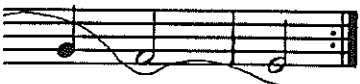


est of pla -

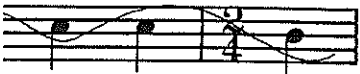


m

Air: Catalan Noel



gels greet Him.  
to meet Him.



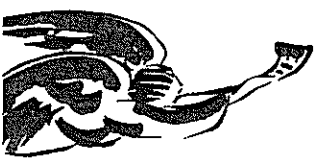
soft - ly bleat



ll great and small



a - dor - ning



(Key of G)

# Thanksgiving

Philippe Verdelot (1525)

Slowly



We thank you, Lord, this day for all your gra - ces, <sup>1 4</sup> for all the gifts you



sho - wer on all pla - ces, but most of all for those you send this land you



chose to be our bles - sed home - land dear A - me - ri - ca, <sup>7 1 6 7</sup> Land hap - pi -



est of pla - ces! We child - ren thank you, Lord, for all your gra - ces!



# Christ Is Born the Angels Sing

(Key of G)

Carol (1305)



1. Christ is born, the An - gels sing,
2. Come, you Shep - herds to the cave;
3. Wise men came from lands a - far,



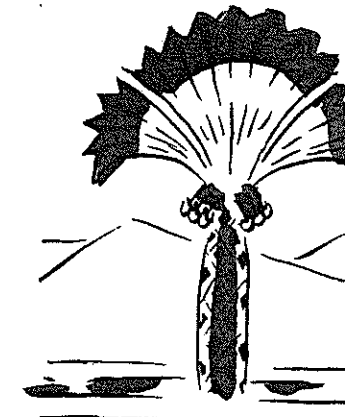
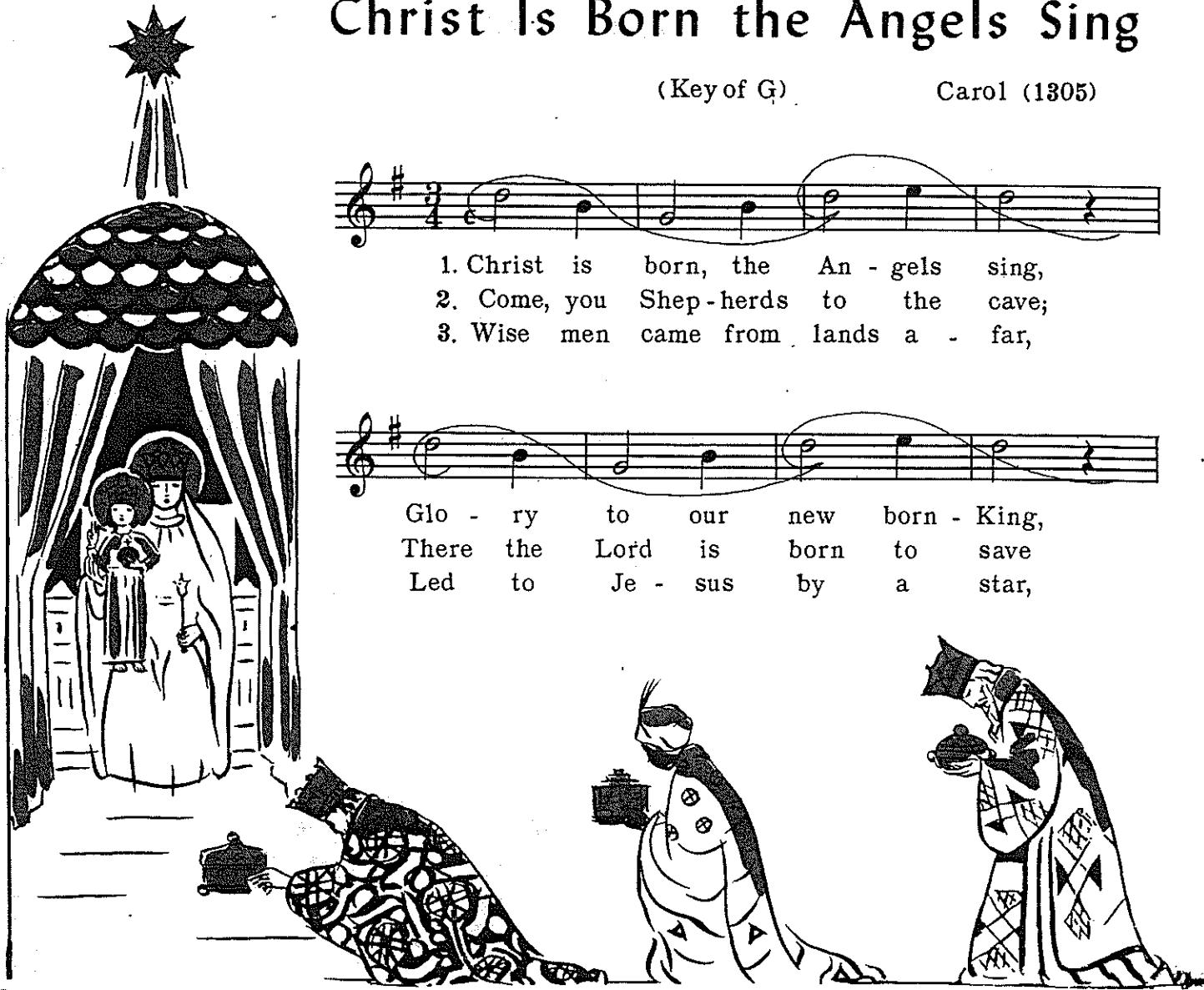
Glo - ry to our new born - King,  
There the Lord is born to save  
Led to Je - sus by a star,



1. Ma - ry
2. All the
3. Gifts they



chil - dren  
in a  
wel - come

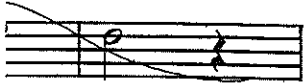


# Angels Sing

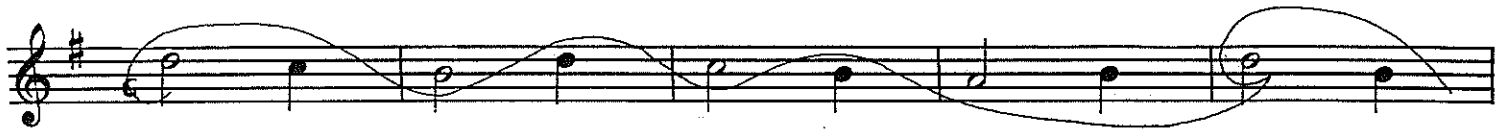
Carol (1305)



Angels sing,  
in the cave;  
so far,



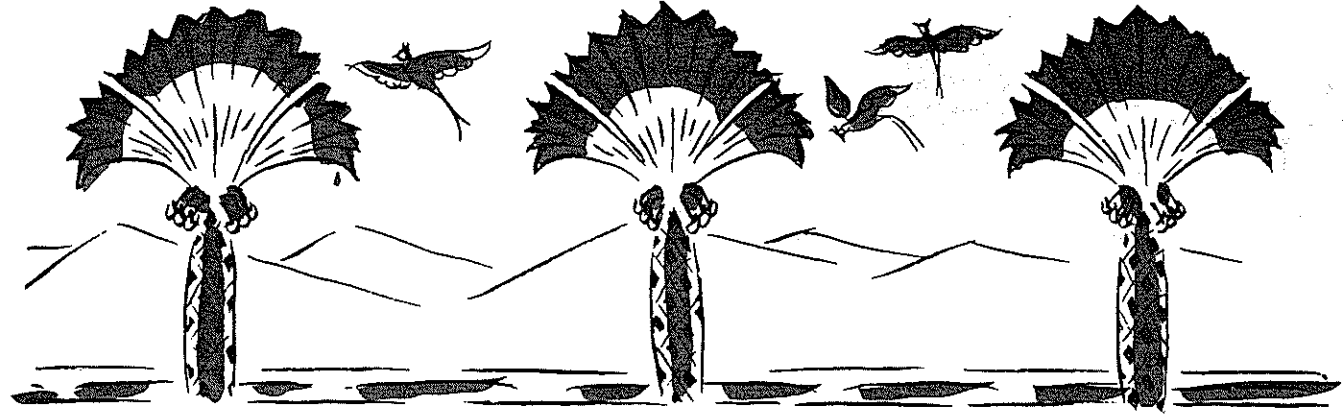
born - King,  
to save  
the star,



1. Ma - ry rocks her lit - tle Boy and all we  
2. All the peo - ple that He made, you'll find Him  
3. Gifts they gave the new - born King; we too can



chil - dren sing our joy on Christ - mas!  
in a Man - ger laid on Christ - mas!  
wel - come when we sing on Christ - mas!



# When Christ Was Born on Christmas Night

Air: German, XVI C.

Andante



1. When Christ was born on Christ-mas night,  
2. Three wise men came from lands a - far,



stars twin-kled and beamed in de light;—  
led on by the light of a star;—



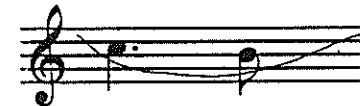
no pa - lace home, a sta - ble drear,  
three pre - sents rare with them they bring,



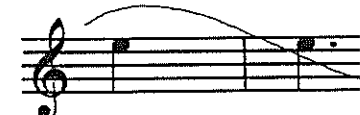
but ca - rol - ling An-gels are near:—  
to lay at the feet of the King:—



they call to  
they gave Hi



lies in  
Shep - herds



the Sa  
while An

(Key of Am)



(Key of Am)





# as Night

Air: German, XVI C.



Christ-mas night,  
lands a - far,



de light;—  
a star;—



sta - ble drear,  
them they bring,



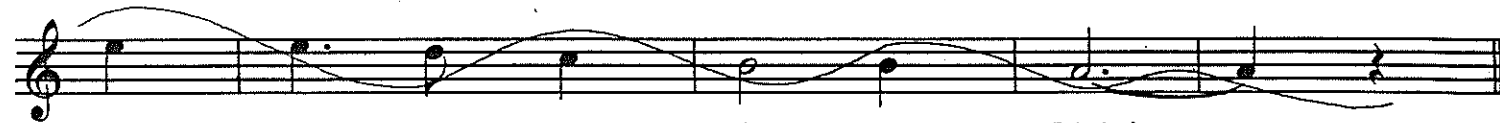
are near:—  
the King:—



they call to the Shep - herds: The Christ - Child is born and He  
they gave Him the in - cense, the myrrh and the gold, as the



lies in a man - ger on straw so fo - lorn  
Shep - herds had of - fered a lamb from their fold,



the Sa - vior, the Light of Light! —  
while An - gels sing *Glo - ri - a!* —

## Russian Folk Song (AABB)

(Key of Am)



## Melody in Form (AABBA)

(Key of Am)



# Come Hasten to Bethlehem

(1691)

(Key of E)

1. Come has-ten, come has-ten to Beth-le - hem, a Babe for us is  
 2. Come has-ten, come has-ten ye Shep-herds come to greet the new born  
 horn, A flow - er is bloom - ing on Jes - se's stem, a  
 King, from hea - ven come down to His earth - ly home: what  
 rose with - out a thorn! His Mo - ther bends o - ver His bed\_ of  
 pre - sent will you bring? We'll give from our flock the best lamb\_ all  
 hay, on Christ - mas Day, on Christ - mas day!  
 white on Christ - mas night on Christ - mas night!

Vocal 7

Na - o na - o na - o na - o na - o na - o na - o na - o

(Sol = G)

Dutch Folk Song. 1620

# Jos

Charles L. O'Donnell

1. Saint Jo - se  
 2. You did r  
 3. You heard v  
 4. Then save r  
 1. and all y  
 2. but there s  
 3. that sing "g  
 4. and all  
 1. you watch'd th  
 2. one who ha  
 3. the Ma - k  
 4. be kind, m  
 1. out in  
 2. and all th  
 3. His lit -  
 4. Christ's dear -

m

(1691)



a Babe for us is  
to greet the new born



Jes - se's stem, a  
earth - ly home: what



o - ver His bed\_ of  
ock the best lamb\_ all

it!



na - o na - o



Chapter 6

# Joseph and Jesus

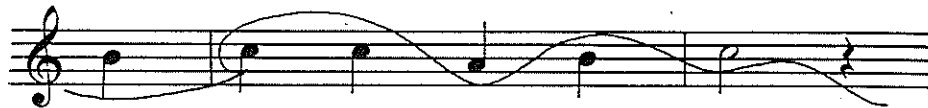
Charles L. O'Donnell

(Am)

(Air. XVI C.)



- 1. Saint Jo - seph when the day was done
- 2. You did not know the stars by name
- 3. You heard with Him birds in the tree
- 4. Then save me through the dark - some night



- 1. and all your work put by
- 2. but there sat on your knee
- 3. that sing "good - night" o'er head
- 4. and all the sun - lit day



- 1. you watch'd the stars come one by one
- 2. one who had made the light and flame
- 3. the Ma - ker of the world must see
- 4. be kind, my words, my thoughts be right,



- 1. out in the vi - o - let sky.
- 2. and all things bright that be.
- 3. His lit - tle ones to bed.
- 4. Christ's dear - est friend, I pray.

Chapter 6

25



# Agnus Dei

(5 = C)



Mass XVIII, Gregorian

|| 5 5 | 5 6 | 6 . | 6 6 | 6 5 6 | 4 5 | 6 . |  
 A - gnus Dé i,\* qui tól - lis pec - cá - ta mún - di:

| 5 6 | 7 5 | 6 5 . | 5 . :||  
 mi se - ré - re nó bis. ij

|| 5 5 | 5 6 | 6 . | 6 6 | 6 5 6 | 4 5 | 6 . |  
 A - gnus Dé i,\* qui tól - lis pec - cá - ta mún - di,

| 5 6 | 7 5 | 6 5 . | 5 . ||  
 dó - na nó - bis pá - cem.

## Basque Air. (Key of Am)

## French Air XV C. (Key of C)

## Preparation

2 3 4 5 6 .  
 6 . 4 . 2 .

(2 = A)

1. Our La - dy
2. The stars look

And there was l  
 And Ma - ry r

Mass XVIII, Gregorian

4 5 | 6 . |  
 a mún - di:

5 | 6 . |  
 mún - di,



Preparation  
 2 3 4 5 6 .  
 6 . 4 . 2 .

# Our Lady Came to Bethlehem

(2 = A)

Air XV C. Mode 2

1. Our La - dy came to Beth - le - hem in win - ter wea - ther wild, —  
 2. The stars look down and An - gels sing from hea - ven "Glo - ri - a", —

And there was born sweet Je - sus Christ, God's Son and her dear Child! —  
 And Ma - ry rocks sweet Je - sus Christ and sings: "Al - le - lu - ia!" —

*Fine*

*D C*

*D C*

Mode?  
 Form?

# The Fairy Ship



E. W. Perkins

(Key of Am.)

French Folk Song



1. Would that I had a fai - ry ship,  
2. Could I once find that fai - ry ship,



1. would that I had a fai - ry ship, on ev' - ry rip - ple she would dip,  
2. could I once find that fai - ry ship, from har - bour she would soft - ly slip,



1. to the east, to the west, so white the sails on blue sea and sky. —  
2. to the north, to the south, so white the sails on dark sea and sky. —

Mode I  
Preparation  
||23 45 |6. |3. |6. ||



1. Blow on  
2. E - ven



1. e - ven  
2. and shep -



1. Blow on the  
2. Sweet is the

Recommended Flute Recor

# Blow on the Flute

Mode I

Preparation

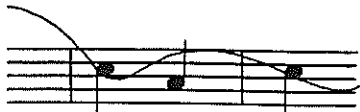
|| 23 45 | 6. | 3. | 6. ||

French Air XVI C

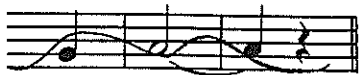
French Folk Song



fai - ry ship,  
fai - ry ship,



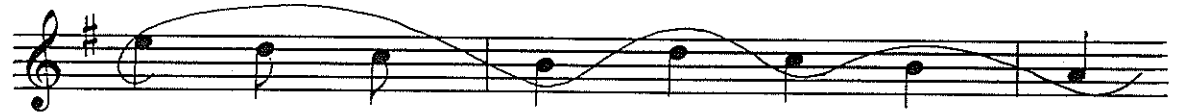
e she would dip,  
uld soft - ly slip,



and sky. —  
and sky. —



1. Blow on the flute for all to hear, (bis)  
2. E - ven the lambs will ga - ther near, (bis)



1. e - ven the lambs will ga - ther near,  
2. and shep - herds dog will come to hear,



O jol - ly, jol - ly boy,

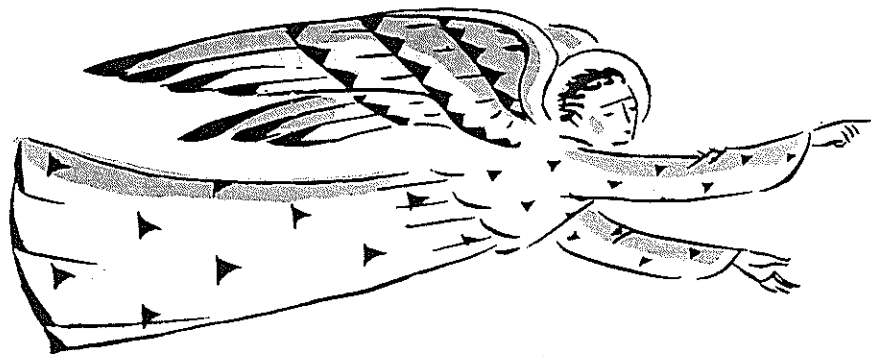


1. Blow on the flute, jol - ly boy, tell me where you found that toy.  
2. Sweet is the flute, jol - ly boy, that you blow to give us joy.



Recommended Flute Records: Bach. Suite for Flute and Figured Bass in C minor.  
Jean Pierre Rampal, Flute. The Haydn Soc. H.S.L. -80.

Vivaldi. Six Concertos for Flute, Op. 10  
Jean Pierre Rampal, Flute. Vox. P.L. - 7150



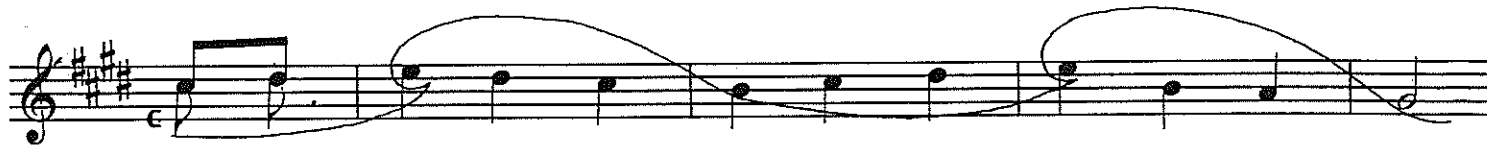
# The First Nowell

(Key of E.)

English Carol



1. The — first — No — well as the An — gel did say
2. By the light — di — vine of a long pro — mised star
3. This — star — drew — nigh to the dis — tant north west
4. Then — en — tered in those wise prin — ces all three



was to cer — tain poor shep — herds in fields as they lay;  
 there — rode three wise prin — ces from coun — tries a — far;  
 and o'er Beth — le — hem shi — ning, the star took its rest;  
 and most re — ve — rent — ly each fell down on his knee;



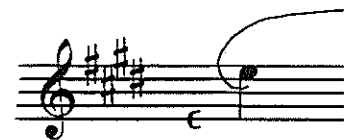
1. In — fi
2. to — se
3. and — th
4. and — c



on a  
 and to  
 right —  
 both —



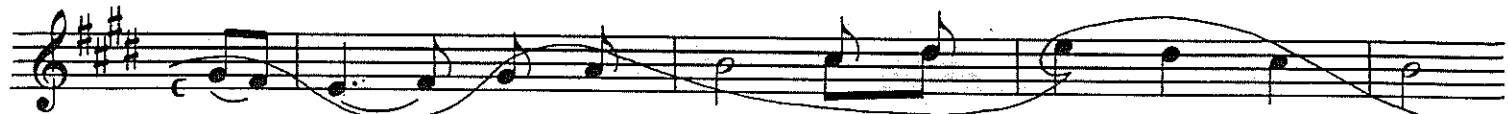
No —



Born



511



1. In\_ fields\_ as they lay while\_ keep - ing their sheep  
 2. to\_ seek\_ for a King was their faith - ful in - tent  
 3. and\_ there\_ it did stop, did\_ both stop and stay  
 4. and\_ of - fer'd\_ there in His gra - cious pre - sence



on a cold win - ter night while the world was a sleep.  
 and to fol - low the star\_ where - ev - er it went.  
 right\_ o - ver the place where Our Lord Je - sus lay.  
 both\_ gold\_ and myrrh\_ and fran - kin - cense.

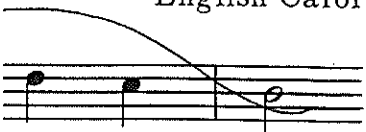


No - well, No - well, No - well, No - well,



Born is the King\_ of Is - ra - el

English Carol



gel did say  
 pro - mised star  
 tant north west  
 ces all three



as they lay;  
 tries a - far;  
 took its rest;  
 on his knee;



## To Egypt (Key of Em.)

Charles L. O'Donnell

*Allegro non troppo*

1. King Bliz - zard roars from his moun - tain tow'r,  
 2. King Her - od, though, was a harsh - er foe,

1. and ro - bins are trem - bling with fear, —  
 2. he schemed for the death of the Child. —

1. for the  
 2. but an

he will  
 when Saint

to es - ca  
 led by

far a -  
 with the s

1. for the fai - ries say: With cru - el pow'r  
 2. but an an - gel said: "A - rise and go,"

he will come at the turn of the year \_\_\_\_\_  
 when Saint Jo - seph and Ma - ry so mild \_\_\_\_\_

to es - cape his might, — the lit - tle birds take flight, —  
 led by in - ward light, — they wan - der'd through the night, —

far a - way to south - lands they're wing - ing.  
 with the slumb'-ring Lord Je - sus flee - ing.

n - tain tow'r,  
 h - er foe,

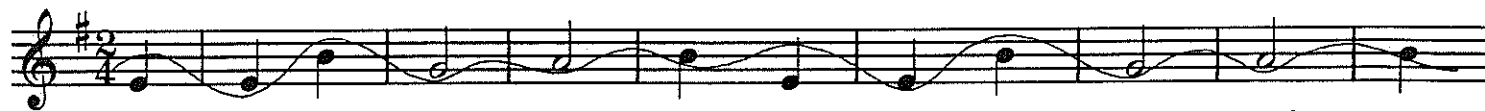
ear, \_\_\_\_\_  
 hild. \_\_\_\_\_

# The Cat and the Pigeon

E. W. Perkins

(Key of Em)

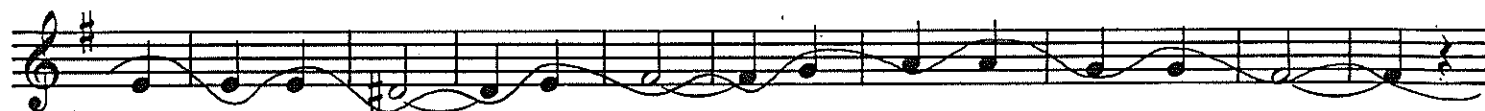
French Folk Song



1. The lit - tle pi - geon came to drink the foun - tain's flow,  
 2. The lit - tle pi - geon heard a rus - tle in the brush,  
 3. The lit - tle pi - geon spread her pret - ty wings and flew,



to drink the foun - tain's flow, To drink the foun - tain's flow,  
 a rus - tle in the brush, a rus - tle in the brush,  
 her pret - ty wings and flew, her pret - ty wings and flew,



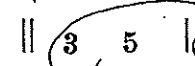
the cat was lur - king near \_\_\_ soft creep - ing crouch - ing low \_\_\_  
 the cat was com - ing near \_\_\_ her gleam - ing eyes said: Hush! \_\_\_  
 and it was just \_\_\_ in time \_\_\_ I am so glad, aren't you? \_\_\_



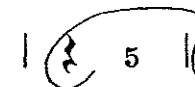
Ah, Oh, heigh - o, lit - tle pi - geon fly. \_\_\_



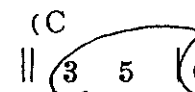
(A



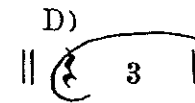
We a - d



most



On this ea



Thou

Preparation  
 13 | 5. 65 | 3. ||  
 (Do = F)



# Gloria in Excelsia Deo (Do = F) Mass XV Gregorian



|| 3 5 | 5 6 6 | 6 5 | 6 5 | 3 . ||

(Gló - ri - a in ex - cél sis Dé o.)

|| 3 5 | 6 6 | 5 6 | 7 6 | 6 . 6 6 | 5 6 5 | 3 . ||

Et in tér-ra pax ho - mí-ni - bus bó-nae vo - lun-tá - tis

|| 5 | 6 5 | 3 . || 5 | 5 6 | 6 5 5 | 3 . ||

Lau - dá-mus te Be - ne - dí-ci-mus te.

|| 5 | 5 6 | 6 5 | 3 . || 5 | 6 5 | 6 5 | 3 . ||

A - do - rá - mus te Gló - ri - fi - cá - mus te.

|| 3 5 | 6 6 5 | 6 7 | 6 . 6 | 6 6 6 | 6 5 | 6 5 | 3 . ||

Grá-ti - as á - gi - mus tí - bi pró - pter má-gnam gló-ri - am tú - am.

|| 3 5 | 6 6 | 6 5 | 6 5 | 3 . 3 | 5 6 | 5 6 | 5 3 | 3 . ||

Dó-mi - ne Dé - us, Rex cae-lé - stis, Dé - us Pá - ter o - mní - po - tens.

|| 3 . 5 | 6 6 | 6 5 6 | 7 6 | 6 . 5 | 6 5 | 3 . ||

Do - mi - ne Fí - li u - ni - gé - ni - te Jé - su Chrí - ste.

|| 3 5 | 6  
Dó - mi - ne D

|| 3 5 | 6  
Qui tól - lis

|| 3 5 | 6 6  
Qui tól - lis pec - c

|| 3 5 | 6 6  
Qui sé - des ac

|| 3 5 | 6 6  
Quó - ni - am tu

|| 3 5 | 6  
Tu só - lus

|| 3 5 | 6  
Cum Sán - cto

|| 3 4 | 5  
A -

Mass XV Gregorian

3 . } ||

o.)

5 | 6 5 | 3 . ||

vo-lun-tá-tis

3 5 5 | 3 . ||

-ci-mus te.

5 | 3 . } ||

us te.

3 5 | 3 . } ||

am tú-am.

3 | 3 . } ||

po-tens.

5 | 3 . } ||

í-ste.

|| 3 5 | 6 5 | 3 . ' 5 | 6 7 | 6 . ? | 6 5 | 6 5 | 3 . } ||

Dó-mi-ne Dé-us, A-gnus Dé-i, Fí-li-us Pá-tris

|| 3 5 | 6 6 5 | 6 7 | 6 . ' 6 | 6 5 | 6 5 | 3 . } ||

Qui tól-lis pec-cá-ta mún-dí, mi-se-ré-re nó-bis

|| 3 5 | 6 6 5 | 6 7 | 6 . ' 7 6 | 6 6 6 | 6 6 5 | 6 5 | 3 . } ||

Qui tól-lis pec-cá-ta mún-di, sú-s-ci-pe de-pre-ca-ti-ó-mem nós-tram.

|| 3 5 | 6 6 | 6 5 | 6 7 | 6 . ' 6 | 6 5 | 6 5 | 3 . } ||

Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis

|| 3 5 | 6 6 5 | 6 5 | 3 . || } 6 | 5 6 | 5 3 | 3 . } ||

Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus.

|| 3 5 | 6 6 | 5 3 | 3 . ' | 3 5 | 6 7 | 6 | 6 . ||

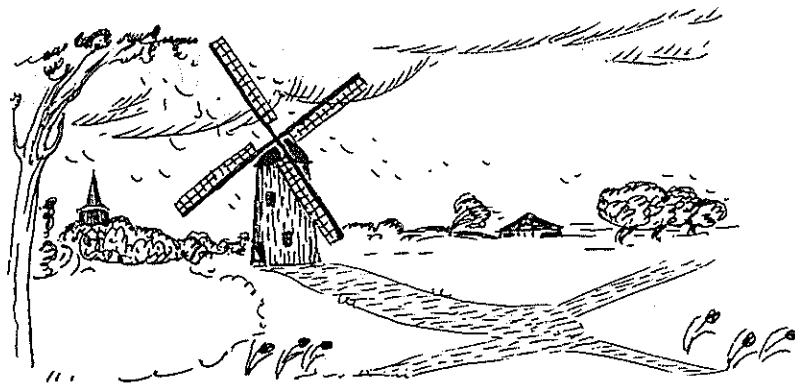
Tu só-lus Al-tís-si-mus, Jé-su Chrí-ste.

|| } 3 | 5 6 | 7 6 | 6 . 6 | 6 6 6 | 6 5 | 6 7 | 5 . 3 | 3 . } ||

Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris.

|| 3 4 | 5 4 3 | 2 . | 3 . ||

A-men.

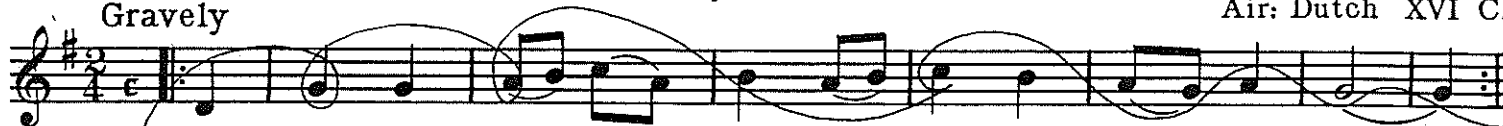


# When North Winds Blow

(Key of G)

Air: Dutch XVI C.

Gravely



{ When north winds blow, the wind-mill's arms turn round and round, - }  
 { Like gi - ants who stretch out long sha-dows on the ground, - }

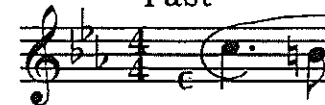


and in turn - ing, turn - ing all thro' the night and the day,



they seem ev - er learn - ing laws those great winds o - bey. —

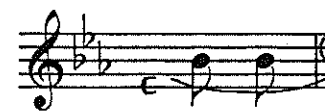
Fast



You ar



but I



I will r



safe, poor



# The Timid Rabbit

Fast

(Cm)

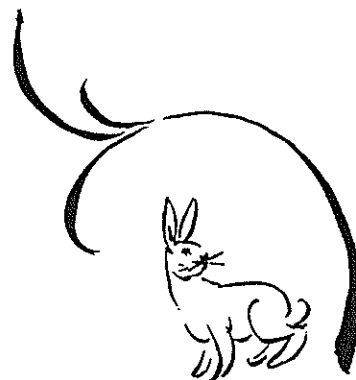
Air: Spanish Folk Song

You are hid - ing, lit - tle Rab - bit, hush, hush, hush!

but I spy you in the sha - dow of that bush!

I will nev - er tell the hun - ter that I saw a rab - bit there You'll be

safe, poor lit - tle rab - bit in the sha - dow of that bush if an - y - where.



Air: Dutch XVI C.



- and round, - }  
- the ground, - }



and the day,



- bey. —

Vocal 9 (Key of Am)

Nu - o na nu.

Vocal 10 (Key of Am)

Na - o nu - no - na

Minor Mode With 7

Preparation

||23 45|6 . 67|6 . . ||

Flemish Melody, Mode 1

Preparation: (2 = G)

||23 45 6 . 43 2 . 4 . ||

What is t  
O Vi -

it is a  
you can c

with a t  
when I h

t's a  
al - ways

with a bow ar  
if an art - is



1 - no - na



Preparation: (2 = G)

|| 23 45 6 . 43 2 . 4 . ||

# The Violin

Ancient French Air  
(Mode 1)



What is that sound so sweet and pure?  
O Vi - o - lin, sing low, sing high,



it is a Vi - o - lin, I'm sure!  
you can con - sole and you can sigh,



with a bow and string it can sweet - ly sing  
when I hear the sound of a vi - o - lin



t'is a love - ly thing, O \_\_\_\_\_  
al - ways pure and thin. O \_\_\_\_\_



with a bow and string it can sweet - ly sing, it can sweet - ly sing. \_\_\_\_\_  
if an art - ist plays, you're a dar - ling thing, you're a dar - ling thing. \_\_\_\_\_





James M. Hayes

# Indians

Melody XV Century

The In-di-ans who owned this land be-fore the white men came— were  
 vic-tims of the white men's greed, for which we bow in shame.— to help them  
 in their day of need the Pope in pit-y sent them the brown-robed  
 friars from sun-ny Spain he lent them, the In-dians on-ly friends.—

Preparation

|| 2 3 4 5 | 6 . 6 4 | 2 . . . ||

Slow

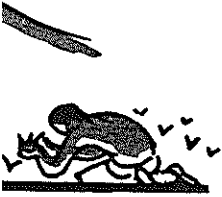
Storm -  
There

all the  
while winds

sing;

Not fast

i . 3



Melody XV Century

men came — were  
e. — to help them  
em the brown-robed  
- ly friends —

# Stormy Winds

(Key of Gm)

Slow (Air, 1653. Used by Bach)

{ Storm - y winds are blow - ing and in play are throw - ing  
There the leaves are ly - ing, there the leaves are dy - ing,  
all the leaves to earth. } Cruel - ly you joke, O stop your tea -  
while winds blow in mirth. }  
sing; soon Jack Frost will come with all his — free - zing.

Not fast Air: Bach (Key of E)

5 5 4 5 . 3 4 .  
6 6 5 6 . 7  
1 . 3 4 5 6 . 5 4

# When Cruel Breezes Blow

(Key of E)

Andante Flemish Air, 1620

When cru - el breez - es blow, and bring the stor - my weath - er,  
 when come the ice and snow that paint the earth in white,  
 all bird - ies, tak - ing flight, stretch out each pret - ty fea - ther  
 in — haste to reach a land where sun - shine still is bright.

Allegretto French Folk Song

*Fine*  
 { Twit - ter, twit - ter, lit - tle Spar - row; I shall see that you are fed!  
 { On the win - dow - sill so nar - row I shall sprink - le bits of bread }  
*D.C. al Fine*  
 You and all your lit - tle brood can be sure of dai - ly food.

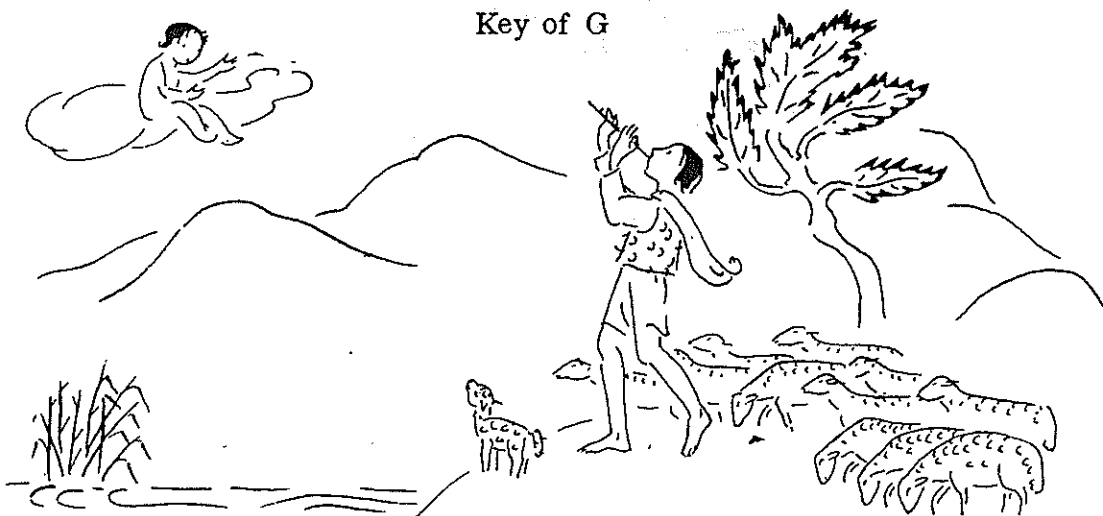
William Blake

1. Pi - ping
2. "Pipe a
4. "Pi - per
5. And I

On a cloud  
 "Pi - per, pipe  
 So he va  
 And I wrote

# Reeds of Innocence

Key of G



## Flemish Air, 1620



my weath - er,



h in white,



ty fea - ther

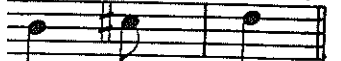


still is bright.



you are fed! }  
bits of bread }

*D.C. al Fine*



dai - ly food.

Chapter 11

William Blake

Air: John Dowland (1597)



1. Pi - ping down the val - leys wild, Pi - ping songs of plea - sant glee,
2. "Pipe a song a - bout a Lamb!" So I piped with mer - ry cheer,
4. "Pi - per sit thee down and write In a book that all may read!"
5. And I made a ru - ral pen, And I stain'd the wa - ter clear,



On a cloud I saw a child, And he laugh - ing said to me,  
"Pi - per, pipe that song a - gain!" So I piped; he wept to hear.  
So he va - nish'd from my sight, And I pluck'd a hol - low reed.  
And I wrote my hap - py songs Ev' - ry child may joy to hear.



## Responses at Mass

### The Celebrant

1. || i i | i i | i . ||

2. || i i | i i | i 6 . ||

C. Dó - mi - nus vo bí - scum

1. || i i | i . || i | i . ||

2. i i | 6 . || i | 6 . ||

C. || O - ré - nus:

Per ómnia saecula - ló - rum:

Per Christum Dóminum nó - strum:

### The People

|| i i | i i | i i | i i || 1.

|| i i | i i | i i | 6 . || 2.

P. et cum Spí - ri - tú tú - o.

i | i . || 1.

7 | i . || 2.

P. A - men.

C.  
1. || i i | i  
2. || i i | i  
Dó - mi - nus

C. *Sequentia Sancti I*

C. || i i | i  
se - cún dus

Celebrant

|| 3 | 5

C. Per ó - m

Simple form

|| 5 6 7

C. Dó - mi - nus

|| i 7 | 6

C. Súr - sum cor

|| i 7 | 7

C. Grá - ti - as



# Before the Gospel

C. 1. || i i | i i i | i . || 2. || i i | i 6 i | i . ||  
 Dó - mi - nus vo - bi - scum

P. 1. || i i | i i | i i | i . || 1. ||  
 2. || i i | i i | 6 i | i . || 2. ||  
 et cum Spí - ri - tu tú - o.

## C. *Sequentia Sancti Evangelii*

C. || i i | i i | i . || || i i | i i 6 | i i | i . ||  
 se - cún dum (Lú - cam) Gló - ri - a ti - bi Dó - mi - ne.



## Before the Preface

### Celebrant

|| 3 | 5 6 | 6 7 6 | 6 5 6 | 6 5 | 5 . || 5 | 5 . | 6 . ||  
 C. Per ó - mni - a sae - cu - la sae - cu - ló - rum P. A - men.

### Simple form

|| 5 6 7 | 5 6 7 | 6 . || 5 6 | 7 5 | 6 7 | 6 . ||  
 C. Dó - mi - nus vo - bí - scum P. et cum Spí - ri - tu tú - o.  
 || i 7 | 6 7 | 6 . | 5 . || 7 i | 7 6 | 7 6 | 6 . | 5 . ||  
 C. Sú - rum cor - da. P. Ha - bé - mus ad Dó - mi - num.  
 || i 7 | 7 6 7 | 7 . | 7 7 | 7 5 | 6 7 | 6 . ||  
 C. Grá - ti - as a - gá - mus Dó - mi - no, Dé - o nó - stro  
 || i | 7 6 | 7 6 | 6 . | 5 . ||  
 P. Dí - gnum et jú - stum est.

i | i . || 1.  
 i | 6 . || 2.  
 tú - o.  
 i | i . || 1.  
 7 | i . || 2.  
 A - men.

Before the Preface

Solemn form

|| 5 6 7 | 5 6 | 7 6 | 6 . || 5 6 | 7 5 6 | 7 6 | 6 . ||  
 C. Dó - mi - nus vo - bí - scum P. et cum Spí - ri - tu tú - o.  
 || 6 7 | i 7 | 6 7 | 6 . | 5 . || 7 | 6 7 | 7 7 | 6 7 6 | 6 . | 5 . ||  
 C. Su - sum cor - da. P. Ha - bé - mus ad Dó - mi - num.  
 || 7 | 6 5 | 5 6 7 | 6 7 | i | 7 . |  
 C. Grá - ti - as a - gá - mus. P. Dí - gnus et ju - stus est.  
 || 7 6 | 6 5 | 5 6 7 | 6 7 | 6 . || 6 7 i | 7 7 | 6 7 6 | 6 . | 5 . ||  
 Dó - mi no, Dé - o nó - stro. P. Dí - gnus et ju - stus est.

The Celebrant

At the Pater Noster

The People

|| 3 | 5 6 | 6 7 6 | 6 5 6 | 6 5 | 5 . || 5 | 5 . | 6 . ||  
 C. Per ó - mni - a sae - cu - la sae - cu - ló - rum. P. A - men.  
 (Pater noster...)  
 || 3 5 | 6 6 7 | 6 6 6 | 5 6 | 6 5 | 5 . ||  
 C. Et ne nos in dú - cas in ten - ta - ti - ó - nem  
 || 5 . | 6 6 6 | 6 7 | 6 5 | 5 . ||  
 P. Sed lí - be - ra nos a má - lo.

|| 3 | 5 6 | 6 7 6 | 6 5 6 | 6 5 | 5 . || 5 | 5 . | 6 . ||  
 C. Per ó - mni - a sae - cu - la sae - cu - ló - rum. P. A - men.  
 || 6 | 5 6 6 | 6 . | 7 6 | 5 6 | 6 5 | 5 . ||  
 C. Pax Dó - mi - ni sit sém - per vo - bí - cum.  
 || 5 6 | 6 5 | 5 6 | 6 . ||  
 P. Et cum Spí - ri - tu tú - o.

At the

|| i 7 | 5 6 |  
 D. { I  
 e  
 P. { Dé  
 o

At the

|| 6 7 | 6 5 |  
 D. I - te  
 Be - ne - di  
 P. Dê - o

At the

|| 6 | 6 6 |  
 D. Be - ne - di - ca

## At the End of Mass. Solemn Feasts

|| 1 7 | 5 6 | 5 . | 3 4 | 5 . | 2 3 2 | 1 . :|| 1 2 3 | 4 3 | 2 1 | 1 . ||  
 D. *I* te mis - - sa est.  
     *e* o o  
 P. *Dé* o o  
     *o* o      grá - ti - as.

## At the End of Mass. Ordinary Sundays

|| 6 7 | 6 5 | 6 . | 2 . | 4 5 6 | 7 6 5 | 4 3 2 | 1 2 | 2 . ||  
 D. *I* - te - mis - - sa est.  
     *Be* - ne - di - cá - mus Dó - mi - no.  
 P. *Dê* - o - - - - grá - ti - as.

## At the End of Mass. Advent and Lent

|| 6 | 6 6 | 4 6 | 6 . | 5 6 5 | 5 4 | 3 . :|| 6 6 | 5 6 5 | 5 4 | 3 . ||  
 D. *Be* - ne - di - cá - mus Dó - mi - no. Dé - o grá - ti - as.



# Happy Birthday

French Folk Song

**Allegro**



{Hap-py birth-day Moth-er to you! May ev'-ry year that you live be-come sweet-er  
{Hap-py birth-day Moth-er to you! Take with our pre-sents our love ev-er true.



Here is a cake and the can-dles are light-ed, here is a gift to be all a sur-prise,



Here is your fam-i-ly, each is ex-ci-ted, All our best wish-es, each one of us cries:

# Jack Frost

Spanish Folk Song

**Allegretto**



1. When Jack Frost be-gins to paint the panes all in white  
2. Then he paints our no-ses red and nips at our ears,



in pat-terns of light, he goes on to paint the land  
from eyes draws our tears, O Jack Frost you love to joke



with brush-es in hand, whit-er far, than the sand.  
with paint-brush to poke with a fierce i-cy stroke.

**Andante**



The snow-f

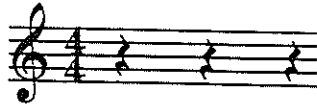


and child-



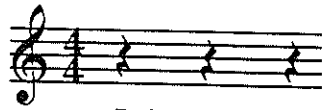
they love

Vocal 11



Inhale

Vocal 12



Inhale



# Faded Leaves

(Key of E $\flat$ )

Andante

Haydn

Fad - ed leaves fall on the ground, on the earth are ly - ing

there they make a crun - chy sound as they lie there dy ing.

Trees whose branch - es now are bare hope in spring's re - new - al

when bright ves - ture they will wear, bril - liant as a jew - el.

Air: Bach (Key of G)

Adagio

4.

Key of F

Lionel Johnson

1. Lift up  
2. Lift up  
4. Lift up

1. to God's  
2. fire and  
sac - ri -

3. Lift up

3. parts for t

# Sursum Corda



Key of F

Lionel Johnson

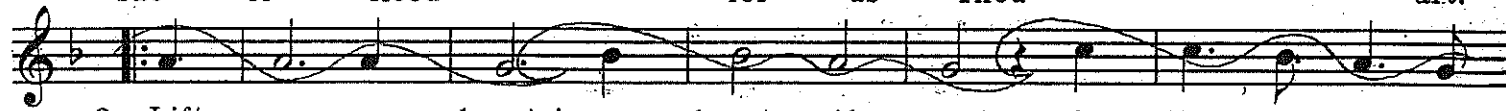
Air: G. Fallamero (1584)



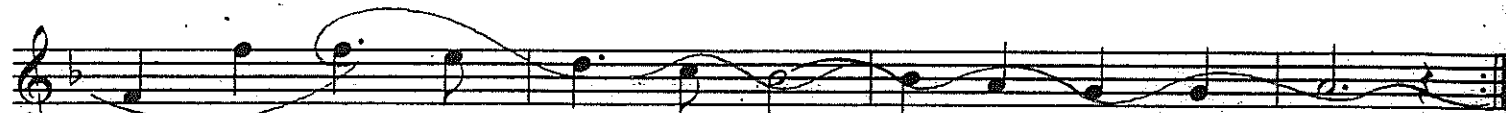
1. Lift up your hearts! — we lift them up to God and  
 2. Lift up your hearts! — ah so we will: thro' storm of  
 4. Lift up your hearts! — O Christ, thine heart, bro - ken and



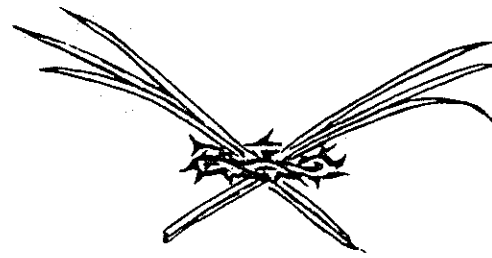
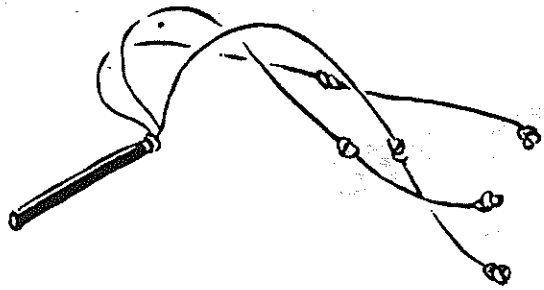
1. to God's gift the Pas - sion Cup. (2)  
 2. fire and snow, we lift them then still. (3)  
 sac - ri - ficed for us Thou art.



3. Lift up your hearts! your hearts, Ah yes! for then a glo - ry



3. parts for then a glo - ry parts — our cloud - i - ness. (4)



# O Sacred Head Surrounded

Adagio

(Key of Cm.)

Air. Bach

{ O Sa - cred head sur - round - ed by crown of cru - el thorn, }  
 { O love of God un - bound - ed to suf - fer thus for - lorn, }  
 for our sal - va - tion bear - ing the tor - ture on the Cross,  
 for us a - lone He's ca - ring, re - deem - ing A - dam's loss.

Preparation: || i7 6. | 65 6. | 3 . ||

Vocal 13

*p* ——— *mf* ——— *p*

A \_\_\_\_\_  
 O \_\_\_\_\_



Andante

Flake so  
 on the fro  
 sight, you

Key of G

Quietly

1

Key of E

Allegretto





# Silent Snow Flakes

Andante

Mode of Re

John Dowland (1603)

Flake so light, flake so white, fall - ing with - out a sound  
 on the fro - zen win - ter ground, si - lent - ly cov - er - ing all things in  
 sight, you drop up - on the ground with - out a sound.

Key of G

Dutch Air 1539

Quietly

1 2 4

Key of E

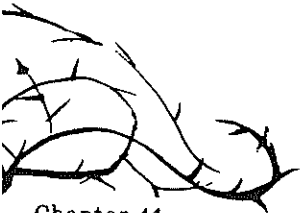
German Carol XIV C.

Allegretto

2 . 3 4 5 .

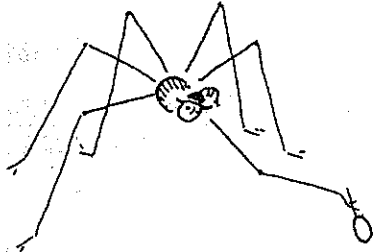
Air. Bach

- el thorn, }  
 s for - lorn, }  
 the Cross,  
 - dam's loss.



# The Daddy Long-Legs and the Fly

(Key of G)



Edward Lear

English Folk Song

5 . 5 - 5	3 . 4 5 5 5	6 5 4 3	2 . . 3
1. Once Mis - ter Dad - dy Long-Legs All dress'd in brown and gray, All	2. Said Mis - ter Dad - dy Long-Legs to Mis - ter Flop - py Fly, To	3. "O Mis - ter Dad - dy Long-Legs" said Mis - ter Flop - py Fly, Said	
2 1 1 7	1 . } (5)	5 . 5 5 5	3 . 4 5 5
1. dress'd in brown and gray	Walk'd a - bout up - on	the sands up -	
2. Mis - ter Flop - py Fly, "Why do you ne - ver come to court? I			
3. Mis - ter Flop - py Fly, "It's true I ne - ver go to court; And			
6 5 4 3	2 . . 3	2 1 1 7	1 . } 1
1. on a sum-mer's day, up - on a sum - mer's day. And			
2. wish you'd tell me why, I wish you'd tell me why. All			
3. I will tell you why, And I will tell you why. If			
7 5 7 1	2 2 3 2	1 2 3 2 1	7 . } 7
1. there a - mong the peb - bles when the wind was ra - ther cold, the			
2. gold and shine in dress so fine you'd quite de - light the court, you'd			
3. I had six long legs like yours At once I'd go . to court, At			

6 5 6 .
1. wind was ra -
2. quite de - light
3. once I'd go
1 2 3 2
1. dress'd in blue
2. real - ly think
3. so ex - trem
3 1 1 2
1. as it was to
2. if you went yo
3. I'm a - fraid th
3 1 1 2
1. play'd an hour or
2. more than all, the
3. say a - loud: 'You



Fly



English Folk Song

| 2 . . 3 |

gray, All  
Fly, To  
Fly, Said

. 4 5 5 |

the sands up -  
to court? I  
to court; And

| . } 1 |

ay. And  
hy. All  
hy. If

| 7 . } 7 |

cold, the  
court, you'd  
court, At

| 6 5 6 . 5 | 5 . } 1 | 7 5 7 1 | 2 2 3 2 |

1. wind was ra - ther cold, He met with Mis - ter Flop - py Fly all  
2. quite de - light the court. Why do you ne - ver go at all? I  
3. once I'd go to court; But O, I can't be - cause my legs are

| 1 2 3 2 1 | 7 . . 7 | 6 5 6 . 5 | 5 . } 5 |

1. dress'd in blue and gold, all dress'd in blue and gold; And  
2. real - ly think you ought, I real - ly think you ought! And  
3. so ex - treme - ly short, are so ex - treme - ly short. And

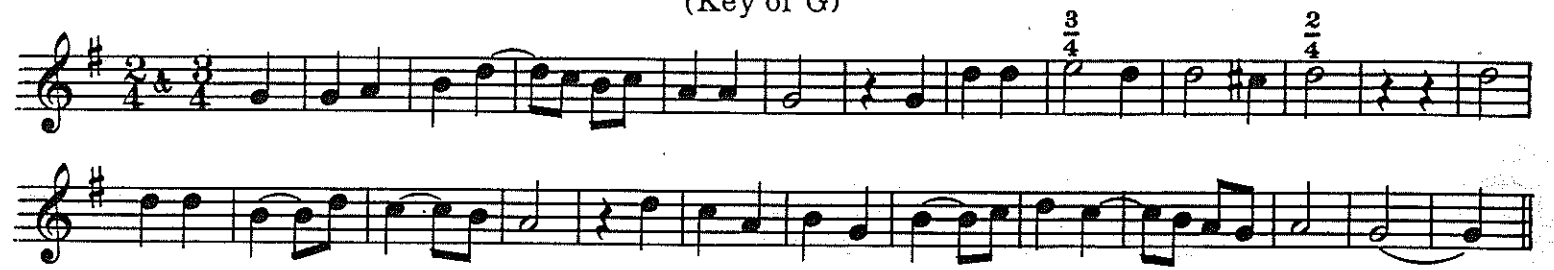
| 3 1 1 2 3 | 4 4 4 ' 4 | 3 1 1 2 3 | 4 4 4 5 |

1. as it was too soon to dine They drank some pe - ri - win - kle wine, And  
2. if you went you'd see such sights, Such rugs and jugs and can - dle lights! And  
3. I'm a - fraid the King and Queen (One in red and one in green) Would

| 3 1 1 2 3 | 4 . 5 6 5 4 | 3 3 4 3 2 . 1 | 1 . . . ||

1. play'd an hour or two or more At bat - tle - cock and shut - tle - dore.  
2. more than all, the King and Queen, One in red and one in green!"  
3. say a - loud: 'You are not fit, You Fly, to come to court a bit!"

Air XV C.  
(Key of G)



# Hail, O Mary

Spanish Folk Song

Refrain

Hail, O Ma - ry, — li - ly white, pure and ho - ly as the light. *Fine*

1. Our dear Lord found a nest close in your arms and on your breast.  
2. Pray for us, La - dy fair, and to your Son pre - sent our prayer.

Vocal 14  
*Inhale* Sing *f* *p* *Hold* *Release*  
*Sing p* *f*

# His Mother Stood

Adagio (Key of Dm)

Bach

His Moth - er stood be - side Him there, her God and Son, di - vine and fair,  
now nailed to a Cross, raised up on high, for us to suf - fer and to die,  
and she a - lone, His Moth - er mild, stood brave - ly be - side her dy - ing child. —

Allegro

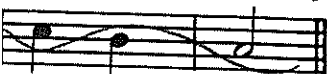
1. O Po -  
2. When in  
1. You're the fi  
2. He will ha

1. & 2. Guard - ian a  
strong and

Allegretto

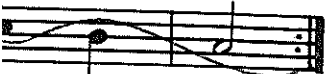
Spanish Folk Song

*Fine*



as the light.

*D. C.*



in your breast.  
sent our prayer.

*Release*



*Bach*



vine and fair,



er and to die,



ing child.

# O Policeman

(Key of F)

French Folk Song

*Allegro*



1. O Po - lice - man, strong and tall, po - lice - man on the beat!

2. When in dan - ger, call a - loud: po - lice - man on the beat!



1. You're the fin - est man of all that an - y boy could meet!

2. He will has - ten thro' the crowd, come run - ning down the street,



1. & 2. Guard - ian an - gel of the ci - ty, pow - er - ful but full of pi - ty,



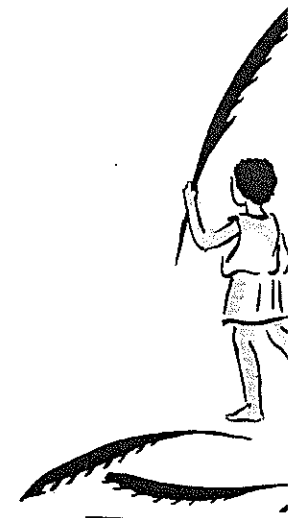
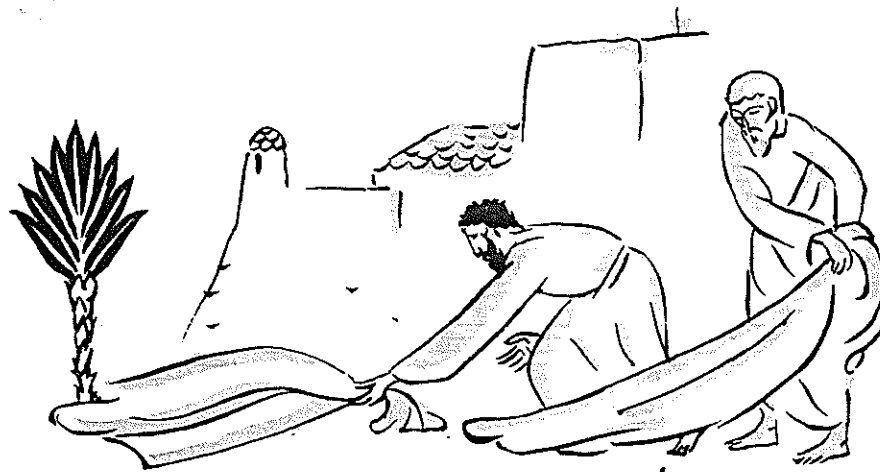
strong and tall, —

guard - ian of us all! —

*Allegretto*

Ancient French Air





# All Glory Praise and Honor

(Key of D)

Read across

Theodulphus

Bach



1. All glo - ry, praise and ho - nor to Thee, O Christ we bring and  
 2. The Saints and ho - ly An - gels ex - alt in heav'n Thy name so



1. for Thou art King, Lord Je - sus, of Da - vid's ro - yal line and  
 2. as came the Jews to meet thee with palms up - on the way so



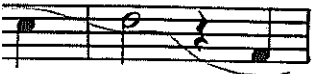
sing like Si  
 men on eart



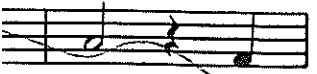
blest are all  
 we with pra



y of D) Read across  
Bach



we bring and  
Thy name so



line and  
way so



sing like Si - on's chil - dren Ho - san - nas to our King  
men on earth for ev - er thy glo - ry shall pro - claim;



blest are all who serve thee and call Thy name di - vine.  
we with prayer - ful voi - ces up - lift our songs to - day.



# Adoration

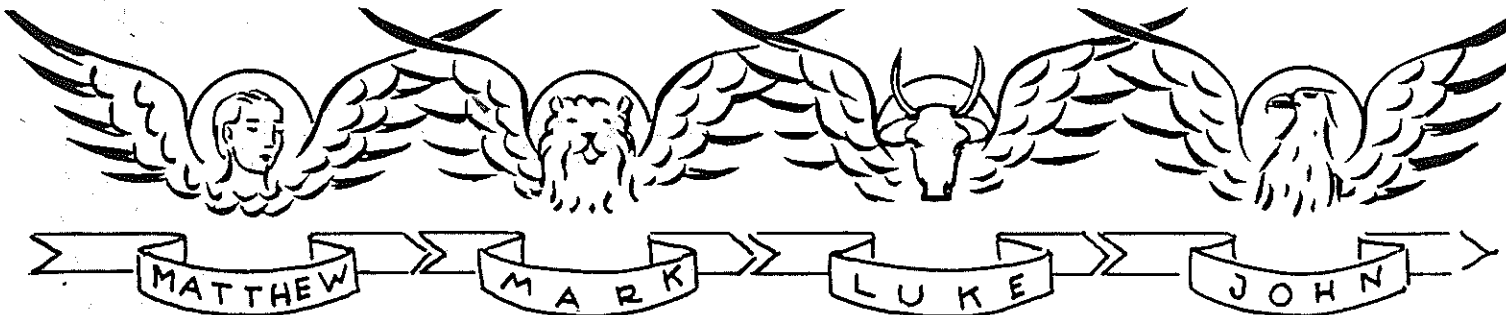
(Key of G)

Jacopo Peri (1560-1625)

A - do - ring An - gels sing, bow - ing be - fore the King, a

thou - sand Che - ru - bim with glow - ing Se - ra - phim each

Saint bow - ing down to off - er Je - sus his crown! each crown.



## Prose 13th. Century



1. Sing to -
2. Ris - en
3. Bles - sed



1. Ma - ry's
2. bloom, ye
3. be our

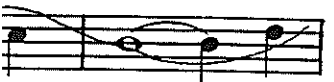
## a) Similar Direction







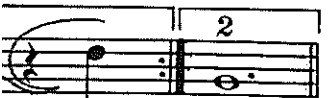
Jacopo Peri (1560-1625)



the King, — a



a - phim each



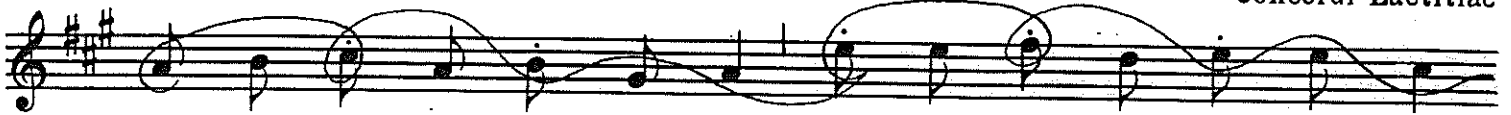
al each crown.



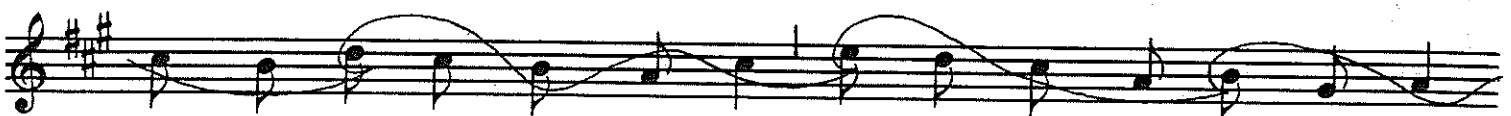
# Sing Today Our Risen Lord

Prose 13th. Century

Concordi Laetitiae



1. Sing to - day our ri - sen Lord with each voice in full ac - cord,  
 2. Ris - en af - ter pain and strife, ri - sen from the grave to life;  
 3. Bles - sed Ma - ry thou our Queen, fair - est Maid - en ev - er seen,



1. Ma - ry's joy with her we share and our faith and hope de - clare,  
 2. bloom, ye lil - lies, bloom for Him glo - ri - fied by Se - ra - phim,  
 3. be our Moth - er, help us rise to our home in Pa - ra - dise,



1. Vir - go Ma - ri - a.  
 2. Vir - go Ma - ri - a.  
 3. Vir - go Ma - ri - a.

a) Similar Direction



b) Contrary Direction



# Cherry Blossoms

Air. XV C.

Andante (Key of C)

O cher-ry blos-soms bright and gay, your garb is like a  
 You stand in mud, yet dare to show a sa-tin dress like  
 bride's ar-ray, each branch in dain-ty ball-dress white,  
 driv-en snow, I wish it were the month of May,  
 O cher-ry blos-soms, you're a love-ly sight!  
 that you might ce-le-brate our La-dy's Day!

## Rhythm and Melody $\frac{6}{8}$

(Key of G) (a+a) ||  $\overline{343} \overline{212} | \overline{1..} \overline{2..} | \overline{343} \overline{234} | \overline{5..} \overline{...} | \overline{565} \overline{454} | \overline{3..} \overline{2..} | \overline{343} \overline{212} | \overline{1..} \overline{...} ||$   
 (Key of E) (c+c) ||:  $\overline{1.1} \overline{5.5} | \overline{567} \overline{176} | \overline{5.5} \overline{6.6} | \overline{5..} \overline{...} | \overline{5..} \overline{432} | \overline{5..} \overline{432} | \overline{5..} \overline{676} | \overline{5..} \overline{...} |$

Allegretto

French Folk Song (Key of G)

1. Je - sus  
 2. Haste ye

1. ho - ly  
 2. lee you

1. suf - ferec  
 2. Je - sus

Air. XV C.

is like a  
tin dress like

ess white,  
f May,

ly sight!  
dy's Day!

343 212 | 1... .. ||  
5.. 676 | 5... .. |

# Easter Song

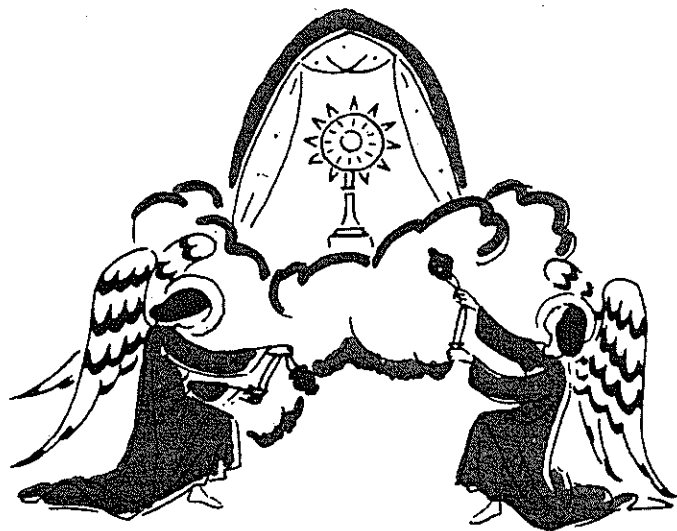
Thirteenth Century

1. Je - sus Christ has ris'n to - day our tri - um - phant  
2. Haste ye Ma - ries from your fright, take to Ga - li -

1. ho - ly day, who so late - ly on the Cross  
2. lee your flight to His sad dis - ci - ples say:

1. suf - fered to re - deem our loss al - le - lu - ial  
2. Je - sus Christ has ris'n to - day al - le - lu - ial

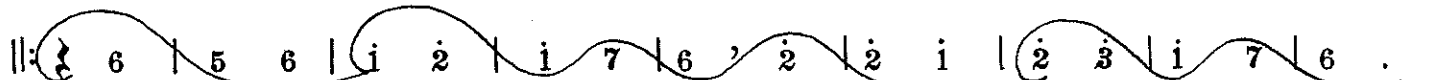
Aria Bach (Key of Am)



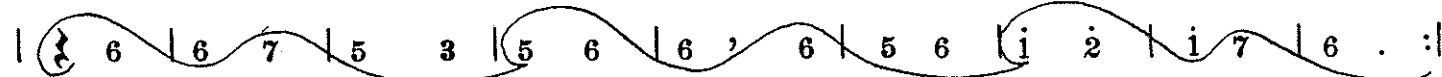
# O Salutaris Hostia

(Key of Am)

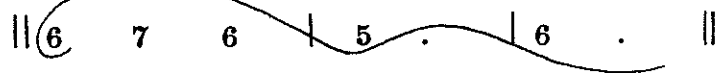
Gregorian



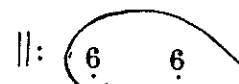
1. O sa - lu - tá - ris Hó - sti - a, Quae cóe - li pán - dis ó - sti - um
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a



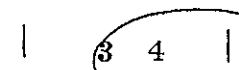
1. Bél - la pré - munt ho - stí - li - a, Dá ró - bur fer au - xí - li - um.
2. Qúi ví - tam sí - ne tér - mi - no, Nó - bis dó - net in Pá - tri - a.



A - men.



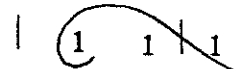
1. Tañ - tum
2. Ge - ni -



1. Ve -
2. Laus



1. Et an - 'tí - q
2. Sa - lus, hó -



1. Præ - stet fí -
2. Pro - ce - dén.

# Tantum ergo Sacramentum

(Key of Gm or Fm)



||: 6̣ 6̣ | 6̣ 5̣ | 1̣ 1̣ | 2̣ 3̣ | 3̣ . |

1. Tañ - tum ér - go Sa - cra - mén - tum\*  
 2. Ge - ni - to - ri ge - ni - to que\*

| 3̣ 4̣ | 5̣ 4̣ | 4̣ 3̣ | 2̣ 4̣ | 3̣ 2̣ | 1̣ . |

1. Ve - - ne - ré - mur cér - nu - i;  
 2. Laus et ju - bí - lá - ti - o;

| 1̣ 2̣ | 4̣ 3̣ | 2̣ 1̣ | 2̣ 1̣ | 2̣ . | 2̣ 3̣ | 1̣ 7̣ | 6̣ 2̣ | 2̣ 1̣ | 6̣ | 5̣ . |

1. Et an - tiquum do - cu - men - tum Nó - vo cé - dat ri - tu - i:  
 2. Sa - lus, hó - nor, vír - tus quó - que Sit et be - ne - di - cti - o:

| 1̣ 1̣ | 1̣ 6̣ | 7̣ 1̣ | 2̣ 1̣ | 2̣ . | 2̣ 3̣ | 1̣ 2̣ | 1̣ 6̣ | 5̣ | 6̣ . ||

1. Práe - stet fí - des sup - ple - mén - tum Sén - su - um de - fe ctu - i.  
 2. Pro - ce - dén - ti ab u - tró - que Cóm - par sit lau - dá - ti - o.

|| 6̣ 7̣ 6̣ | 5̣ . | 6̣ . ||  
 A - - men.

## Gregorian

i 7̣ | 6̣ . |

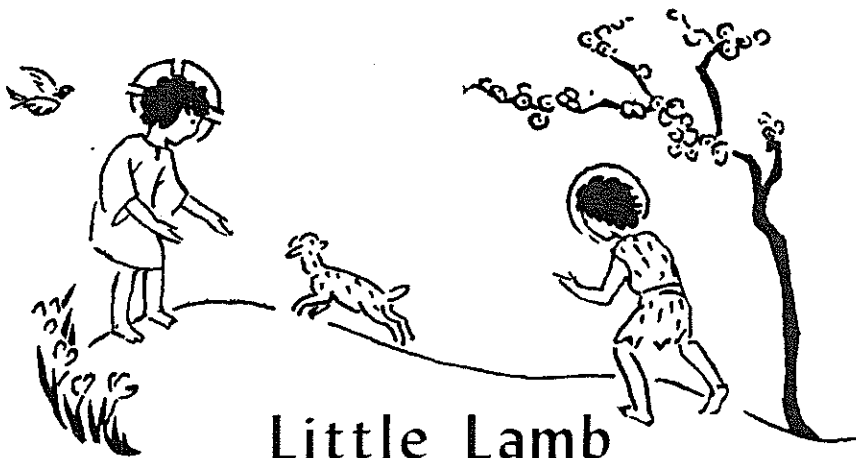
ó - sti - um

gló - ri - a

i 7̣ | 6̣ . :||

xí - li - um.

Pá - tri - a.



# Little Lamb

Adagio

Wm. Blake

(Key of Dm)

Bach

|| 6 7 1 2 | 3 3 ' 6 | 6 7 5 | 6 . 6 |

1. Lit - tle Lamb, who made thee? Dost thou know who made thee?  
 2. Lit - tle Lamb, I'll tell thee, Lit - tle Lamb, I'll tell thee.

| i 7 | 6 . 5 | 6 5 4 | 3 . . | i 7 | 6 . 5 | 6 5 4 | 3 . . |

1. Gave thee life and bade thee feed By the stream and o'er the mead,  
 2. He is cal - led by thy name, For He calls Him - self a Lamb.

| 3 . 3 4 | 5 . 1 | 4 . 3 | 2 . . | 2 3 | 4 . 5 | 4 3 4 | 2 . . |

1. Gave thee cloth - ing of de - light, Soft - est cloth - ing, woo - ly bright,  
 2. He is meek and He is mild; He be - came a lit - tle child.

| 3 . 3 4 | 5 . 3 | 4 . 3 | 2 . . | 1 1 | 1 7 1 | 2 1 2 | 3 . . |

1. Gave thee such a ten - der voice Ma - king all the vales re - joice.  
 2. I a child, and Thou a Lamb, We are cal - led by His name.

| 3 2 | 3 . |

1. Lit - tle Lamb  
 2. Lit - tle Lamb

Vocal 15 Na

Vocal 16 Na

(Am)

Adagio

(Dm)

| 3 2 | 3 . 2 | 3 4 . | 5 . . | 6 7 | i . 6 | 6 7 5 | 6 . . ||  
 1. Lit - tle Lamb, who made thee? Dost thou know who made thee?  
 2. Lit - tle Lamb God bless thee! Lit - tle Lamb, God bless thee.

Vocal 15

Na nu no ne ni na

Vocal 16

Na nu no ne ni na

(Am)

Adagio

Aria Bach

Musical notation for Aria Bach (Am) in 4/4 time, marked Adagio. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melody with a mezzo-forte (*m*) dynamic and a repeat sign. The second staff continues the melody with a mezzo-forte (*M*) dynamic and includes a trill-like figure.

Aria Bach

(Dm)

Musical notation for Aria Bach (Dm) in 4/4 time, marked Adagio. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melody with a mezzo-forte (*m*) dynamic and a repeat sign. The second staff continues the melody with a mezzo-forte (*M*) dynamic and includes a trill-like figure.

Bach

6 . 6 |  
made thee?  
ell thee.

4 | 3 . . |  
the mead,  
a Lamb.

3 4 | 2 . . |  
oo - ly bright,  
- tle child.

1 2 | 3 . . |  
les re - joice.  
His name.



# O Mother Hail

Read across

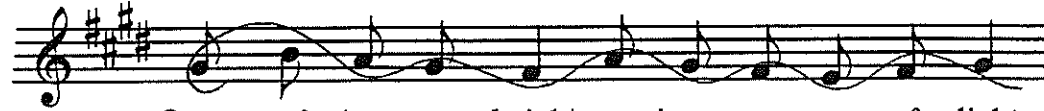
Sol : B



O Moth - er hail, thy mer - cies nev - er fail,



Vir - gin de - mure, earth's on - ly flow - er pure,



Queen of hea - ven bright, send us a ray of light,



we pray each day and pray a - gain at night



Moth - er



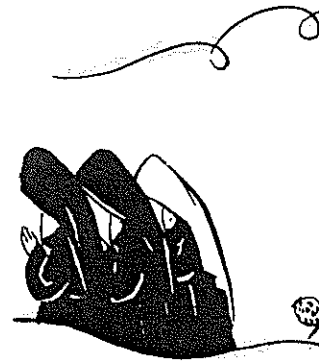
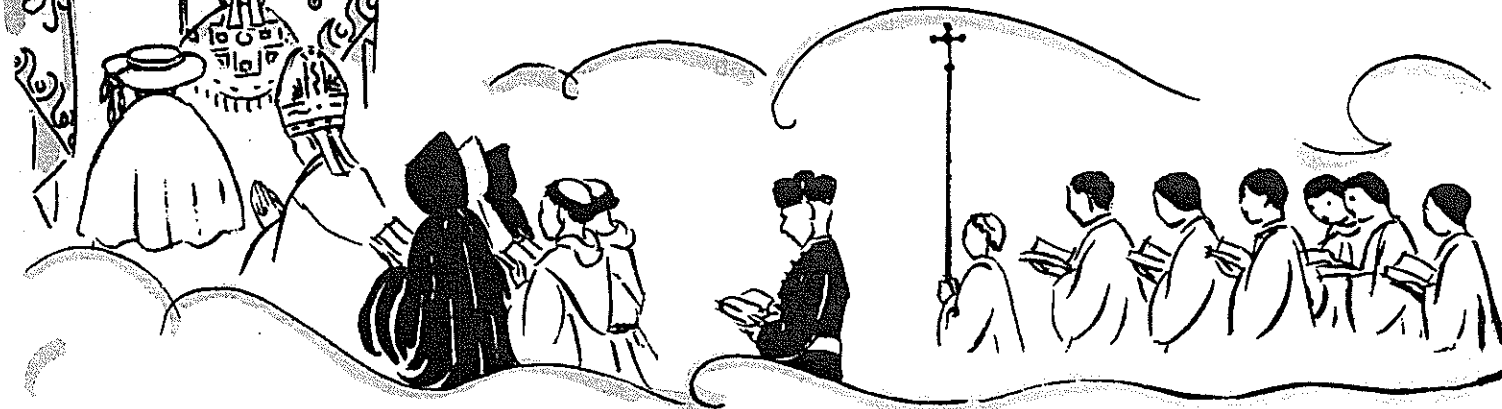
O queen of



to thee



that you will





# Ancient Carmelite Hymn

Read across



s nev - er fail,



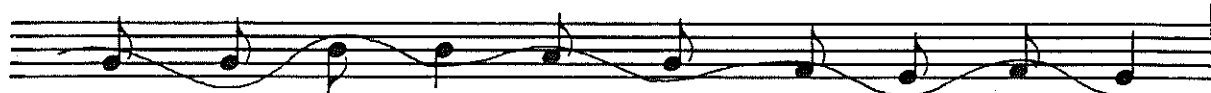
flow - er pure,



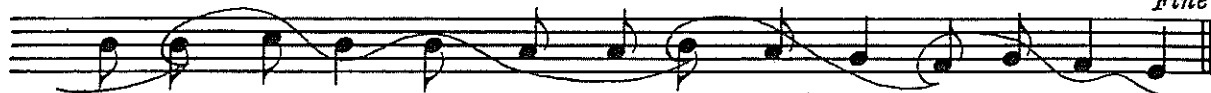
ray of light,



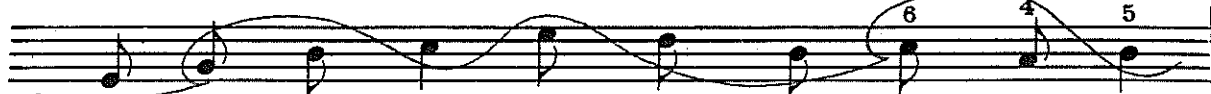
gain at night



Moth - er of God, and daugh - ter of our sod,



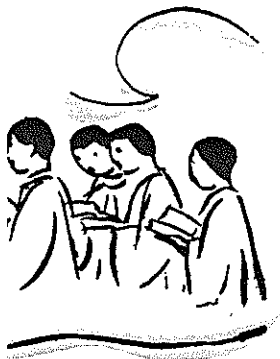
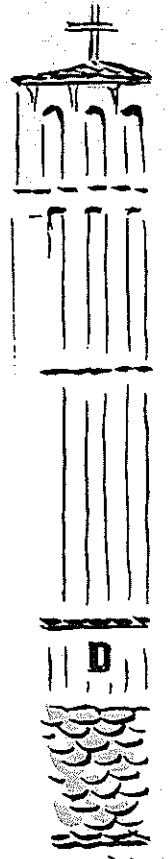
O queen of grace, who stands be - fore God's face, O - Ma - ri - a!



to thee we pray, all through the month of May;



that you will deign to guide us to the Light O - Ma - ri - a!



# Responses after Benediction

Cantor

|| 1 1 1 1 1 1 1 1 1 1 | 6  
 Pá - nem de cae - lo prae - sti - tí - sti é - is  
 1 | 1 1 1 1 | 6 . ||  
 Paschal season: é - is, al - le - lú - ia

People

|| 1 1 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 6 . ||  
 Ó - mne de - le - cta - mén - tum in se ha - bén - tem.  
 1 1 | 1 1 | 1 1 | 6 . ||  
 Paschal season: ha - bén - tem, al - le - lú - ia.

Prayer ending

1 | 1 1 | 1 1 | 1 1 | 6 . ||  
 per Chri - stum Dó - mi - num nó - strum.  
 People  
 7 | 1 ||  
 A - men.

Gm Melody Bach

# Aft

(La=A)

|| 6 5  
 A - do - r  
 6 5 6  
 Sanc - ti - si - mi  
 || 4 6  
 Lau - dá - t  
 i i i  
 lau - dá - te  
 | 4 6 i  
 Quó - ni - am c  
 i i i  
 mi - se - ri  
 i i i i  
 et vé - ri - tas  
 || 4 6 i  
 Gló - ri - a  
 i i i  
 et Spi - ri

# After Benediction

(La=A)

|| 6 5 6 5 4 i 2 i 7 6 .  
A - do - ré - mus in ae - ter - num

6 5 6 5 4 5 6 5 4 . 4 . || *Fine*  
Sanc - ti - si - mum Sa - cra - men - tum

|| 4 6 i i i i i 2 i .  
Lau - dá - te Dó - mi - num ó - mnes gén - tes,

i i i i i 2 7 i 6 6 .  
lau - dá - te é - um ó - mnes pó - pu - li.

| 4 6 i i i i i i i .  
Quó - ni - am con - fir - ma - ta est su - per nos

i i i i i i 2 i .  
mi - se - ri - cor - di - a é - jus

i i i i i i i 2 7 i 6 .  
et vé - ri - tas Dó - mi - ni ma - net in ae - ter - num.

|| 4 6 i i i i i 2 i i .  
Gló - ri - a Pa - tri et Fi - li - o

i i i i i 2 7 i 6 . || *D.C.*  
et Spi - ri - tu - i Sán - cto A - men.



6 . ||  
ia

6 . ||  
- ia.

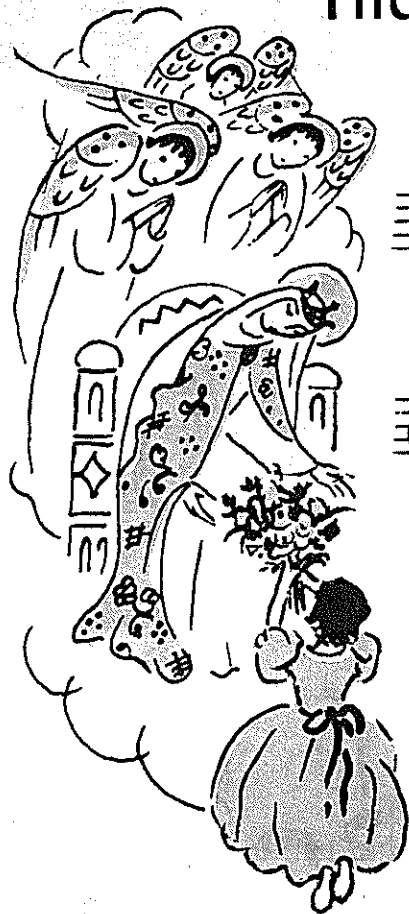
1 ||  
men.

6 . ||

6 . ||

6 . ||

# Thou That Art So Fair and Bright



Text and Air: XIII C.



1. Thou that art so fair and bright *Ve-lut Ma-ris stel-la,*  
2. La-dy Flow'r of ev'-ry thing *Ro-sa si-ne spi-nè,*



1. bigh-ter than the day is light, *pa-rens et pu-el-la,*  
2. gave us Je-sus, Heav-en's King, *gra-ti-a di-vi-nae,*



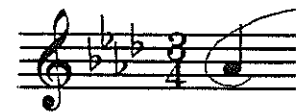
1. I cry to thee, look thou on me,  
2. of ev'-ry-one, thou art the prize,



1. La-dy, pray thy Son for me,  
2. La-dy, Queen of Pa-ra-dise,



1. *tam pi-a,* pray that I may come to thee *Ma-ri-a.*  
2. *e-le-cta,* Mai-den mild and Moth-er wise, *ef-fe-cta.*



1. O H  
2. Af -



1. O hea  
2. turn - in



1. in  
2. O



1. O  
2. may

# Bright

## O Heart of Jesus

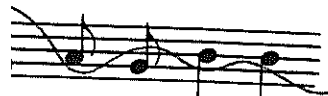
(Key of Ab)

(Air. XII C.)

Text and Air: XIII C.



*t* Ma - ris stel - la,  
*t* si - ne spi - nè,



*s* et pu - el - la,  
*-* a di - vi - nae,



thou on me,  
art the prize,



*l* for me,  
*-* ra - dise,



Ma - ri - a.  
*f* - fe - cta.



1. O Heart of Je - sus, Heart di - vine,  
2. Af - ter the pas - sing of each day,



1. O heart of Ma - ry, like to Thine,  
2. turn - ing to Thee, - O Lord, I say,



1. in - flame my heart with Thy dear love  
2. O Heart of Je - sus, Heart di - vine,



1. O Ho - ly Spi - rit, O heav'n - ly Dove!  
2. may my poor heart be more like to Thine!



# Ave Marie Stella



(Gregorian)  
(♭ = A or A♭)

|| 6 | 3 4 | 3 | 2 3 | 2

1. A - ve Má - ris stél - lá,  
2. Su - mens í - lud á - ve  
3. Sit laus Dé - o Pá - tri,

2 | 3 2 | 1 2 | 3

1 Dé - i Ma - ter ál - ma,  
2 Ga - bri - é - lis ó - re,  
3 Súm - mo Chrí - sto dé - cus,

1 | 7 1 | 2 1 7 | 6 7 | 1 6 | 5 6 6 | 6 ||

1. At - que sém - per Vir - go Fé - lix cae - li pór - ta.  
2. Fún - da nos in pá - ce, Mú - tans He - vae nó - men.  
3. Spi - ri - tu - i Sán - cto, Trí - bus hó - nor ú - nus.

|| 6 7 6 | 5 | 6 ||

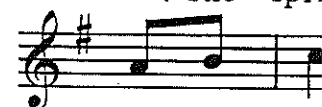
A - men.



Allegretto



1. Now is  
2. The spri



Fa la la



1. Each with  
2. And to



Fa la la

# Now Is the Month of Maying

(Key of G)



Thomas Morley, 1595

Allegretto



1. Now is the month of May - ing, when mer - ry lads are play - ing.  
 2. The spring clad all in glad - ness doth laugh at win - ter's sad - ness.



Fa la· la la la la la la la la la la la la la la (bis)



1. Each with his bon - ny lass up - on the green - y grass.  
 2. And to the bag - pipes sound, the nymphs tread out their ground.



Fa la la la la Fa la la la la la la la la la la la (bis)

(Gregorian)  
 (♩ = A or Ab)



lá,  
 ve  
 tri,



la,  
 re,  
 us,



ta.  
 men.  
 nus.

INDEX OF SONGS

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