



I (Cantor or choir)



Glo - ry to God in the high - est,


Detailed description: This block contains the first line of music. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F4. The notes are placed on the staff lines as follows: G4 on the first space, A4 on the first line, B4 on the second space, C5 on the second line, B4 on the second space, A4 on the first line, G4 on the first space, and F4 on the first line. A slur is placed under the last two notes, G4 and F4.



and on earth peace to peo - ple of good will.

Detailed description: This block contains the second line of music for Part I. It features a treble clef, a key signature of one flat, and a common time signature. The melody consists of eight quarter notes: E4, D4, C4, B3, A3, G3, F3, and E3. The notes are placed on the staff lines as follows: E4 on the first space, D4 on the first line, C4 on the first space, B3 on the first line, A3 on the first space, G3 on the first line, F3 on the first space, and E3 on the first line. A slur is placed under the last two notes, G3 and F3.

II (Assembly)



We praise you, we bless you, we a - dore you,

Detailed description: This block contains the first line of music for Part II. It features a treble clef, a key signature of one flat, and a common time signature. The melody is split into two measures. The first measure contains five quarter notes: G4, A4, B4, C5, and B4. The second measure contains four quarter notes: A4, G4, F4, and E4. A slur is placed under the last two notes of the first measure, C5 and B4, and another slur is placed under the last two notes of the second measure, G4 and F4.